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# **CURRICULUM VITAE**

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**STEPHANOS EFTHYMIADIS**

## **I. RESEARCH INTERESTS**

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- Byzantine Literature (hagiography, epistolography, historiography, rhetoric)
- Critical Editions and Translation of Byzantine texts
- Social and Cultural History of Byzantium
- Prosopography
- Education and Culture in Byzantium
- Literature and History of Byzantine and post-Byzantine South Italy
- Literature and History of Byzantine and post-Byzantine Cyprus
- Historical Geography
- Reception of Byzantium in the Modern World
- History of Byzantine Art

## **II. LANGUAGES**

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- Greek (native language)
- English, French, Italian (fluent)
- German, Russian (reading knowledge)
- Hungarian (elementary knowledge)

## **III. ACADEMIC CAREER**

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2012-today	Professor in Byzantine Studies, Program in Hellenic Culture, Open University of Cyprus.
2007-2012	Associate Professor in Byzantine Studies, Program in Hellenic Culture, Open University of Cyprus.
2001-2007	Assistant Professor of Byzantine Literature, Department of Philology, University of Ioannina.

1995-2001	Assistant Professor (under contract) of Byzantine History, Department of Social Anthropology, University of the Aegean.
1994-1995	Research Fellow at Dumbarton Oaks, Center for Byzantine Studies, Washington, D.C., U.S.A.

#### **IV. ADMINISTRATIVE WORK**

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2018-today	Member of the Disciplinary Audit Committee, Open University of Cyprus
2014-2017	Member of the Governing Board, Open University of Cyprus (appointment by the Government of the Republic of Cyprus)
2012-2015, 2010-2011	Dean of the School of the Humanities and the Social Sciences, Open University of Cyprus
2016-2017	Vice-Dean of the School of the Humanities and the Social Sciences, Open University of Cyprus
2015-2017, 2007-2009	Academic Coordinator, Program in Hellenic Culture, Open University of Cyprus
2008-2013	Head of the Studies Committee, Open University of Cyprus

#### **V. FELLOWSHIPS - AWARDS**

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May-June 2018	Fellow of the <i>Fondation de la Maison des Sciences de l'Homme</i> , Paris, France.
September 2017-	
May 2018:	Fellow – Dumbarton Oaks, Harvard University, Washington, D.C. U.S.A.
September 2000	Fellow – École Française de Rome.

1992-1993:	Postdoctoral Research Stipend – British Academy and University of Oxford : Collaboration with Cyril Mango in the edition of letters of Ignatios the Deacon.
Summer 1991	Summer Fellow – Dumbarton Oaks Center for Byzantine Studies, Washington, D.C., U.S.A.- Stipend of Samourkas Foundation.
1988-1992	Stipend of State Fellowships Foundation for studies at the University of Oxford (U.K.) – First Fellowship after written examination.
1979	Stipend as a valedictorian student in the First year of the Department of Law in the School of Law, National and Capodistrian University of Athens.

## VI. RESEARCH PROJECTS

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2015-2019	The Hagiography of Byzantine Cyprus. The Saints, the Authors, the Texts (Fifth-Thirteenth Centuries) – Centre of Scientific Research, Cyprus, Main Researcher. Work published as a monograph.
2011-2014	<i>Hagia Sophia of Constantinople from the Nika Riots (532) to the Fourth Crusade (1204).</i> A Commentary on its Political, Social, and Urban History on the basis of textual sources, Open University of Cyprus, Coordinator.
2012-2013	<i>Readings of Ancient Greek Philosophy: The example of interpretation of Aristotle by Heidegger</i> – Coordinator of a research project run by the Open University of Cyprus and sponsored by the Cyprus Foundation for the Promotion of Research (evaluated as first among 23 submitted proposals). The project involved the invitation of assistant professor P. Thanassas (Aristotle University of Thessaloniki) to Cyprus and the organization of the international conference ‘Readings of Aristotle’.
2008-2011	<i>A Commentary on the Ecumenical History of Theophylact Simocatta</i> , Open University of Cyprus, Academic coordinator.

2006-	<i>The Hagiography of the Late Byzantine Period (1204-1453).</i> Accessible at <a href="http://byzhadb.eie.gr/">http://byzhadb.eie.gr/</a> (Academic Coordinator: Dr E. Kountoura-Galaki) Scientific Advisor.
1994-1995	Dumbarton Oaks Hagiography Project (DOHP), <a href="http://doaks.org/research/byzantine/projects/hagiography_database/">http://doaks.org/research/byzantine/projects/hagiography_database/</a> (Academic coordinators: Alexander P. Kazhdan, Alice-Mary Talbot). Research Associate.
1993-1994	<i>The Correspondence of Ignatios the Deacon</i> – University of Oxford-The British Academy (Academic Coordinator: Prof. Cyril Mango). Research Associate.

## VII. EDUCATION

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1988-1992	D.Phil. in Byzantine Literature, Department of Modern Languages, Chair Bywater & Sotheby in Byzantine & Modern Greek Literature, University of Oxford, U.K. Title of D.Phil. thesis: <i>The vita Tarasii and the Hagiographical Work of Ignatius the Deacon: A Contribution to the Study of Byzantine Hagiography</i> . Supervisor: Prof. Cyril Mango.
1983-1987	B.A. in Greek Literature, majoring in Byzantine-Modern Greek Literature, University of Crete, Rethymnon.
1978-1983	B.A. Department of Law, School of Law, National and Kapodistrian University of Athens.
1978	School Certificate, Lycée Léonin, Nea Smyrni-Athens

## PARTICIPATION IN EDITORIAL BOARDS

2009-today	Rivista di Studi Bizantini e Neoellenici (Italy): Member of the Editorial Board.
2010-today	<i>Pomme d'Or editions</i> (Geneva, Switzerland): Member of the Editorial Board.
2014-today	<i>Hagiologia</i> (Brepols eds.): Member of the Editorial Board.

2014-2021

*Acta Universitatis Upsaliensis – Studia Byzantina:* Member  
of the Editorial Board.

## **CRITICAL REVIEW OF BOOKS-ARTICLES**

- Reader for editions in Byzantine Studies: *Dumbarton Oaks Studies, Cambridge University Press, Routledge, Palgrave.*

Reader for the journals: *Dumbarton Oaks Papers, Byzantinische Zeitschrift, Byzantine and Modern Greek Studies, Byzantinoslavica, Jahrbuch der Österreichischen Byzantinistik, Journal of Early Christian Studies, Church History, Byzantine Symmeikta, Byzantium, Revue des Etudes Byzantines*

## **PARTICIPATION IN COMMITTEE PANELS FOR THE EXAMINATION OF PHD OR HABILITATION THESES**

- a. Myrto Veikou, *Spatial Paths to Holiness. Literary 'Lived Spaces' in Eleventh-Century Byzantine Saints' Lives*, PhD thesis, Supervisors: Ingela Nilsson, Charis Messis, University of Uppsala, Sweden, September 2020.
- b. Sophie Métivier, *Aristocratie et sainteté dans l'Empire byzantin, VIII<sup>e</sup>-XI<sup>e</sup> siècle*, Habilitation thesis, *University Paris I, Panthéon, La Sorbonne*, November 2015.
- c. Lucile Hermay, *Moines, aristocratie et pouvoirs (843-1204). Étude sur le rôle social et politique de l'élite des moines à Byzance*, PhD thesis, supervisor: Jean-Claude Cheynet, *University Paris IV, La Sorbonne*, November 2015.
- d. Zissis D. Ainalis, *De l'Éros et d'autres démons. Les représentations littéraires du tabou et de la transgression dans la société tardo-antique de l'Orient chrétien (IV<sup>e</sup>-VII<sup>e</sup> s.)*, PhD thesis, Supervisor: Michel Kaplan, *University Paris I, Panthéon, La Sorbonne*, January 2014.
- e. Laura Franco, *A Study of the Metaphrastic Process: the case of the unpublished Passio of St James the Persian (BHG 773), Passio of St Plato (BHG 1551-1552), and Vita of St Hilarion (BHG 755) by Symeon Metaphrastes*, PhD thesis, supervisor: Charalambos Dendrinos, *University Royal Holloway, London*, September 2009.
- f. Apostolos Spanos, *Codex Lesbiacus Leimonos 11. Annotated Critical Edition of an Unpublished Byzantine Menaion for June*, supervisor: Tomas Hägg, University of Bergen, Norway, December 2007.
- g. Christian Høgel, *Symeon Metaphrastes. Rewriting and Canonization*, supervisor: Tomas Hägg, University of Bergen, Norway, February 1999.

## **EVALUATION OF DEPARTMENTS OF GREEK UNIVERSITIES – SCHOLARLY WORK OF BYZANTINISTS – EXPERTISE FOR RESEARCH PROPOSALS**

- Participation in evaluation committees for the TEI of Athens and the Hellenic Open University as well as Departments of the University of Ioannina and of Western Macedonia after invitation of A.D.I.P. (2013-2016).
- Evaluation for promotion of Byzantinist colleagues employed in Masaryk University (Czechia, 2016), Brown University (U.S.A.-2017) and Simon Fraser University (Canada-2019)
- Expertise for research proposals submitted to the European Research Council (2013) and the National Science Centre of Poland (2018).

## **PARTICIPATION IN SELECTION COMMITTEES FOR ACADEMIC POSITIONS**

2012-today	Participation in committees for academic promotions or positions in Departments of the School of Philosophy and Theology at the Universities of Athens, Thessaloniki, Patras, Ionion (Corfou) and Dimokriteion (Komotini).
February-March 2019	Participation as an external member (together with Prof. Béatrice Caseau, Université Paris IV-La Sorbonne) in the selection committee for the position in Byzantine Studies at the Department of Medieval Studies, Central European University (Budapest, Hungary).

## **XII. LIST OF PUBLICATIONS**

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### **I. BOOKS**

1. *Les nouveaux martyrs à Byzance. I. Vie et Passion de Bacchos le Jeune par Étienne le Diacre*, éditée, traduite et commentée par André Binggeli et Stéphanos Efthymiadis, *Byzantina Sorbonensis* 31, Éditions de la Sorbonne, Paris 2021.
2. *The Byzantine Hagiography of Cyprus: Saints, Authors and Texts (Fourth-Thirteenth Centuries)*. Centre of Scientific Research –Sources and Studies of the History of Cyprus LXXXV, Nicosia 2020 (in Greek).
3. *The Ashgate Research Companion to Byzantine Hagiography*, vol. 2: Genres and Contexts, Ashgate eds., Farnham – Burlington 2014.  
Reprinted in paperback by Routledge eds. in 2020.
4. *The Ashgate Research Companion to Byzantine Hagiography*, vol. 1: Periods and Places, Ashgate eds., Farnham – Burlington 2011.

Reprinted in paperback by Routledge eds. in 2017.

To be published in a Greek translation with significant additions and an updated bibliography by Crete University Press in 2023.

5. *Hagiography in Byzantium: Literature, Social History and Cult*, Variorum Collected Studies Series CS 989, Ashgate eds., Farnham – Burlington 2011 (includes 16 articles published between 1993 and 2008).

6. *The Prosopography of Byzantine Lesbos (284-1355). A Contribution to the Social History of the Byzantine Province*, Veröffentlichungen für Byzanzforschung XXII, Austrian Academy of Sciences, Vienna 2010 (with Anthony Kaldellis).

7. *Photios, patriarch of Constantinople, Bibliotheca (an anthology)*. Introduction, Translation and Commentary, Kanakis editions, Athens, 2000 (in Greek).

8. *The Life of the Patriarch Tarasios (BHG 1698)*. Introduction, Edition, Translation and Commentary. *Birmingham Byzantine and Ottoman Monographs* 3, Ashgate, Aldershot, U.K., 1998.

Reprinted in paperback by Routledge eds. in 2017.

9. *Evodios the Monk, The 42 Martyrs of Amorium*, Introduction, Translation and Commentary, Akritas ed., Athens, 1989 (in Greek).

## II. EDITED VOLUMES

1. ‘Pour une poétique de Byzance’. *Hommage à Vassilis Katsaros*, Dossiers byzantins 16, Paris 2015 (co-edited with Ch. Messis, P. Odorico and I. Polemis).
2. *The Use and Reception of Greek Myths in Greek, Byzantine and Modern Greek History, Literature, and Art*, Acts of the Congress held in Delphi, Greece, 28–31 January 2010, Ed. Ion, Hellen–Open University of Cyprus, Athens 2015, 414 pp. (co-edited with A. Petrides).
3. *Readings of Aristotle*, Acts of the Congress held in Nicosia, 9–10 February 2013, University of Nicosia Press 2014, 150 pp. (co-edited with Chr. Panayides and P. Thanassas).
4. *Niketas Choniates. A Historian and a Writer*, Pomme d’or editions, Geneva 2009 (co-edited with Alicia Simpson).

5. *Bosphorus*. Essays in Honour of Cyril Mango. *Byzantinische Forschungen* 21 (1995) (co-edited with Claudia Rapp and Dimitris Tsougarakis).

### III. CONTRIBUTION TO BOOKS

1. *The Correspondence of Ignatios the Deacon (9th c.)*. Introduction, Text, Translation and Commentary by Cyril Mango with the collaboration of Stephanos Efthymiadis. *Corpus Fontium Historiae Byzantinae (CFHB)*, Washington, D.C., 1997.

Reprinted in paperback in 2019.

### IV. CHAPTERS – ARTICLES IN BOOKS

1. The cult of saints in Constantinople (sixth-twelfth c.): Some observations In *Interacting with saints in the late antique and medieval worlds*, ed. R. Wiśniewski, R. Van Dam and B. Ward-Perkins, *Hagiologia* vol. 20, Brepols: Turnhout 2023, p. 161-180.
2. Saints and secondary heroes in Byzantine hagiography. In *Constructing saints in Greek and Latin hagiography. Heroes and Heroines in Late Antique and Medieval Narrative*, ed. K. de Temmerman, J. van Pelt and Kl. Staat, *Fabulae. Narrative in Late Antiquity and the Middle Ages*, 2, Brepols: Turnhout 2023, p. 33-56.
3. From Plato's *Symposium* to Methodius' and Late Antique Hagiography: "Female" Readings of Male Sexuality. In *Sex and the Ancient City. Sex and Sexual Practices in Greco-Roman Antiquity*, ed. A. Serafim, G. Kazantzidis and K. Demetriou, Trends in Classics-Supplementary Volumes, 126, De Gruyter, Berlin-Boston, 2022, p. 508-528 (with Charis Messis).
4. Rewriting. In *The Oxford Handbook of Byzantine Literature* (330-1453), ed. S. Papaioannou, Oxford University Press, New York 2021, p. 348-364.
5. The Hagiography of Byzantine Anatolia (4<sup>th</sup>-14<sup>th</sup> century). In *Anatolia in the Byzantine Period (Bizans Dönemi’nde Anadolu)*, ed. E. Akyürek and K. Durak, Yapı Kredi Publications, Istanbul 2021, p. 218-225.
6. Christian Athens and its Literary Elaboration in Byzantium: From the Creation of the Areopagitic Corpus to Michael Choniates. In *Byzantine Athens. Proceedings of a Conference. 21-23 October, 2016*, Byzantine and Christian Museum, ed. H. Saradi in collaboration with E. Dellaporta, Athens 2021, p. 226-236.
7. The Cult of Saints in Late Antique Cyprus and the Apostolicity of its Churches. In *From Roman to Early Christian Cyprus*, ed. A.-M. Luijendijk, L. Nasrallah and

Ch. Bakirtzis, Wissenschaftliche Untersuchungen zum Neuen Testament, 437, Tübingen, 2020, p. 211-223.

8. Women, monasticism, and hagiography in the Middle and Late Byzantine periods (in Greek). In *Women and Monasticism in the Medieval Eastern Mediterranean: Decoding a Cultural Map*, ed. E. Kountoura-Galaki and K. Mitsiou, National Hellenic Research Foundation, Institute of Historical Research, Section of Byzantine Research, International Symposium 23, Athens 2019, p. 31-48.
9. Plutarch's Reception in the Work of Nikephoros Xanthopoulos. In *Brill's Companion to the Reception of Plutarch*, ed. S. Xenophontos, K. Oikonomopoulou, Brill, Leiden-Boston 2019, p. 324-339.
10. Single People in Early Byzantine Literature. In *Singles and the Single Life in the Roman and Later Roman Worlds*, ed. C. Laes, S. Hübner, Cambridge University Press 2018, p. 309-319.
11. Les premières traductions grecques : la *Passion anonyme* (BHG 554) et la *Passion de Méthode* (554d), *Écrire pour saint Denis*, ed. O. Guyotjeannin, A.M. Helvétius, *Bibliothèque de l'Ecole des Chartes*, 172 (2014), Paris 2018, p. 101-114.
12. The Sea as Topos and as Original Narrative in Middle and Late Byzantine Hagiography. In *Ein Meer und seine Heiligen*, ed. N. Jaspert, C. Neumann, M. di Branco (Wilhelm Fink: Paderborn 2018), p. 109-121.
13. The Cult of Saints in Early Byzantine Cyprus as Mirrored in Church Building and Epigraphy. *Church Building in Cyprus (Fourth to Seventh Centuries) – a Mirror of Intercultural Contacts in the Eastern Mediterranean*, ed. M. Horster, D. Nicolaou, S. Rogge, *Schriften der interdisziplinäre Zypern-Studien* 12, Münster-New York 2018, p. 99-115.
14. De Taraise à Méthode : l'apport des premières grandes figures reconcidéré. *Autour du premier humanisme byzantin*, ed. Bernard Flusin, *Travaux et Mémoires* 21/2 (2017), p. 165-186.
15. Déclassiciser pour édifier ? Remarques et réflexions à propos de la métaphrase de l'*Alexiade* d'Anne Comnène. *Oὐδὲν δῶρόν εἰμι τὰς γραφὰς βλέπων νόει*, *Mélanges Jean-Claude Cheynet*, ed. B. Caseau, V. Prigent, A. Sopracasa, *Travaux et Mémoires* 21/1 (2017), p. 139-150.
16. Questions and Answers. In *The Cambridge Intellectual History of Byzantium*, ed. A. Kaldellis, N. Siniossoglou, Cambridge University Press 2017, p. 47-62.
17. L'hagiographie grecque de l'Italie (VII<sup>e</sup>-XIV<sup>e</sup> siècle). *Hagiographies. Histoire internationale de la littérature hagiographique latine et vernaculaire en Occident*

- des origines à 1500*, vol. VII, ed. Monique Goulet, Brepols: Turnhout 2017, p. 345-420.
18. L'incubation à l'époque mésobyzantine : problèmes de survivance historique et de représentation littéraire (VIII<sup>e</sup>–XII<sup>e</sup> siècle). In *Le saint, le moine et le paysan. Mélanges d'histoire byzantine offerts à Michel Kaplan*, ed. O. Delouis, S. Métivier and P. Pagès, Byzantina Sorbonensis 29, Paris 2016, p. 155–169.
  19. The Disabled in the Byzantine Empire. In *Disability in Antiquity*, ed. Christian Laes, Routledge: Abingdon 2017, p. 388–402.
  20. The Hagiography of the Greek Fathers. In *The Wiley Blackwell Companion to Patristics*, ed. K. Parry, Oxford 2015, p. 370–384.
  21. The Reception of and Elaboration on Greek Myths in the *Literati* of the First Byzantine Humanism: Photios – Leon VI the Wise – Arethas of Caesarea. In *The Use and Reception of Greek Myths in Greek, Byzantine and Modern Greek History, Literature, and Art*, Acts of the Congress held in Delphi, Greece, 28–31 January 2010, ed. S. Efthymiadis, A. Petrides, Athens 2015, p. 223–249 (In Greek).
  22. Une hagiographie classicisante et son auteur: la *Vie longue de sainte Thomaïs de Lesbos* (BHG 2455). In ‘Pour une poétique de Byzance’. *Hommage à Vassilis Katsaros*, ed. S. Efthymiadis, C. Messis, P. Odorico, I. Polemis, Dossiers byzantins 16, Paris 2015, p. 113–131.
  23. Audience, Language and Patronage in Byzantine Hagiography. In *Ashgate Research Companion to Byzantine Hagiography*, vol. II: Genres and Contexts, p. 247–284 (with Nikos Kalogeras).
  24. Greek Byzantine Hagiography in Verse. In *The Ashgate Research Companion to Byzantine Hagiography*, vol. II: Genres and Contexts, p. 161–180.
  25. Collections of Miracles (Fifth–Fifteenth Centuries). In *The Ashgate Research Companion to Byzantine Hagiography*, vol. II: Genres and Contexts, p. 103–142.
  26. Scholarly and Rhetorical Elements in the vitae of St Athanasios of Athos. In *Mount Athos and Scholarship*, Mount Athos Centre, 8<sup>th</sup> International Scientific Conference, Proceedings, Thessaloniki 2014, p. 33–41 (in Greek).
  27. Michael Choniates’ *Inaugural Address at Athens*: *Enkomion* of a City and a two-fold Spiritual Ascent. In *Villes de toute beauté, L'ekphrasis des cités dans les littératures byzantine et byzantine-slaves*, Actes du colloque international, Prague 25–26 novembre, ed. P. Odorico and C. Messis, Dossiers byzantins 12, Paris 2012, p. 63–80.

28. Le ‘premier classicisme byzantin’ : mythes grecs et réminiscences païennes chez Photios, Léon VI le Sage et Aréthas. In *Pour l'amour de Byzance : Hommage à Paolo Odorico*, ed. Ch. Gastgeber, Ch. Messis, D.I. Muresan and Ph. Ronconi, Frankfurt 2012, p. 99–114.
29. The Place of Holy and Unholy Bishops in Byzantine Hagiographical Narrative (Eighth–Twelfth Centuries). In *Saintly Bishops and Bishops’ Saints*, ed. J.S. Ott and T. Vedriš, Bibliotheca Hagiotheca – Series Colloquia II, Zagreb 2012, p. 169–182.
30. Quand Nicétas Choniatès a pris la plume : la genèse d’une œuvre historiographique. In *La face cachée de la littérature byzantine. Le texte en tant que message immédiat, Actes du colloque international, Paris 5–6–7 juin 2008 organisé par Paolo Odorico en mémoire de Constantin Leventis*, Dossiers Byzantins 11, Paris 2012, p. 221–236.
31. A game of dice and a game of chess: a Byzantine vs a Scandinavian allegory. In  $\Delta\Omega\text{PON}$  ΡΟΔΟΠΟΙΚΙΛΑΟΝ Studies in Honour of Jan Olof Rosenqvist, ed. D. Searby, E. Balicka Witakowska, J. Heldt, *Acta Universitatis Upsaliensis*, Studia Byzantina Upsaliensia 12, Uppsala 2012, p. 166–174.
32. Les saints d’Italie méridionale (IX<sup>e</sup>–XII<sup>e</sup> s.) et leur rôle dans la société locale. In *Byzantine Religious Culture: Studies in Honor of Alice-Mary Talbot*, ed. E. Fisher, S. Papaioannou, D. Sullivan, Brill, Leiden 2012, p. 347–372.
33. Hagiography from the ‘Dark Age’ to the Age of Symeon Metaphrastes (Eighth–Tenth Centuries). In *The Ashgate Research Companion to Byzantine Hagiography*, vol. I: Periods and Places, Farnham-Burlington 2011, p. 95–142.
34. Greek Hagiography in Late Antiquity. In *Ashgate Research Companion to Byzantine Hagiography*, vol. I: Periods and Places, Farnham-Burlington 2011, p. 35–94 (with contributions by Vincent Déroche, André Binggeli and Z. Ainalis).
35. A historian and his tragic hero: a literary reading of Theophylaktos Simokattes’ *Ecumenical History*. In *Byzantine History as Literature*, ed. R. Macrides, Farnham-Burlington, Ashgate 2010, p. 167–183.
36. An undelivered (?) letter of a Nestorian from Turfan (Chinese Turkestan) to a Byzantine official. In *Relationships between the Greek and the Chinese Worlds*, Acts of the First International Congress on Chinese-Greek Studies, Department of History and Archaeology, University of Ioannina, Ioannina 2008, p. 39–47 (in Greek).
37. D’Orient en Occident mais étranger aux deux mondes. Messages et renseignements tirés de la Vie de Saint Nicolas le Pèlerin (*BHL* 6223). In *Puer Apuliae. Mélanges offerts à Jean-Marie Martin*, ed. E. Cuozzo, V. Déroche, A. Peters-Custot and V.

Prigent (Centre de recherche d'histoire et civilisation en Byzance, Monographies 30), Paris 2008, p. 207–223.

38. Establishing a Holy Lineage: Theodore the Stoudite's Funerary Catechism for his Mother (*BHG* 2422). Introduction, Edition and Annotation by S. Efthymiadis, Translation by J.M. Featherstone. In *Theatron. Rhetorische Kultur in Spätantike und Mittelalter/Rhetorical Culture in Late Antiquity and the Middle Ages*, Millennium Studies, ed. M. Grünbart, Berlin 2007, p. 13–51.
39. Le miracle et les saints durant et après le Second Icônonoclisme. In *Monastères, images, pouvoirs et société à Byzance*, ed. M. Kaplan, *Byzantina Sorbonensis* 23, Paris 2006, p. 153–182.
40. New Developments in Hagiography: the Rediscovery of Byzantine Hagiography. In *Proceedings of the 21<sup>st</sup> International Congress of Byzantine Studies, London 21–26 August 2006*, τ. I, *Plenary Papers*, ed. Elizabeth Jeffreys, Ashgate, Aldershot 2006, p. 157–171.
41. Chrétiens et Sarrasins en Italie méridionale et en Asie Mineure (IX<sup>e</sup>–XI<sup>e</sup> siècle): essai d'étude comparée. In *Histoire et culture dans l'Italie byzantine: acquis et nouvelles recherches*, Collection de l'École Française de Rome 363, ed. A. Jacob, J.-M. Martin and G. Noyé, Rome 2006, p. 589–618.
42. Michael Psellos and the Death of Romanos III (*Chronographia* III.26): a Failed Bath of Regeneration and a Non-Ascent from Hades. In *Zwischen Polis, Provinz und Peripherie. Beiträge zur byzantinischen Geschichte und Kultur* (Festschrift für Günther Prinzing), ed. Lars Hoffmann, Mainzer Veröffentlichungen für Byzantinistik, Harrassowitz Verlag, Wiesbaden 2005, p. 255–265.
43. Two Gregories and three Genres: Autobiography, Autohagiography and Hagiography. *Gregory of Nazianzus: Images and Reflections*, ed. J. Bjørtnes, T. Hägg, Museum Tusculanum Press, Copenhagen 2005, p. 239–256.
44. Late Byzantine Collections of Miracles and their Implications. In *The Heroes of the Orthodox Church: the New Saints 8<sup>th</sup>–16<sup>th</sup> c.*, ed. E. Kountoura-Galaki, Institute for Byzantine Research, Athens 2004, p. 239–250.
45. The Function of the Holy Man in Asia Minor in the Middle Byzantine period. In *Proceedings of the Congress on Byzantine Asia Minor*, Athens 1999, p. 151–161.
46. The Byzantine Hagiographer and his Audience in the Ninth and Tenth Centuries. In *Metaphrasis. Redactions and Audiences in Middle Byzantine Hagiography*, ed. Christian Høgel, Oslo 1996, p. 59–80.

47. Observations on the Life of St Konstantinos the Jew (*BHG* 370). In *Proceedings of the 13th Congress of the Greek Historical Society*, Thessaloniki 1993, p. 49–59 (in Greek).

## V. ARTICLES IN PEER-REVIEWED JOURNALS

1. Saint Mamas's Martyrdom in the *Life of Patriarch Tarasios* (*BHG* 1698), *Deltion tes Christianikes Archaeologikes Hetaireias* 42 (2021), p. 57-68.
2. Vers un Grégoire imaginaire ou presque : l'*Éloge de Grégoire le Théologien* par Nicétas le Paphlagonien (*BHG* 725). A. Binggeli & V. Déroche (eds), *Mélanges Bernard Flusin, Travaux et Mémoires*, 23/1 (2019), p. 277-286.
3. Hagiography between Byzantium and the West: the Universal and the Local Dimension of South Italian Lives of Saints (Ninth–Twelfth Centuries), *Medioevo Greco* 19 (2019), p. 323-335.
4. Per Leone di Centuripe e i suoi encomi di s. Nettario (*BHG* 2284) e di S. Giacomo Maggiore (*BHG* 228d), *Nea Rhome* 14 (2017), p. 275-295 (with Paolo Cesaretti).
5. The *Life of St Philaretos the Merciful* and the Return to Biblical Simplicity, *Bulletin of Biblical Studies* 31B (2016), p. 18-25 (in Greek).
6. *Diegeseis* on Hagia Sophia from Late Antiquity to Tenth-Century Byzantium, *Byzantinoslavica* 73 (2015), p. 7–22.
7. “The Children of Putrefaction”: a Phoenician Mythological Allusion in Patriarch Photios’ Homily IX on the Birth of the Virgin (ch. 6). *Byzantion* 84 (2014), p. 165–169 (with Carolina López-Ruiz).
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9. Versi su San Teodoro a proposito del miracolo dei “collivi” (*BHG* 1769): l’agiografia metrica al servizio della polemica antilatina. *Rivista di studi bizantini e neoellenici*, n.s. 48 (2011), p. 123–136.
10. Phocée byzantine et génoise: une croissance urbaine. *Cahiers Balkaniques* 40 (2011), p. 187–196.

11. Redeeming the genre's remnants: some beneficial tales written in the last centuries of Byzantium. *Scripta & E-Scripta* 8–9 (2010), p. 307–325.
12. La chronique familiale du *Parisinus gr.* 1601 et l'identité de son rédacteur. *Byzantinische Zeitschrift* 102/2 (2009), p. 615–625 (with Andreas Mazarakis).
13. Byzantine Phocaea (300–ca. 1268). In ‘Phocean Miscellanies’, *Bulletin of the Centre of Asia Minor Studies* 15 (2008), p. 84–104.
14. The file of Félix Sartiaux. In ‘Phocean Miscellanies’, *Bulletin of the Centre of Asia Minor Studies* 15 (2008), p. 39–83 (with Andreas Mazarakis).
15. Niketas Choniates and Ioannes Kinnamos: The Poisoning of Stephen IV of Hungary (13 April, 1165). *Byzantinische Zeitschrift* 101/1 (2008), p. 1–8.
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17. Questions de chronologie sur Ramon Muntaner (ch. 234) et Georges Pachymère (XIII, 27–38): la prise de Phocée et de Thasos en 1307, *Nea Rhome* 5 (2008), p. 303–321 (with Andreas Mazarakis).
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19. *De debito bis soluto*: an Edifying Story on the Administered Oath (*BHG Novum Auctarium* 1317n), *Fontes Minores* XI, 2005, p. 235–247.
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23. Greek Byzantine Collections of Miracles: A Chronological and Bibliographical Survey. *Symbolae Osloenses* 74 (1999), p. 195–211.
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31. John of Sardis and the *Metaphrasis* of the *Passio* of St. Nikephoros the Martyr (*BHG 1334*). *Rivista di studi bizantini e neoellenici*, n.s. 28 (1991), p. 23–44.
32. On the Hagiographical Work of Ignatius the Deacon. *Jahrbuch der Österreichischen Byzantinistik* 41 (1991), p. 73–83.
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## VI. WORK IN PRESS

### 1. Articles – Chapters in Books

1. Narrative Techniques and Strategies in the Byzantine (Greek) Collections of Miracles (Fifth-Fourteenth Centuries).

In *Le rôle des miracles et des recueils des miracles*, ed. V. Déroche and S. Efthymiadis, Bibliothèque de l’École Pratique des Hautes Études, Brepols.

2. The saint in and out of the late antique city. The evidence of Greek hagiography. In *Boundaries of Holiness*, ed. Julia Doroszewska, Fabulae, Brepols.

3. Regards rétrospectifs, regards critiques sur la littérature apocryphe des apôtres: les réécritures hagiographiques à Byzance du IX<sup>e</sup> au X<sup>e</sup> siècle

In *La construction et la reconstruction des mémoires et des figures du premier christianisme*, ed. M. Cutino et al., Subsidia Hagiographica, Brussels 2023.

4. Animals in Byzantine Historical Writing.

In Routledge Handbook of Byzantine Animals, ed. Pr. Marcinia and A. Rhoby.

## VII. WORK IN PROGRESS

1. *The Byzantine Hagiography of Cyprus: Saints, Authors and Texts (4<sup>th</sup>-13<sup>th</sup> c.).* Monograph to be published with Cambridge University Press.
2. *Hagia Sophia: a Political and Social History (532-1453).* Monograph examining the rôle of Hagia Sophia in the political history of the empire and in society from the Nika Riots to the Fall of Constantinople to the Ottomans. It will be submitted for publication in 2024.

## VIII. OTHER PUBLICATIONS OF SCHOLARLY INTEREST

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2. Byzantine History-Writers and their representation of history. In *Chronicon. Medieval Narrative Sources. A Chronological Guide with Introductory Essays*, ed. J. M. Bak, I. Jurković, Éditions Brepols Publishers: Turnhout 2013, p. 69–79.
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4. Gravani, M. N. et alii (Hatzinikita, V., Zarifis, G., Michaelides, M., Gough, M., Yütte, W., Efthymiadis, S., Petrides, A., Sarakinioti, A.), ‘Researching adult distance teaching and learning at the Open University of Cyprus and the Hellenic Open University’. *Proceedings of the IODL&ICEM Joint Conference and Media Days*, Anadolu University, Eskisehir Turkey, 6-8 October 2010, ISBN: 978-975-06-0799-8, p. 355-363.

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## IX. ENTRIES IN ENCYCLOPEDIAS, COLLECTIVE WORKS, AND EXHIBITION CATALOGUES

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2. *Students' Guide to Late Antique and Medieval Historical Narratives*, J. M. Bak (ed.), <https://itercommunity.org/partnered-projects> (Bibliographical entries for Byzantine historical sources).
3. *Hayta Kısa, Sanat Uzun. Bizans'ta Şifa Sanatı – Life is Short, Art Long. The Art of Healing in Byzantium*, ed. B. Pitarakis, Pera Müzesi 2015.  
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4. *The Sanctorale of Mount Athos* (*Άγιορειτικὸν Πανάγιον τῶν ἐν ᾧθῷ ἀγίων ό χορός*), ed. S. A. Paschalides, Agioreitike Hestia, Thessaloniki 2013 (in Greek).
  - Athanasios the Athonite, p. 52–60.
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  - Petros the Athonite (9<sup>ος</sup> αι.), p. 118–124.
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5. *Christian-Muslim Relations. A Bibliographical History. Volume 2*, ed. D. Thomas, History of Christian-Muslim Relations 11, Leiden-Boston, Brill, 2011.
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## X. BOOKREVIEWS

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2. Christodoulos Papavarnavas, *Gefängnis als Schwellenraum in der byzantinischen Hagiographie. Eine Untersuchung früh- und mittelbyzantinschen Märtyrakten*, Millennium Studies vol. 90, Berlin-Boston 2021.  
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*Church History* 90/3 (2021), p. 665-667.
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5. Antonio Rigo, in collaboration with Michele Trizio and Eleftherios Despotakis (eds.), *Byzantine Hagiography: Texts, Themes and Projects*, Βυζάντιος Studies in Byzantine History and Civilization, 13, Turnhout, Brepols, 2018, pp. 450.  
*The Medieval Review* 19.12.06.
6. Talbot, Alice-Mary, and Richard Greenfield, eds. and trans.; Alexander Alexakis, ed.; and Stamatina McGrath, trans. *Holy Men of Mount Athos*, Dumbarton Oaks Medieval Library, 40. Cambridge MA: Harvard University Press, 2016, p. xxvii & 745.

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7. Andrew Cain, *The Greek Historia Monachorum in Aegypto. Monastic Hagiography in the Late Fourth Century*, Oxford Early Christian Studies, New York: Oxford University Press. 2016, p. xii, 329.  
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8. Greenfield, Richard P. H., *Niketas Stethatos: The Life of Saint Symeon the New Theologian*, Dumbarton Oaks Medieval Library, 20. Cambridge, MA: Harvard University Press, 2013.  
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10. Bettina Krönung, *Gottes Werk und Teufels Wirken. Traum, Vision, Imagination in der friühbyzantinischen monastischen Literatur*, Berlin-Boston, De Gruyter, 2014 (Millennium Studien 45).  
*Medioevo Greco* 15 (2015), p. 455.
11. Niccolò Zorzi, *La Storia di Niceta Coniata. Libri I–VIII: Giovanni II e Manuele I Comneno. Materiali per un commento*. Istituto ellenico di studi bizantini e postbizantini di Venezia, Biblioteca, 31, Venice, Istituto ellenico di studi bizantini e postbizantini 2012.  
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12. Scott Fitzgerald Johnson (ed.), *The Oxford Handbook of Late Antiquity* Oxford; New York: Oxford University Press, 2012.  
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13. Arietta Papaconstantinou, Muriel Debié, Hugh Kennedy (ed.), *Writing 'True Stories': Historians and Hagiographers in the Late Antique and Medieval Near East. Cultural Encounters in Late Antiquity and the Middle Ages* 9. Turnhout: Brepols, 2010.  
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15. C. Barber, D. Jenkins, ed., *Reading Michael Psellos*, The Medieval Mediterranean 61, Leiden-Boston 2006.  
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19. *Monumenta palaeographica mediæ aevi, Les manuscrits grecs datés des XIII<sup>e</sup> et XIV<sup>e</sup> siècles conservés dans les bibliothèques publiques de France*, Tome II : *Première moitié du XIV<sup>e</sup> siècle*, par Paul Géhin, Michel Cacouros, Christian Förstel, Marie-Odile Germain, Philippe Hoffmann, Corinne Jouanno, Brigitte Mondrain, avec la collaboration de Dominique Grosdidier de Matons, Bibliothèque Nationale de France, Institut de recherche et d'histoire des textes, Paris 2005.  
*Byzantina* 26 (2006), p. 500-503.
20. *Les Vies des saints à Byzance. Genre littéraire ou biographie historique? Actes du colloque international philologique, Paris, 6-7-8 juin 2002*, ed. P. Odorico, P.A. Agapitos, Paris 2004.  
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21. Paul Moore, *Iter Psellianum: A Detailed Listing of Manuscript Sources for All Works Attributed to Michael Psellos, Including a Comprehensive Bibliography*, Toronto 2005.  
*Speculum* 81/4 (2006), p. 1230-1231.
22. Mark the Deacon, *Bίος Αγίου Πορφυρίου επισκόπου Γάζης*, Zetros eds., Thessaloniki 2003.

*Nea Estia*, April 2006, p. 779-782.

23. J.-O. Rosenqvist, *Bysantinsk litteratur från 500-talet till Konstantinopels fall 1453*, Malmö 2003.  
*Byzantiaka* 25 (2005-2006), 267-269.
24. Acconcia Longo, *Ricerche di agiografia italogreca, Testi e studi bizantino-neoellenici XIII*, Rome 2003.  
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25. R.P.H. Greenfield, *The Life of Lazaros of Mt. Galesion: An Eleventh-Century Pillar Saint, Byzantine Saints' Lives in Translation III*, Washington, D.C., 2000.  
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26. V.S. Crisafulli, J.W. Nesbitt, *The Miracles of St. Artemios. A Collection of Miracle Stories by an Anonymous Author of Seventh-Century Byzantium, The Medieval Mediterranean* 13, Leiden 1997.  
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## XI. TRANSLATIONS

1. A. Papadakis, *The Christian East and the Rise of the Papacy: The Church 1071-1453 A.D.*, St Vladimir's Seminar Press: – Cultural Foundation of the National Bank of Greece, Athens 2002.
2. A.P. Kazhdan, Byzantium in the Medieval World, *Ta Istorika* 27 (1997), p. 249-258.
3. J. Yannias (ed.), *The Byzantine Tradition After the Fall of Constantinople*, Charlottesville, VA: University Press of Virginia 1991 – Cultural Foundation of the National Bank of Greece, Athens 1994 (chapters by J. Meyendorff and Sp. Vryonis, Jr)

4. A. Artaud, *Le grand jour et la grande nuit*, Egokeros eds., Athens 1981.
5. J. Cocteau, *Thomas l'imposteur*, Egokeros eds., Athens 1982.

## **XII. INSTRUCTIONAL TEXTBOOKS**

1. *Notes of Byzantine History*, Athens 1992, School of Tourists' Guides, 163 pp.
2. *Public and Private Life in the Byzantine and Post-byzantine World*, Hellenic Open University, Patras 2001, 365 pp: chapter on *Religious Life in Byzantium*, p. 205-274.

## **XIII. OBITUARIES**

1. Cyril Mango. A pioneer of Byzantine scholarship. *Byzantinos Domos* 29 (2021), p. 623-626 (in Greek).
2. Jean-Marie Martin. *Byzantinische Zeitschrift* 114 (2021), p. 1441-1445.

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## **XIV. LECTURES-PARTICIPATION IN SCIENTIFIC CONFERENCES**

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1. Realism in Middle and Late Byzantine Hagiography  
Workshop on Realism in Byzantine Hagiography, 12-13 January 2023, Key-note speaker, University of Cologne, Germany.
2. The *Miracles of St Menas* and the advantages of unhistorical and anecdotal story-telling  
Conference : The International Workshop on the Miracles of Saint Menas, 28-29 October 2022, Key-note speaker, University of Katowice, Poland.
3. Langage et discours spirituels dans la Correspondance de Barsanuphe et Jean de Gaza (SC 426, 427, 450, 451, 468)  
Colloque international à l'occasion des 80 ans des Sources Chrétiennes, *Sources et méandres des lettres grecques : textes, manuscrits et éditions de l'époque patristique et byzantine*, Athens 14 September 2022.
4. La présence de l'auteur dans le récit hagiographique comme facteur de crédibilité.  
Round Table : 24<sup>th</sup> Congress international of Byzantine Studies, 24 August 2022, Venice-Padova.

5. Lo sfondo tardoantico dell’agiografia medievale greca del Mezzogiorno (IX-XII s.)

Round Table : 24<sup>th</sup> Congress international of Byzantine Studies, 24 August 2022, Venice-Padova.

6. The two *vitae posteriores* of saint Epiphanios of Salamis (*BHG* 601a and 601b) and their metaphrastic technique.

Seminar: University of Southern Denmark, Odense, Denmark, 17 June 2022.

7. People and Power in Hagia Sophia (532-1204)

Conference: *International Hagia Sophia symposium: history of an ancient monument*, Fatih Sultan Mehmet Vakıf University, 27-29 May 2022, Istanbul.

8. Spaces of sanctity and the mobility of saints in Byzantine hagiography

Conference : *Moving Byzantium*. An International Conference of the Wittgenstein-Award Project “Mobility, Microstructures and Personal Agency”, 18-21 November 2021, University of Vienna.

9. People and Power in Hagia Sophia (532-1204)

Online Seminar: University of Oxford, 10 November 2022.

10. Regards rétrospectifs, regards critiques sur la littérature apocryphe des apôtres: les réécritures hagiographiques à Byzance du IX<sup>e</sup> au X<sup>e</sup> siècle

Colloquium: *La construction et la reconstruction des mémoires et des figures du premier christianisme. Questions de méthode entre études apocryphes et études hagiographiques*, 23-24 September 2021, University of Strasbourg.

11. The epiphany of „secret saints”: questions of cult and literary promotion for late-antique holy men and women who did not seize the glory of the day.

Online colloquium: *Epiphanies of the saints in late-antique literature*, 21 May 2021, University of Warsaw, Poland.

12. Hagia Sophia of Constantinople: Emperors, Patriarchs, and People (532-1204).

Seminar Lecture: Université Paris IV-La Sorbonne, Paris, France. 27 November 2019.

13. *Un filo, un'ombra, una forma: la Vita s. Theoctistae Lesbiae in Insula Paro.*

Seminar Lecture: *The artist and his / her homeland:the “genius loci” in the ancient world*, Seminar for High School Teachers in Classics, Paros, 3-7 September 2019.

14. From Plato's *Symposium* to Methodios's and the *Passio Nerei et Achillei* (BHG 1317): 'female' readings of male sexuality.

Conference: *Sex and the ancient city: Aspects of sexual intercourse in Greco-Roman antiquity. A conference in honour of Professor Chris Carey*, University of Cyprus, 11 June 2019 (with Charis Messis).

15. Transfers of cults and transformations of legends as reflected in Ninth- and Tenth-Century Constantinopolitan Hagiography.

Workshop: Cult Transfer and Literary Transformation in Hagiographic Legends during the First Millennium, Maison Française d'Oxford, 15 February 2019.

16. The cult of saints in Constantinople (sixth-twelfth c.): Some questions.

Conference: The Cult of Saints in Late Antiquity, University of Warsaw, Poland, 28 September 2018.

17. Hagia Sophia of Constantinople: Emperors, Patriarchs, and People (532-1204).

Lecture: Dumbarton Oaks Center for Byzantine Studies, Washington, D.C., U.S.A. 16 April 2018.

18. Byzantine literature from the mid-seventh to the early ninth century: an assessment.

Seminar 'Nikos Oikonomides', Department of History and Archeology, National and Kapodistrian University of Athens-Institute of Byzantine Research, National Research Centre, Athens, 5 April 2017 (in Greek).

19. Describing an individual saint in hagiographical texts.

Conference: *Understanding Individuality and Depicting Individuals in Ninth-Century Byzantium*, Vienna 3 March 2017.

20. The Hagiography of Byzantine Cyprus: Some Questions.

*Byzantine Seminar, Program of Studies in Hellenic Culture*, Nicosia, 21 February 2017.

21. Byzantium and Hellenism in South Italy and Sicily.

Lecture: *Archeological Society of Athens*, Athens 11 January 2017.

22. L'hagiographie des nouveaux martyrs face aux Arabes et à l'islam : les enjeux et l'évolution d'une littérature.

Round Table: *Le rôle des miracles et des recueils des miracles*, Organizers: V. Deroche, S. Efthymiadis, 23<sup>th</sup> International Congress of Byzantine Studies, 24 August 2016, Belgrade, Serbia.

23. Narrative Techniques in the Byzantine (Greek) Collections of Miracles.

Round Table: Les nouveaux martyrs dans l'hagiographie byzantine, Organizers: A. Binggeli, S. Métivier, 23<sup>th</sup> International Congress of Byzantine Studies, 24 August 2016, Belgrade, Serbia.

24. The Cult of Saints in Early Byzantine Cyprus as Mirrored in Church Building and Epigraphy.

Conference: *Church Building in Cyprus (4<sup>th</sup> to 7<sup>th</sup> centuries) – a Mirror of Intercultural Contacts in the Eastern Mediterranean*, 9-11 June 2016, University of Mainz, Germany.

25. Saints and second heroes: Cases and Forms of an Extended Narrative in Byzantine Hagiography.

Conference: *Holy Hero(ines). Literary Constructions of Heroism in Late Antique and Early Medieval Hagiography*, 18-20 Φεβρουαρίου 2016, Keynote Speaker Ghent, Belgium.

26. L'agiografia italogreca (VI-XII secolo): Aspetti filologici e storici.

Lecture: *Università Cattolica di Milano*, Milan, 13 April 2016 and Università Ca' Foscari, Venice, 15 April 2016.

27. The Cult of Saints in Late Antique Cyprus and the Apostolicity of its Churches.

Conference: *From Roman to Early Christian Cyprus*, 2–3 October 2015, Divinity School, Harvard University, U.S.A.

28. Singles in Early Byzantine Literature.

- Conference: *Singles and the Single Life in the Roman and Later Roman Worlds*, 28–30 May 2015, Academia Belgica, Rome.
29. The Sea as Topos and as Original Narrative in Middle and Late Byzantine Hagiography.
- Conference: *A Sea and its Saints: Hagiography and the Structures of the Mediterranean in the Middle Ages*, Deutsches historisches Institut, Rome, 3–5 March 2015.
30. La terminologie de la parenté dans la *Chronikè Diègèsis* de Nicétas Choniates et ses implications
- Seminar lecture: Université Paris I-Panthéon, La Sorbonne, 16 February 2015.
31. *Diegeseis* on Hagia Sophia from Late Antiquity to Tenth-Century Byzantium.
- Conference: *Diegesis in Greek Literature of Late Antiquity and Early Middle Ages (3<sup>rd</sup>–11<sup>th</sup> c.)*, Masaryk University, Brno, Czechia, 20–21 November 2014.
32. Women and Hagiography in the Middle and Late Byzantine Periods.
- Conference: *Women and Monasticism in the Medieval Eastern Mediterranean: Decoding a Cultural Map*, National Hellenic Research Foundation, Athens, 7–9 November 2014.
33. L’hagiographie byzantine: ses héros, ses évolutions et ses méthodes.  
 & Saints et anti-saints dans l’hagiographie byzantine: une relation réciproque.
- Summer School: *Saints et pécheurs à Byzance*, 6<sup>e</sup> Université d’été, École des Hautes Études en Sciences Sociales (E.H.E.S.S.), Thessaloniki 1<sup>st</sup> and 2<sup>nd</sup> of July 2014.
34. Questions of Local and Ecumenical Identity in the Work of Neophytos the Recluse.
- Conference: *Cyprus in the Times of St Neophytos the Recluse*, 1<sup>st</sup> Conference of the Byzantine Society of Cyprus, Nicosia, 23–24 May 2014.
35. Cyprus as a Site and Space in the Hagiography of Cyprus.
- Conference: *2<sup>nd</sup> International Meeting for the Hagiography of Cyprus*, 13–15 February 2014, Agia Napa – Paralimni, Cyprus.
36. Scholarly and Rhetorical Elements in the vitae of St Athanasios of Athos.

Conference: *Mount Athos and Scholarship*, Thessaloniki 22–24 November 2013.

37. De Taraise à Méthode : l'apport des premières grandes figures reconcidéré.

Conference: A la suite de Paul Lemerle : L'humanisme byzantin et les études sur le XI<sup>e</sup> s. quarante ans après. Collège de France, 23–27 October 2013.

38. A Hagiography between Byzantium and the West: the ecumenical and the local dimension of South Italian Lives of Saints (Ninth-Twelfth centuries)

Conference: ‘Bisanzio sulle due sponde del canale d’Otranto’, XI giornate di studi dell’associazione italiana di studi bizantini (A.I.S.B.) – Lecce, Università del Salento - museo provinciale ‘S. Castromediano’, 25-27 October 2012.

39. Les premières traductions grecques (*BHG* 554-554d).

Conference: *Écrire pour Saint-Denis*, Université Paris 8-S. Denis, 14-16 June 2012.

40. The Life of St Demetrianos of Kythrea: a Different Reading.

Conference: *1<sup>st</sup> International Meeting for the Hagiography of Cyprus*, 9–11 February 2012, Agia Napa – Paralimni, Cyprus.

41. Michael Choniates’ *Inaugural Address at Athens*: A City’s Enkomion and a Two-fold Spiritual Ascent.

Conference: *Villes de toute beauté. L’ekphrasis des cités dans les littératures byzantines et byzantine-slaves*, Prague–Villa Lana, 25-26 November 2011.

42. Phocée byzantine et génoise: une croissance urbaine.

Conference: *Autour des photographies de l’ingénieur archéologue Félix Sartiaux*, Institut national des langues et des civilisations orientales (I.N.A.L.C.O), Paris, 25 November 2010.

43. The Place of Holy and Unholy Bishops in Byzantine Hagiographic Narrative (8<sup>th</sup>-12<sup>th</sup> c.).

Conference: *Saintly bishops and bishops’ saints*, Poreč, Croatia, 27-30 May 2010.

44. The End of Late Antiquity in the History of Theophylaktos Simocattes.

Public Lecture: Hellenic Colloquia, Central European University, Budapest, Hungary, 13 January 2010.

45. Quand Nicétas Choniates a pris la plume: la genèse d'une œuvre historiographique

Conference: *La face cachée de la littérature byzantine : le texte en tant que message immédiat*, Ecole des Hautes Etudes en Sciences Sociales, Paris, June 2008.

46. Animals in and out of town: their use in Byzantine historical narratives. *Fauna and Medieval Urban Space*.

Conference: Central European University and Museum of King Matthias Corvinus, Visegrad, Hungary, 17–19 March 2008.

47. Greek and Biblical *Exempla* in the Service of an Artful Writer

Conference: *Niketas Choniates: a Historian and a Writer*, Koç University, Istanbul, Turkey, May 2007.

48. A historian and his tragic hero: a literary reading of Theophylaktos Simokattes' *Ecumenical History*.

Conference: *History as Literature in Byzantium*, University of Birmingham, U.K., April 2007.

49. Studying Byzantine Literature: Prospects and Perspectives.

Public Lecture: Hellenic Colloquia, Central European University, Budapest, Hungary, 25 November 2006.

50. New Developments in Hagiography : the Rediscovery of Byzantine Hagiography.

Plenary Session Lecture in the 21<sup>th</sup> International Congress of Byzantine Studies, London, 19–25 August 2006.

51. Byzantine society and the metamorphoses of hagiographical genres.

Workshop: *Questions of Genre in Byzantine Hagiography*, University of Cyprus, 19 February 2005.

52. An undelivered (?) letter of a Nestorian from Turfan (Chinese Turkestan) to a Byzantine official.

Conference: *Relationships between the Greek and the Chinese Worlds*, Acts of the First International Congress on Chinese-Greek Studies, Department of History and Archaeology, University of Ioannina, 2-4 October 2004 (in Greek).

53. Medieval Thessaloniki and the Miracles of its Saints (in Greek).

Conference: *The Saints of Thessaloniki*, Aristotle University of Thessaloniki, 7 November 2003.

54. The Greek Biographies of St Gregory of Nazianzos.

Seminar Lecture, Centre for Advanced Studies, Oslo, Norway 16 June 2003.

55. The Miracula of Saint Artemios and the Life of a Constantinopolitan Bachelor.

Seminar Lecture, Department of Philology, University of Patras, 29 November 2002.

56. Le monastère de la Source et ses miracles.

Seminar Lecture: Université Paris I-Panthéon, La Sorbonne, 29 October 2002.

57. Byzantine Hagiography as anti-biography.

Round Table for Byzantine Hagiography – 20<sup>th</sup> International Conference of Byzantine Studies, Paris, August 2001.

58. Chrétiens et Sarrasins en Italie méridionale et en Asie Mineure (IX<sup>e</sup>-XI<sup>e</sup> siècle): essai d'étude comparée.

Round Table for Byzantine Italy – 20<sup>th</sup> International Conference of Byzantine Studies, Paris, August 2001.

59. L'enseignement secondaire à Constantinople pendant le XI<sup>e</sup> et le XII<sup>e</sup> siècles.

Conference: *Il Salento Bizantino*, Maglie-Otranto, Puglia, Italy, 29 June-1st of July 2001.

60. Les saints d'Italie méridionale (IX<sup>e</sup>-XII<sup>e</sup> s.) et leur rôle dans la société locale.

Seminar Lecture: Université Paris I-Panthéon, La Sorbonne, 25 January 2000.

61. Late Byzantine Collections of Miracles and their Implications.

Conference: *The Heroes of the Orthodox Church. The New Saints* Institute of Byzantine Research, 25-28 November 1999.

62. Le miracle durant et après le Second Iconoclasme.

Seminar Lecture: Université Paris I-Panthéon, La Sorbonne, 4 Μαΐου 1999.

63. Byzantium in the Greek University: beyond pride and prejudice.

Round table: Byzantium in Education, 1<sup>st</sup> meeting of Greek Byzantinists, Ioannina, 25-27 September 1998.

64. The Function of the Holy Man in Asia Minor in the Middle Byzantine Period.

Conference: *Byzantine Asia Minor*, Institute of Byzantine research, 8–11 May 1997.

65. Imaginary and Real travellers in Eighth-, Ninth-, and Tenth-Century Byzantium.

Conference: Department of Social Anthropology, University of the Aegean, Mytilini, 22-23 February 1997.

66. The Byzantine Hagiographer and his Audience before and in the Age of Symeon Metaphrastes (9<sup>th</sup>-10<sup>th</sup> centuries).

Seminar Lecture: University of Bergen, Norway, 2 February 1996.

67. The Byzantine hagiographer and his public in the 9th and 10th centuries.

5<sup>th</sup> Byzantine Symposium – University of California, Los Angeles (UCLA) - 5 June 1995.

68. Byzantium facing the Carolingian West: Literary Convergence and Divergence in the Aftermath of the Dark Ages (ca. AD 750-850).

Conference: *Byzantine Studies Conference*, New York, November 1995.

69. Observations on the Life of St Constantine the Jew (*BHG* 370). 13<sup>th</sup> Congress of Greek Society of History, Thessaloniki, May 1992.

13<sup>th</sup> Conference of the Greek Historical Society (Thessaloniki, May 1992).

## XV. OTHER OFFICES

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2016-2021	Committee Member of the Book Prize Award of Cyprus
2012-2016	Adjunct Professor at the Institute of Cyprus
1992-today	Member of the Greek Historical Society