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Antonis K. Petrides

# CURRICULUM VITAE

Open University of Cyprus

January 2017







## Antonis K. Petrides: Short bio

Antonis K. Petrides, b. 1975, was elected Lecturer at the Open University of Cyprus in October 2007. In 2011, he was promoted to Assistant and in 2018 to Associate Professor. He has also taught in secondary education.

Antonis studied Greek Philology (specializing in Classics) at the Aristotle University of Thessaloniki graduating top of his class in 1999 (GPA 9.65/10). He also read Classics at Trinity College, University of Cambridge (MPhil & PhD, 2000-2005). His undergraduate studies were funded by the Greek National Scholarship Foundation (IKY). His postgraduate studies were supported by scholarships from the Greek National Scholarship Foundation, the A.G.

Leventis Foundation, the British Academy and Trinity College, Cambridge.

Antonis' research interests lie mainly in the field of Greek and Roman drama (particularly postclassical performance), Hellenistic literature (mainly of the 'comic mode': mimiamb, epic and philosophical parody, etc.), and Greek physiognomics. He is also interested in reception studies (mainly the reception of ancient Greek drama in modern Greek literature); in the theory and practice of long-distance adult learning; and in the didactics of ancient Greek language and literature in secondary education.

Prominent among his recent publications is the monograph *Menander, New Comedy and the Visual* (Cambridge: Cambridge University Press 2014), and the volumes *Greek Tragedy after the Fifth Century* (Cambridge: Cambridge University Press, forthcoming 2018), co-edited with Vayos Liapis, *Debating with the Eumenides: Aspects of the Reception of Greek Tragedy in Modern Greece* (Cambridge Scholars Publishing, forthcoming 2018), co-edited with Vayos Liapis and Maria Pavlou, and *New Perspectives on Postclassical Comedy* (Newcastle upon Tyne: Cambridge Scholars Publishing 2010), co-edited with Sophia Papaioannou. He has also edited the volume *Introduction to the History of Cyprus* (with G. Kazamias and E. Koumas; Nicosia: Open University of Cyprus 2013), and the proceedings of an OUC conference on the reception of ancient myth (with S. Efthymiadis, Athens: Ion Publications 2015). Currently, he is preparing a new commentary on Menander's play *Dyskolos*, under contract by Oxford University Press. See separate file for a complete list of publications.

Antonis is member of scholarly societies and institutions, such as the Cambridge Philological Society, the Society for the Promotion of Hellenic Studies, the A.G. Leventis Scholars Society etc. In 2009 he was appointed by the Cyprus Ministry of Education member of the Committee for the Reform of the National Curriculum in Greek and Latin. To that effect he co-authored (with Professor Antonis Tsakmakis) a Report, commissioned and endorsed by the Cyprus government as the New National Curriculum. He has also written or edited several student textbooks and teacher guides, currently in use in Cypriot early secondary education (Gymnasium, Grades A-C). In 2018 he was named co-editor of the series *Pierides* of Cambridge Scholars Publishing alongside Professors Philip Hardie and Stratis Kyriakidis.

# ANTONIS K. PETRIDES

## C.V. IN DETAIL

### PERSONAL INFORMATION

**Name:** Antonis K. Petrides

**Rank:** Associate Professor

**Professional address:** Open University of Cyprus, P.O. Box 12794, 2252, Nicosia, Cyprus.

**Office tel.:** 22411983

**EMAIL:** [apetrides@ouc.ac.cy](mailto:apetrides@ouc.ac.cy)

### STUDIES

**PhD in Classics, Trinity College, University of Cambridge, UK (2005)**

PhD Thesis title: *Faces of Allusion: Intertextuality and the Mask of New Comedy*

Supervisor: Professor R. L. Hunter

**MPhil in Classics, Trinity College, University of Cambridge, UK (2001)**

Master thesis title: *Door-knocking scenes from Aristophanes to Menander. Typology and dramatic function*

Supervisors: C. F. L. Austin & R. Hunter

**BA Degree in Greek Philology, Aristotle University of Thessaloniki, Greece (1999)**

Field of specialisation: Greek and Latin Classics

GPA: 9.65 (Honours)

Archbishop Makarios III Lyceum, Dassoupolis, Nicosia, Cyprus (1993)

Branch: Classical Lyceum

GPA: 20/20 (Honours)

## RESEARCH INTERESTS

- Ancient Greek Theatre (tragedy, comedy, mime, pantomime) and its modern reception
- Roman Comedy
- Hellenistic literature
- Greek Physiognomics
- Homeric epic (mainly the teaching of Homer in secondary education)
- Adult education
- Long-distance education
- Didactics of Greek literature, especially in secondary education
- Modern Greek, especially Cypriot, literature

## PUBLICATIONS

See separate file.

## EDITORIAL BOARDS

- Series co-editor of [Pierides](#) (Cambridge Scholars Publishing)

## BLIND REFERRALS FOR JOURNALS AND PUBLISHING HOUSES

- [De Gruyter](#) (Germany)
- Oxford University Press (UK)
- [Philologus](#) (Germany)
- [Logeion](#) (Greece)
- [Ordia Prima](#) (Argentina)
- [Turkish Journal of Sociology](#) (Turkey)
- [American Political Science Review](#) (USA)

## NATIONAL COMMITTEE MEMBERSHIPS AND RESEARCH PROJECTS

**2008–11:** Research Project: Enhancing adult distance teaching and learning in higher education: the case of the Open University (Funded by OUC, coordinated by Dr. Maria Gravani).

**2012–15:** Research Project: “Our heroic dialogue with the Eumenides: Greek tragedy and the poetics of identity in Modern Greek poetry and theatre” (funded by the Cyprus Foundation for the Promotion of Research, coordinated by Professor Vayos Liapis).

**2009-2015:** Committee for the Revision of the National Curriculum in Greek and Latin (appointed by the Cyprus Minister for Education and Culture).

**2018:** Committee for the selection of performances participating in the 2018 Cyprus Ancient Greek Drama Festival (appointed by the Cyprus Minister for Education and Culture).

## UNIVERSITY ADMINISTRATION

2007-2009	Thematic Unit Coordinator (ELP 10)
2008-2011	Member of the Committee of Studies and Student Issues
2009-2010	Member of the Committee of Academic Programme Heads
2009-2015	Thematic Unit Coordinator (ELP 31)
2009-Sep 2011	Academic Programme Head (BA Programme “Studies in Greek Culture”)
2009-2012	Teaching material designer and coordinator and module Chair for the Thematic Unit “Introduction to the History of Cyprus”.
2009-2011	OUC internal examiner (examinations for hiring administrative personnel)
2011-today	Member of the Academic Council of the BA Programme “Studies in Hellenic Culture”
2011-2012	Member of the Committee of Buildings and Safety
2011-2012	Member of the Committee of Educational Material, IT Systems and the Library.
2012–2013	Member of the Committee of International Relations
2012–2013	Member of the Committee of Research
2012-2015	Member of the Academic Council (MA Programme “Theatre Studies”)
2012-2015	Member of the Academic Council (MA Programme “Greek Language and Literature”)
2015–2016	Member of the Quality Assessment Committee
2015-2017	Member of the Committee of Economics and Personnel

2015-today	Thematic unit coordinator (ELL 411, ELL 421)
2017 –	Member of the Research Committee
2017 (Jul-Aug)	Academic Programme Head (“Studies in Hellenic Culture”)
Jan 2018– Jan 2020	Academic Programme Head (“Studies in Hellenic Culture”)
Oct 2018 – Oct 2021	Dean of the Faculty of Humanities and Social Sciences

## CONFERENCES AND OTHER ACTIVITIES ORGANISED

2008-2011	OUC lecture series “Telegoneia” (3 annual series, approximately 8 lectures per series).
2010	International conference: <i>Use and Reception of Ancient Myth</i> , Delphi, Greece, 28-30 January, 2010 (member of the organizing committee)
2011	International conference: <i>Ancient Theatre in Cyprus</i> (member of the organizing committee)
2014	International conference: <i>Our heroic dialogue with the Eumenides</i> (member of the organizing committee)
2019	International conference: Κυριάκου Χαραλαμπίδη Επίσκεψις (Chair of the organizing committee)

## DISTINCTIONS/ SCHOLARSHIPS/ GRANTS

Oct-Dec 2018	<b>Senior Visiting Research Fellow</b> Princeton University, Stanley J. Seeger '52 Center of Hellenic Studies
April 2017	<b>Visiting scholar</b> Faculty of Classics, University of Cambridge
September 2012	<b>Visiting scholar</b> Faculty of Classics, University of Cambridge
December 2011	<b>Visiting scholar</b> Faculty of Classics, University of Cambridge
September 2009	<b>Committee for the revision of the National Curriculum in Greek and Latin</b>

	Republic of Cyprus, Ministry of Education and Culture
1-25 July 2008	<b>Visiting scholar</b> Faculty of Classics, University of Cambridge
November 2004	<b>Grant for the translation of “Les masques du théâtre grecque”</b> (see Publications) Faculty of Classics, University of Cambridge (£500)
October 2004	<b>Graduate Research Fund</b> Faculty of Classics, University of Cambridge (£1144)
Oct. 2000 – Mar. 2004	<b>National Scholarship Foundation of Greece</b> Grant for pursuing postgraduate studies abroad (£10000 p.a.).
Oct. 2000 – Oct. 2003	<b>The Leventis Foundation</b> Grant for pursuing postgraduate studies abroad (£5000 p.a.)
Oct. 2001 – Oct. 2004	<b>Overseas Research Grant (British Academy)</b> (£3000 p.a.)
Oct. 1995 – Oct. 1999	<b>National Scholarship Foundation of Greece</b> Grant for undergraduate studies inland. (£1200 p.a.)
Oct 1998	<b>Fred Kleidas Grant (£200)</b> Afforded by the Faculty of Letters, Aristotle University of Thessaloniki, to the third-year student with the highest GPA
June 1993	Top ranking candidate in the Cyprus national competition for admission into Greek universities (candidates for Schools of Letters).

## UNIVERSITY TEACHING (undergraduate level)

2020–	<b>ELL411: Ancient Greek Theatre (revamped module)</b>
2020–	<b>ELL420: Ancient Greek Myth and Modern Greek Literature</b>
2015–	<b>Thematic Unit ELL 421: Ancient Greek Theatre II (Comedy)</b> 2015–18: Aristophanes <i>Clouds</i> , Menander <i>Dyskolos</i>
2015–	<b>Thematic Unit ELL 411: Ancient Greek Theatre I (Tragedy)</b>



	2015–18: Aeschylus <i>Seven Against Thebes</i> , Euripides <i>Phoenician Women</i>
2009-2015	<b>Thematic Unit ELP 31: Ancient Greek Theatre</b> 2009-12: Aeschylus <i>Persians</i> , Sophocles <i>Trachinian Women</i> , Euripides <i>Medea</i> , Aristophanes <i>Lysistrata</i> . 2012-13: Aeschylus <i>Persians</i> , Sophocles <i>Electra</i> , Euripides <i>Medea</i> , Aristophanes <i>Thesmophoriazusae</i> . 2013-15: Aeschylus <i>Agamemnon</i> , Sophocles <i>Electra</i> , Euripides <i>Hecuba</i> , Aristophanes <i>Thesmophoriazusae</i> .
2007-2009	<b>Thematic Unit ELP 10: Introduction to Greek Culture</b> (Introduction to the theory of culture, major benchmarks of Greek Culture from Antiquity to the Enlightenment)
2003-2004	Part II: undergraduate thesis supervision, Faculty of Classics, University of Cambridge (Menander).
2002-2004	Undergraduate supervision, Faculty of Classics, University of Cambridge (Part I: <i>Greek Comedy</i> and <i>Part I: Homer</i> ).

### PhD THESES (Supervisor)

2015–	Penelope Strati <i>Η πρόσληψη των αρχαίων μύθων στην ποίηση του Κυριάκου Χαραλαμπίδη [The Reception of Ancient Myth in the Poetry of Kyriakos Charalambides]</i>
2014–	Pavlos Tagteverenidis <i>Η διδασκαλία του Αρχαίου Δράματος στην ελλαδική Μέση Εκπαίδευση (The Teaching of Ancient Greek Drama in Greek secondary education)</i>
2011–	Ismeni Sakellaropoulou <i>Η χειρονομία και η γλώσσα του σώματος στο αρχαίο ελληνικό θέατρο (Gesture and Body Language in Ancient Greek Theatre)</i>
2010–2017	Neofyta Kyprianou <i>Παραστάσεις αρχαίου δράματος στους κυπριακούς Σχολικούς Αγώνες Θεάτρου (Productions of Ancient Drama at the Cyprus School Theatre Festival).</i>

### PhD THESES (member of the supervising committee):

2012–2016	Sonia Tsioutsoulou
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	<i>Πάθος, βία και θάνατος στα αρχαιοθέμα έργα του Χάινερ Μύλλερ (Emotion, violence and death in Heiner Müller's works of ancient Greek theme)</i>
2011	Dimitra Christodoulou <i>Ο μύθος της Ελένης και η πρόσληψή του από την αρχαιότητα ως τις μέρες μας (The myth of Helen and its reception from antiquity to the present day)</i>
2011	Rania Iakovou <i>Ο δόλος στην αρχαία ελληνική τραγωδία (Intrigue in ancient Greek tragedy)</i>

### MA THESES (supervisor):

2016-2018	Kassiani Xyfti Topic: «Ο Μένανδρος και η αθηναϊκή ιδεολογία περί έμφυλων σχέσεων (Επιτρέποντες, Σαμία, Περικειρομένη, Ασπίς)» [Menander and the Athenian gender ideology: <i>Epitrepontes, Samia, Perikeiromene, Aspís</i> ]
2015-2016	Konstantina Hadjigeorgiou Topic: «Μυθικά σχήματα σκέψης στην ποίηση του Κυριάκου Χαραλαμπίδη» (“Mythical structures of thought in the poetry of Kyriakos Charalambides”)

### MA THESES (member of the supervising committee):

2015	Georgiou Antonis (ID: 11100668) Topic: «Η πρόσληψη του αρχαίου δράματος στην Κύπρο: Το παράδειγμα της Μήδειας του Ευριπίδη» ( <i>Reception of ancient drama in Cyprus: the example of Eurípides' Medea</i> )
2015	Gourgolitsa Maria (ID: 11200829) Topic: «Η «Φαίδρα» του Γ. Ρίτσου και η πρόσληψη του αρχαίου μύθου» ( <i>Yannis Ritsos' Phaedra and the reception of ancient myth</i> )
2015	Kotsou Sevasti (ID: 11100698) Topic: «Η πρόσληψη του μύθου των Ατρείδων στην «Ισμήνη» του Γ. Ρίτσου» ( <i>The myth of the Atreids and its reception in Yannis Ritsos' Ismene</i> )
2015	Megremi Alikí (ID: 11100665) Topic: «Η πρόσληψη του μύθου των Ατρείδων στη Μ. Γιουρσενάρ: Ηλέκτρα ή η πτώση των προσωπείων και Κλυταιμνήστρα ή το έγκλημα» ( <i>The reception of the</i>

	<i>Atreid myth in M. Yourcenar: 'Electra or the Fall of the Masks' and 'Clytemnestra or the Crime')</i>
2015	Moschopoulou Maria (ID: 11100669) Topic: « <i>Η επαναπραγμάτευση του αρχαίου μύθου στον «Αίαντα» του Ρίτσου υπό το πρίσμα του υπαρξισμού» (Renegotiating ancient myth in Yannis Ritsos' 'Ajax' under the prism of Marxism)</i>
2014	Atashi Marina Topic: « <i>Η διδακτική της Κυπριακής Ιστορίας κατά την περίοδο 1955-59 με την αξιοποίηση του δράματος και του θεάτρου» (Teaching Cypriot history of the 1955-59 period by using drama and theatre)</i>
2014	Gritsi Elissavet Topic: « <i>Η διδασκαλία της Ελένης του Ευριπίδη στη δευτεροβάθμια εκπαίδευση: Παράδοση και Νεωτερικότητα» (Teaching Euripides' 'Helen' in secondary education: Tradition and innovation)</i>