



Academic Personnel Short Profile / Short CV

University:	OUC - OPEN UNIVERSITY OF CYPRUS
Surname:	Chatzidimitriou
Name:	Penelope
Rank:	Affiliated lecturer (S.E.P.)
Faculty:	Humanities and Social Studies
Department:	Theatre Studies
Scientific Domain: *	Theatre Studies

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
PhD in Theatre Studies	2005	Aristotle University of Thessaloniki, Greece	English	"The Theatre of Theodoros Terzopoulos: From the Personal to the Universal, from the Centric to the Ec-centric"
MA in Drama and Theatre Studies (specialization: Directing)	1998	Royal Holloway, University of London , UK	Drama and Theatre Studies	"Robert Wilson's Approaches to Classical Greek Drama: The Case of the <i>Prologue to Deafman Glance</i> , <i>Medea</i> , <i>Alcestis</i> , and <i>Persephone</i> "

BA in English Language and Literature	1996	Aristotle University of Thessaloniki, Greece	English	"Staging Ancient Greek Tragedy in the State Theatre of Northern Greece (1974-1994)"
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Employment history – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2022	today	Pinewood American International School	Thessaloniki	Drama Teacher
2009	today	DEI College in partnership with the University of Sunderland, the University of Northampton & the University of London (International Programmes), UK	Thessaloniki	Theatre lecturer
2017 (Summer term)	2019 (Summer term)	<p>1. Summer 2017 & Summer 2018. MA European Literature and Culture, Module Tutor on LIT2-650 Topics of European Theatre Tradition (syllabus designed by me)</p> <p>2. Summer School 2019 "Health-Culture-Healing", Department of American Literature, School of English, Aristotle University of Thessaloniki, 1-2 July 2019, Title of a two-day seminar and theater</p>	Thessaloniki	Affiliated Lecturer

		workshop: "The World as Hospital/The Stage as Hospital" (designed by me)		
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Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2022 (To be published)	"Burial Sites. Do Ideologies Ever Rest in Peace? Performance and Democratic Citizenship in Marina Abramović, Leda Papakonstantinou and Teatr Zar."		<i>Gamma/GPAMMA Journal of Theory and Criticism</i> , edited by Tatiani Rapatzikou, Zoe Detsi-Diamanti and Effie Yiannopoulou, Aristotle University of Thessaloniki.		12.700 words
2	2022 (To be published)	"The Zoomorphic Performer: Our New Pet?" ["Ο Ζωάνθρωπος Περφόρμερ: Το Νέο μας Κατοικίδιο;"]		Conference Proceedings "Theatre and Performance Arts in the 21st Century", organized by the Hellenic Union of Greek Theatre and Performance Arts Critics, 1-3 October 2021, Athens		
3	2022 (To be published)	"Milo Rau and the Trilogy of Ancient Myths: Antagonism,		International Conference		

	publis hed)	Agon and Agony” [“Ο Milo Rau και η Τριλογία των Αρχαίων Μύθων: Ανταγωνισμός, Αγώνας και Αγωνία”]		Proceedings “Values of Ancient Greek Theatre across Space and Time: Cultural Heritage and Memory”, 6-7 November 2021, online, https://www.vast- project.eu/internatio nal-theatre- conference/		
4	2021	“Theodoros Terzopoulos come Artista-Ecosofo.”		Special issue <i>Intorno a Theodoros Terzopoulos</i> , edited by Andrea Porcheddu and Gilda Tentorio, <i>Stratagemmi Prospetive Teatrali</i> , no 044, 2/2021		41-48
5	2021	“The Actor in Beckett’s Garden” [“Ο Ηθοποιός στον Κήπο του Μπέκετ”]		Tribute to Samuel Beckett, edited by Prof. Vasilis Papageorgiou (Linnaeus University), <i>Hartis</i> 29 (May 2021) [Χάρτης 29 , (Μάϊος 2021), επιμ. καθ. Βασίλης Παπαγεωργίου (Linnaeus		

				University]], https://www.hartismag.gr/hartis-29/afierwma/o-hoopoios-ston-khpo-toy-mpeket		
6	2021	“Tadashi Suzuki and Theodoros Terzopoulos: Crossing Boundaries, Creating Bridges,”		Edited by Savas Patsalidis, <i>Critical Stages/ Scènes Critiques, The IATC Journal</i> , December 2021, Issue no 24, https://www.critical-stages.org/24/tadashi-suzuki-and-theodoros-terzopoulos-crossing-boundaries-creating-bridges/?fbclid=IwAR0f5UbfRa08dUJxuYsZAopyTS-V3w5tvjabcRTj0tOTvcUzjexjiG2utAc		
7	2019	Performing Cultural Trauma in <i>Mauser</i> : An Exilic Perspective on the Greek Civil War.”		<i>Dionysus in Exile: The Theatre of Theodoros Terzopoulos</i> . Preface: Erika Fischer-Lichte. Germany: Theater der Zeit, 2019.		46-58
8	2017	“Tadashi Suzuki and Yukio Ninagawa: Reinventing the Greek Classics, Reinventing		<i>Contemporary Adaptations of Greek Tragedy: Auteurship</i>		93-108

		the Japanese Identity after Hiroshima,”		<i>and Directorial Visions</i> , edited by George Rodosthenous. New York: Bloomsbury Methuen Drama, 2016.		
9	2010	<i>Theodoros Terzopoulos: From the Personal to the Universal.</i> [Θεόδωρος Τερζόπουλος: Από το Προσωπικό στο Παγκόσμιο.		Thessaloniki: University Studio Press, 2010 Θεσσαλονίκη: University Studio Press, 2010.		
10	2007	“When the ‘Sandglass’ is Overturned: Robert Wilson’s (Mis)Interpretations of Ancient Greek Myth.”		<i>Anglo-American Perceptions of Hellenism</i> , edited by Tatiani G. Rapatzikou. Newcastle: Cambridge Scholars Publishing, 2007		280-290

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2021-2022 (one-year duration)	“Representations of Organ Donation and Transplantation in Drama and Theatre” (18.695 words)	Greek Ministry for Culture	Theater Studies Researcher (Concept-Coordination of activities- Research)

2	2000-today	Attis Theatre & the director Theodoros Terzopoulos	Attis Theatre and other organizations	<p>Researcher and formal representative of Attis Theatre. In specific, my formal public activities as researcher of Attis Theatre include:</p> <p>2022 Invited speaker by Attis Theatre and Keimena publications (εκδόσεις Κείμενα), Athens: In the presentation of the book <i>Πολιτισμός είναι το Σώμα. Κείμενα για το Θέατρο</i>, του Tadashi Suzuki, μετάφραση Αναστάσης Ροῦλός (6 June 2022)</p> <p>2022 Invited speaker by the European Cultural Centre of Delphi: In the tribute to the Polish theater director Jerzy Grotowski, organized by ECCD (7-10 July 2022)</p> <p>2022 Invited speaker by Attis Theatre and Carousel Films: On the occasion of the avant-premiere of the documentary “Dionysus: The Return”, directed by Spyros Tsiftsis, Tainiothiki tis Ellados (Greek Film Archive), Athens (11 April 2022)</p> <p>2021 Invited speaker by Art Carnuntum World Theatre Festival, Vienna: In “Return</p>
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				<p>of Dionysus” event and symposium on the internationally acclaimed Greek theater director Theodoros Terzopoulos, organized by Art Carnuntum (August 2021)</p> <p>2020 Invited Speaker by the European Cultural Centre of Delphi: In “Exodos. Art after the Pandemics”, organized by ECCD (July 2020)</p> <p>2019 Invited participant by the European Cultural Centre of Delphi: In “A Tribute to Eugenio Barba”, organized by ECCD (4-6 July 2019)</p> <p>2018 Invited speaker by the European Cultural Centre of Delphi: In “The Return of Dionysus-Tribute to Theodoros Terzopoulos”, organized by ECCD and Onassis Foundation (5-8 July 2018)</p> <p>2016 Invited speaker by Attis Theatre and Publications Agra (εκδόσεις Άγρα): In the presentation of Prof. Em. (Ghent University) Freddie Decreus’s book <i>Ritual in the Theater of Theodoros Terzopoulos</i> (26 November 2016)</p> <p>2015 Invited speaker by Attis</p>
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				<p>Theatre: In the book presentation of Theodoros Terzopoulos' <i>The Return of Dionysos</i>, his book on his training system (18th May 2015)</p> <p>2014 Invited speaker by the Department of Culture-Periphery of Secondary Education (P.S.E.) of Western Thessaloniki: Seminar on Theater (14 March 2014)</p> <p>2013 Invited speaker by the 48th Demetria Festival of Thessaloniki and Attis Theatre: In the "Tribute to Theodoros Terzopoulos", Macedonian Museum of Contemporary Art, Thessaloniki (2 October 2011)</p> <p>2011 Invited speaker in the 40th Festival of Olympus – Dion: Presentation of my book <i>Theodoros Terzopoulos: From the Personal to the Universal</i> and symposium on his work</p> <p>2011 Invited speaker by the Institute of Theater Studies of the Freie Universität Berlin and Prof. Erika Fischer-Lichte: International Symposium "Dionysus in Exile: The Theatre of Theodoros</p>
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				<p>Terzopoulos”, Berlin (23-24 September 2011)</p> <p>2011 Invited speaker in the 3rd International Meeting of Ancient Drama: Organized by the Municipality of Sikyon and Attis Theatre, under the auspices of the Greek Ministry for Culture, Sikyon, Greece.</p> <p>2011 Invited speaker in 1st Asian Theatre Festival: Organized by Centre of Performing Arts A4M, Thessaloniki (31 January 2011)</p> <p>2010 Interview-Participation in a documentary on Theodoros Terzopoulos: “Theater Encomium/Θεάτρου Εγκώμιον», dir. Dimitris Trikas</p> <p>2010 Presentation of my book <i>Theodoros Terzopoulos: From the Personal to the Universal</i>, Centre of Modern Art, under the auspices of the State Museum of Modern Art, Thessaloniki</p> <p>2009 Formal representative of Attis Theatre: In the International Forum “Art Carnuntum”, Carnuntum, Austria</p> <p>2008 Invited speaker by the Central Academy of Drama</p>
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				<p>Beijing: Part of the “Cultural Year of Greece in China”, "Creating Bridges: Symposium for the Ancient Greek Drama", organized by the Greek Ministry for Culture, the Greek Embassy in Beijing and the Central Academy of Drama in Beijing (29 May 2008)</p> <p>2006 Invited speaker in the 2nd International Meeting of Ancient Drama: Organized by the Municipality of Sikyon and Attis Theatre, under the auspices of the Greek Ministry for Culture, Sikyon, Greece (24-27 August 2006)</p> <p>2005 Invited speaker in the 1st International Meeting of Ancient Drama: Organized by the Municipality of Sikyon and Attis Theatre, under the auspices of the Greek Ministry for Culture, Sikyon, Greece (3-4 September 2005)</p> <p>2005 Invited speaker and formal representative of Attis Theatre: In Foro Mediterráneo de las Artes Escénicas, Instituto International del Teatro del Mediterráneo & Centro</p>
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				<p>Andaluz de Teatro. Almeria, Spain (2 April 2005).</p> <p>2005 Invited speaker and formal representative of Attis Theatre: In the roundtable discussion “Debate: Los Cláen Escena. Arquelogía y Modernidad”, Universidad Internacional de Andalucía, Seville, Spain (31 March 2005)</p> <p>2005 Invited speaker in the seminar “La Ombra Dramática de Theodoros Terzópulos ”, Universidad Internacional de Andalucí, Seville, Spain (30 March)</p> <p>2003 Invited speaker in the 3rd Annual Postgraduate Symposium “The Chorus in Modern Performances of Greek Drama”, Department of Drama and Theatre, Royal Holloway University of London & The Archive of Performances of Greek and Roman Drama, University of Oxford, Oxford (25-26 June 2003)</p> <p>2001 Narrator, in <i>Prometheus Bound</i>, dir. Theodoros</p>
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2019	Ars Moriendi theatre group, Thessaloniki, May 2019	Head of the organizing board of the symposium The Theatre of Dimitris Dimitriadis. From the Page to the Stage"	Designed and organized the symposium "The Theatre of Dimitris Dimitriadis. From the Page to the Stage" in the frame of the theatre production <i>Faethon</i> by D. Dimitriadis, directed by Thanos Nikas
2	2018	53 rd Demetria Festival, Thessaloniki, 2018	Member of the organizing board of the symposium "The Living Theatre of May 1968"	Co-designed and organized the symposium.
3	September 2018-today		Member of the Superior Drama School Andreas Voutsinas Admission Examination Board, accredited by the Greek Ministry for Culture (Accredited exam centre: Superior Drama School Andreas Voutsinas, Thessaloniki)	Designed the Superior Drama School Admission Test on the module "Theatre History"
4	2006-today	Ars Moriendi theatre group ,Thessaloniki, Greece (funded by	Co-founder and dramaturge	Co-founder, consultant and dramaturge; in the past I have additionally worked as theatre director and stage installation

		the Greek Ministry for Culture and Sports from 2017 till today)		designer in productions like T. Williams' <i>Streetcar Named Desire</i> , O. Wilde's <i>Salome</i> , W.Shakespeare's <i>Hamlet</i> , Euripides' <i>The Cretans</i> , H. Müller's <i>Description of a Picture</i> etc.
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