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[For a List of Publications see p. 24 ff.]

### Personal Details

Full Name: Vayos LIAPIS  
Date of Birth: 10 August 1972  
Gender: Male  
Nationality: Greek  
Languages: Greek (native), English (fluent), French (fluent), Italian (good reading and oral comprehension), German (working knowledge), Spanish (working knowledge)

### Education

Ph.D. (1997) Department of Classics, University of Glasgow.  
Dissertation title: *‘Nothing That Is Not Zeus’: The Unknowability of the Gods and the Limits of Human Knowledge in Sophoclean Tragedy*. Supervisor: Alexander F. Garvie. Examiners: Douglas M. MacDowell (Glasgow), Patricia E. Easterling (Cambridge).  
B.A. (1994) Department of Philology, University of Athens. Grade: ‘Excellent’; class valedictorian.

### Academic Career

- Professor, Postgraduate Programme in Theatre Studies, Open University of Cyprus 2016–
- Visiting Professor (*Professeur invité*), École Normale Supérieure, Paris 2015
- Associate Professor (tenured), Postgraduate Programme in Theatre Studies, Open University of Cyprus 2010–2016
- Associate Professor (elect) of Greek Literature and Theatre, University of Patras (Greece), Department of Theatre Studies 2009–2010
- Associate Professor (tenured), Centre d’Études Classiques and Département de Philosophie, Université de Montréal 2006–2009
- Assistant Professor (tenure-track), Centre d’Études Classiques and Département de Philosophie, Université de Montréal 2003–2006
- Lecturer (tenure-track), Department of Classics and Philosophy, University of Cyprus 2000–2003

### Research Grants

- *‘Our Heroic Debate with the Eumenides’*: Greek Tragedy and the Poetics and Politics of Identity in Modern Greek Poetry and Theatre. Basic Research Grant, Research Promotion Foundation of Cyprus (ANΘΡΩ/0311(BE)/05). Amount awarded: €92,140.

2012–2015
- *Inside the Ancient Schoolroom: A New Critical Edition, with Full-Scale English Commentary, of the ‘Sententiae Menandri’*. Standard Research Grant, Social Sciences and Humanities Research Council of Canada. Amount awarded: CA \$43,336.

2008–2011
- *Nouvelles perspectives sur le Rhésos: Commentaire approfondi et étude d’ensemble de la pièce*. Standard Research Grant, Social Sciences and Humanities Research Council of Canada. Amount awarded: CA \$29,616.

2005–2008
- *Pre-research on the Cult of Rhesus in Macedonia and Thrace*. Small Research Grant, Social Sciences and Humanities Research Council of Canada. Amount awarded: CA \$4,000.

2004

### Fellowships, Distinctions and Awards

- National Award for the Translation of Ancient Greek Literature into Modern Greek. Awarded by the Greek Ministry of Culture and Sports for my translation of Euripides’ *Cyclops* into Modern Greek (2016).

2018
- Elizabeth and J. Richardson Dilworth Fellow, School of Historical Studies, Institute for Advanced Study, Princeton (September –December 2014). Research project title: ‘Monetized Mentalities: Money, Ethics, and History in Archaic Greece’.

2014
- Visiting Scholar at the Department of Classics, University of Toronto.

2008–2009
- Visiting Fellow at the *Fondation Hardt pour l’Antiquité classique*, Vandœuvres–Geneva, Switzerland (June –July 2006). Research project title: ‘A Commentary on [Euripides], *Rhesus*’.

2006
- Margo Tytus Summer Residency Fellow, University of Cincinnati (July – August 2004). Research project title: ‘Religions of Thrace and Macedonia, and the Authenticity of [Euripides]’ *Rhesus*’.

2004
- Stanley J. Seeger Visiting Research Fellow, Program in Hellenic Studies, Princeton University (December 2001 –January 2002). Research project title: ‘The Authenticity of *Rhesus*: New Evidence against Euripidean Authorship’

2001–2002

## Teaching Experience

[U=Undergraduate course; P=Postgraduate course]

### *I. At the Open University of Cyprus*

- ΘΣΠ60 Reception of Ancient Drama (Coordinator and Tutor); **P**; in Greek 2017–2018
- ΘΣΠ61 Drama in Education (Coordinator); **P**; in Greek 2017–2018
- ΘΣΠ60 Reception of Ancient Drama (Coordinator); **P**; in Greek 2016–2017
- ΘΣΠ61 Drama in Education (Coordinator); **P**; in Greek 2016–2017
- ΘΣΠ60 Reception of Ancient Drama (Coordinator and Tutor); **P**; in Greek 2015-2016
- ΘΣΠ50 History of the Theatre (Coordinator); **P**; in Greek 2015-2016
- ΘΣΠ60 Reception of Ancient Drama (Coordinator and Tutor); **P**; in Greek 2014–2015
- ΘΣΠ61 Drama in Education (Coordinator); **P**; in Greek 2014–2015
- ΘΣΠ60 Reception of Ancient Drama (Coordinator and Tutor); **P**; in Greek 2013–2014
- ΘΣΠ50 History of the Theatre (Coordinator); **P**; in Greek 2013–2014
- ΘΣΠ61 Drama in Education (Coordinator); **P**; in Greek 2013–2014
- ΘΣΠ60 Reception of Ancient Drama (Coordinator and Tutor); **P**; in Greek 2012–2013
- ΘΣΠ50 History of the Theatre (Coordinator); **P**; in Greek 2012–2013
- ΘΣΠ61 Drama in Education (Coordinator); **P**; in Greek 2012–2013
- ΘΣΠ50 History of the Theatre (Coordinator and Tutor); **P**; in Greek 2011–2012
- ΘΣΠ51 Theory of the Theatre (Coordinator); **P**; in Greek 2011–2012
- ΕΛΠ10 Introduction to the Study of Hellenic Culture (Tutor); **U**; in Greek 2009–2010

### *II. At the University of Patras*

- Ancient Greek Tragedy III: Euripides' *Medea*; **U**; in Greek 2010
- Ancient Greek Comedy II: Menander's *Dyskolos*; **U**; in Greek 2010
- Ancient Greek Comedy I: Aristophanes' *Birds*; **P**; in Greek 2009
- Seminar I: Menander's *Dyskolos*; **P**; in Greek 2009

*III. At the Université de Montréal*

- [On parental leave (September-December 2008); on sabbatical leave (January-August 2009)] 2008–2009
- GRC1031 Introduction à la littérature grecque; **U** 2008
- GRC 3150/6050d Auteurs grecs de l'époque impériale; **U /P** 2008
- GRC 2021 Grec avancé I; **U** 2007
- GRC 3120/6050b Homère et les poètes épiques; **U /P** 2007
- FAS 1020 Le Monde antique; **U** 2007
- GRC 2031 Grec avancé II; **U** 2007
- GRC 3100 Poésie hellénistique; **U** 2006
- GRC 1031 Introduction à la littérature grecque; **U** 2006
- GRC 1031 Introduction à la littérature grecque; **U** 2006
- GRC 2011 Grec intermédiaire; **U** 2006
- GRC 3140/6050c La Tragédie et la comédie; **U /P** 2005
- FAS 1020 Le Monde antique; **U** 2005
- GRC 1031 Introduction à la littérature grecque; **U** 2005
- GRC 2031 Grec avancé II; **U** 2005
- GRC 3120/6050a Homère, les poètes épiques et lyriques; **U / P** 2004
- GRC 2021 Grec avancé I; **U** 2004
- GRC 3160/6050e Le Roman grec; **U /P** 2004

*IV. At the University of Cyprus*

- ΑΕΦ 209 Homeric Hymns; **U**; in Greek 2003
- ΑΕΦ 117 Introduction to the Greek Theatre; **U**; in Greek 2003
- ΑΕΦ 001 Introduction to Classical Philology; **U**; in Greek 2002
- ΑΕΦ 030 Advanced Greek; **U**; in Greek 2002
- ΑΕΦ 001 Introduction to Classical Philology; **U**; in Greek 2002
- ΑΕΦ 030 Advanced Greek; **U**; in Greek 2002
- ΑΕΦ 117 Introduction to the Greek Theatre; **U**; in Greek 2001
- ΑΕΦ 102 Introduction to Greek Rhetoric; **U**; in Greek 2001
- ΑΕΦ 226 Euripides' *Cyclops*; **U**; in Greek 2001
- ΑΕΦ 313 Ancient Aeolic Poetry; **U**; in Greek 2001

- ΑΕΦ 030 Advanced Greek; **U**; in Greek 2000
- ΑΕΦ 248 Demosthenes, *Olynthiac Speeches*; **U**; in Greek 2000
- ΑΕΦ 133 Erotic Epigrams from the *Greek Anthology*; **U**; in Greek 2000
- ΑΕΦ 121 Sophocles, *Trachiniai*; **U**; in Greek 2000

## Supervision of MA and PhD Students

### I. PhD theses (supervisor)

1. Vaya Karabatsa, *Parody and Myth in Postwar Greek Theatre* [*Παρωδία και μύθος στο μεταπολεμικό νεοελληνικό θέατρο*], Open University of Cyprus. (in progress)
2. Stella Philippou, *A Commentary on the Seventh Homeric Hymn (To Dionysus)* [*Υπόμνημα στον έβδομο Ομηρικό Ύμνο (Εις Διόνυσον)*]. Open University of Cyprus. (in progress)
3. Athanassia-Sonja Tsioutsouloukli, *Greek Tragedy in the Theatre of Heiner Müller* [*Η αρχαία ελληνική τραγωδία στο θέατρο του Χάινερ Μύλλερ*]. Open University of Cyprus. (in progress)
4. Elsa Bouchard, *De la philologie à la critique : l'influence péripatéticienne sur la philologie alexandrine*. Université de Montréal. 2012

### II. PhD theses (member of supervising committee)

1. Kalliopi Lazaridou, TBA, Aristotle University of Thessaloniki, Greece. (in progress)
2. Alexandros Velaoras, *The Arrival of the Xenos in Euripidean Tragedy*. University of Patras, Greece. (in progress)
3. Polyxeni Antonopoulou, *The Relationship between Epic and Tragedy according to Aristotle's Poetics* [*Η σχέση τραγωδίας και έπους σύμφωνα με την Ποιητική του Αριστοτέλη*]. University of Patras, Greece. (in progress)
4. Neophyta Kyprianou, *The Reception of Greek Tragedy in School Education in Cyprus* [*Η πρόσληψη της αρχαίας τραγωδίας στην κυπριακή εκπαίδευση*]. Open University of Cyprus. 2017

### III. PhD theses (member of examining committee)

1. Apostolos Chatzis, *Props in Greek Tragedy* [*Τα σκηνικά αντικείμενα στην αρχαία ελληνική τραγωδία*]. University of Patras, Greece. 2018
2. Ioannis Lignadis, *Οἰκεῖα πράγματα: Life Realism in Euripidean Tragedy* [*Οἰκεῖα πράγματα: ο βιοτικός ρεαλισμός στην ευριπίδεια τραγωδία*]. 2018

University of Patras, Greece.

3. Louise Rodrigue, *Analyse comparative des vertus morales particulières dans l'Éthique à Nicomaque et l'Éthique à Eudème*. Université de Montréal, Canada. 2007
4. Daniel Mazilu, *Raison et mystique dans le néoplatonisme: antagonisme ou convergence?* Université de Montréal, Canada. 2005

#### IV. MA theses (supervisor)

1. Angeliki Stylianopoulou, *Anne Carson's Antigone: An Open Dialogue with Sophocles' Antigone* [Antigone της Anne Carson: ένας ανοιχτός διάλογος με την Αντιγόνη του Σοφοκλή]. Open University of Cyprus. 2018
2. Thomas Garoufalos, *Christus Patiens: Euripidean Language in a Christian Context* [Χριστός Πάσχων: η ευριπίδεια γλώσσα σε χριστιανικά συμφραζόμενα]. Open University of Cyprus. 2018
3. Aspasia Lambrinidou, *Samson Agonistes: Attic Tragedy from Aeschylus to John Milton* [Σαμψών Αγωνιστής: η αττική τραγωδία από τον Αισχύλο στον Τζον Μίλτον]. Open University of Cyprus. 2018
4. Argyroula Balassa, *Aeschylus' Prometheus Bound and Euripides' Iphigenia in Tauris: Their Reception in Goethe and in Shelley* [Ο Προμηθέας Δεσμώτης του Αισχύλου και η Ιφιγένεια η εν Ταύροις του Ευριπίδη: η πρόσληψή τους στο έργο του Goethe και του Shelley]. Open University of Cyprus. 2017
5. Chryssa Georganta, *Euripides' Medea: A Bilingual Multi-Media Performance entitled Medea: Dark Matter* [Μήδεια του Ευριπίδη: δίγλωσση παράσταση υπό τον τίτλο Medea: Dark Matter, και με αξιοποίηση των τεχνικών πολυμέσων]. Open University of Cyprus. 2016
6. Maria Adamopoulou, *Antigone: Myth and Ethos of the Dramatis Personae: The Play's Reception from Sophocles' Antigone to Anouilh's Antigone and Ritsos' Ismene* [Αντιγόνη: μύθος και ήθος της dramatis personae: Η επιβίωση του αρχαίου δράματος από την Αντιγόνη του Σοφοκλή έως την Αντιγόνη του Jean Anouilh και την Ισμήνη του Γιάννη Ρίτσου] Open University of Cyprus. 2016
7. Aliko Megremi, *The Reception of the Atreid myth in M. Yourcenar: 'Electra, or The Fall of Masks', and 'Clytemnestra, or The Crime'* [Η πρόσληψη του μύθου των Ατρείδων στη Μ. Γιουρσενάρ: «Ηλέκτρα ή Η πτώση των προσωπείων» και «Κλυταιμνήστρα ή Το έγκλημα»]. Open University of Cyprus. 2016

8. Antonis Georgiou, *The Reception of Ancient Greek Drama in Cyprus: the Example of Euripides' 'Medea'* [Η πρόσληψη του αρχαίου δράματος στην Κύπρο: το παράδειγμα της «Μήδειας» του Ευριπίδη]. Open University of Cyprus. 2015
9. Maria Gourgolitsa, *Two Versions of Phaedra: Ritsos' 'Phaedra', Euripides' 'Hippolytus'* [Δύο εκδοχές της Φαίδρας: «Φαίδρα» του Ρίτσου, «Ιππόλυτος» του Ευριπίδη]. Open University of Cyprus. 2015
10. Sevasti Kotsou, *The Reception of the Atreid Myth in Yiannis Ritsos' 'Ismene'* [Η πρόσληψη του μύθου των Ατρείδων στην «Ισμήνη» του Γιάννη Ρίτσου]. Open University of Cyprus. 2015
11. Maria Moschopoulou, *Renegotiating Ancient Greek Myth from an Existentialist Viewpoint in Yiannis Ritsos' 'Ajax'* [Η επαναπραγμάτευση του αρχαίου μύθου στον «Αίαντα» του Γιάννη Ρίτσου υπό το πρίσμα του υπαρξισμού]. Open University of Cyprus. 2015
12. Ekaterini Michalopoulou, *The Oedipus Complex in Psychoanalytical Approaches to Literature and the Reception of the Oedipus Myth in Modern Theatre and Cinema (Cocteau, Kambanellis, Pasolini)* [Το Οιδιπόδειο σύμπλεγμα στην ψυχαναλυτική θεωρία της λογοτεχνίας και η πρόσληψη του μύθου του Οιδίποδα στη νεώτερη δραματουργία και τον κινηματογράφο (Cocteau, Καμπανέλλης, Pasolini)]. University of Patras, Greece. 2011
13. Ekaterini Binopoulou, *Personal Invective in Aristophanes* [Το προσωπικό σκώμμα στις κωμωδίες του Αριστοφάνη]. University of Patras, Greece. 2011
14. Catherine Émond, *La Genèse d'une classe de mots: les conjonctions dans la tradition (pré-)grammaticale de l'Antiquité grecque*. Université de Montréal, Canada. 2009
15. Mélanie Houle, *Phylactères et talismans dans l'Antiquité*. Université de Montréal, Canada. 2009
16. Elsa Bouchard, *Le Festin comique : le motif alimentaire dans la structure dramatique d'Aristophane*. Université de Montréal, Canada. 2007
17. Elena Pidhia, *Sources for the Labdacid Myth* [Πηγές του μύθου των Λαβδακιδών]. University of Cyprus. 2003

#### V. MA theses (member of supervising committee)

1. Efthymia Kournavopoulou, *Friendship in Sophocles' Philoctetes, Ritsos' Philoctetes and Tsitselis' The Exile* [Η έννοια της φιλίας στον

- Φιλοκτήτη του Σοφοκλή, στον Φιλοκτήτη του Ρίτσου και στον Εξόριστο της Τσιτσέλη]. Open University of Cyprus.
2. Charalampia Lianou, *The Translation and Adaptation of Drama by Theatre Directors as a Means of Interpretation and Directorial Rendering* [Η μετάφραση και η διασκευή του θεατρικού έργου από τον σκηνοθέτη ως μέσο ερμηνείας και σκηνοθετικής απόδοσης]. Open University of Cyprus. 2018
  3. Elpiniki Michali, *Reception of Ancient Drama in Teaching Antigone to Year-12 Students Using Theatrical Techniques* [Η πρόσληψη του αρχαίου δράματος κατά τη διδασκαλία της Αντιγόνης στη Β' Λυκείου μέσω θεατρικών τεχνικών]. Open University of Cyprus. 2017
  4. Maria Hadjikosti, *The Importance and Placing of Aristotle's μέρη κατά τὸ ποιόν in a Proposal for a Multimedia Approach to Euripides' Bacchae* [Η σημασία και η θέση των κατά τὸ ποιόν στοιχείων της τραγωδίας κατά τον Αριστοτέλη σε μια σκηνοθετική πρόταση για μια πολυμεσική προσέγγιση των Βακχών του Ευριπίδη]. Open University of Cyprus. 2017
  5. Vaya Karabatsa, *From Ancient Myth to Its Postmodern Reconstruction: Euripides' Hippolytus, Yiannis Ritsos' Phaedra, and Elena Penga's Phaedra or Alcestis-Love Stories* [Από τον αρχαίο μύθο στη μεταμοντέρνα αποδόμησή του: ο Ιππόλυτος του Ευριπίδη, η Φαίδρα του Γιάννη Ρίτσου και η Φαίδρα ή Άλκηστη-Love stories της Έλενας Πέγκα]. Open University of Cyprus. 2017
  6. Constantina Salaka, *The Consequences of a Matricide: from the Three Tragic Poets to Sartre* [Οι συνέπειες μιας μητροκτονίας : από τους τρεις τραγικούς ποιητές στο Σαρτρ]. Open University of Cyprus. 2017
  7. Lydia Vantaraki, *Phaedra from Euripides and Seneca to Racine and Ritsos* [Η Φαίδρα από τον Ευριπίδη και τον Σενέκα στον Ρακίνα και τον Ρίτσο]. Open University of Cyprus. 2016
  8. Maria Messimvrinou, *Theatrical Techniques in Teaching Ancient Drama: The Example of Sophocles' Antigone* [Αξιοποίηση θεατρικών τεχνικών στη διδασκαλία του αρχαίου δράματος: το παράδειγμα της Αντιγόνης]. Open University of Cyprus. 2016
  9. Maria Rapti, *Romeo and Juliet: Performance Versions of a Famous Myth: A Proposal for a Site-Specific Performance of Shakespeare's Play* [Ρωμαίος και Ιουλιέτα: παραστασιακές εκδοχές ενός πασίγνωστου μύθου: σκηνοθετική πρόταση για μια site-specific παρουσίαση του έργου του Shakespeare]. Open University of Cyprus. 2015



10. Nikos Nikolaïdes, *Children, Folktales, and Theatre: Adapting and Staging Theatre for Children and Young People, à propos of a Theatre Adaptation of the Cypriot Folktale 'The Girl with the Long Brown Hair'* [Παιδί, λαϊκό παραμύθι και θέατρο: θέματα διασκευής και σκηνοθεσίας θεάτρου για παιδιά και νέους με αφορμή μια παράσταση βασισμένη στο κυπριακό λαϊκό παραμύθι «Η Καστανομαλλούσα»]. Open University of Cyprus. 2015
11. Stavroula Papavassiliou, *Attitudes and Ideas of Pre-school Teachers on Theatre in Primary Education*. [Οι αντιλήψεις και οι στάσεις των εκπαιδευτικών προσχολικής αγωγής σχετικά με το Θέατρο στην Πρωτοβάθμια Εκπαίδευση]. Open University of Cyprus. 2015
12. Panayiota Gheorghiou, *The Mask as Part of the Mise-en-scène in Peter Hall's The Oresteia and in Ariane Mnouchkine's Les Atrides* [Η μάσκα ως στοιχείο σκηνοθεσίας στις παραστάσεις The Oresteia και Les Atrides των Peter Hall και Ariane Mnouchkine]. Open University of Cyprus. 2015
13. Marina Atashi, *Theatrical Activity in Cyprus from 1955 to 1959: Teaching History through Theatre and Drama in Secondary Education* [Η θεατρική δραστηριότητα της περιόδου 1955-1959 στην Κύπρο: παιδαγωγικές εφαρμογές στο μάθημα της Ιστορίας μέσα από το θέατρο και το δράμα στη Μέση Εκπαίδευση]. Open University of Cyprus. 2014
14. Maria Polychrou, *The Limits of 'I' and the Identity of the Other: Reinforcing Intercultural Education through Drama and Theatre Education* [Τα όρια του Εγώ και η ταυτότητα του Άλλου : Ενίσχυση της Διαπολιτισμικής Αγωγής μέσα από το Εκπαιδευτικό Δράμα και Θέατρο]. Open University of Cyprus. 2014
15. Ioanna Kyvernitou, *From Myth to Biology: The Social Construction of Gender and the Biological View of the Body in Ancient Greece* [Από το μύθο στη βιολογία: Η κοινωνική συγκρότηση του φύλου και οι βιολογικές πεποιθήσεις για το σώμα στην Αρχαία Ελλάδα]. Open University of Cyprus. 2014
16. Eleni Alevizou, *Digital and Applied Drama in Pre-School Education* [Ψηφιακό και εφαρμοσμένο δράμα στην προσχολική εκπαίδευση]. Open University of Cyprus. 2014
17. Kyriaki Antikoulani, *Theatre and Religious Celebration in Secondary Education: Theory and Practice. The Example of Christmas School Functions* [Θέατρο και θρησκευτικός εορτασμός στη δευτεροβάθμια εκπαίδευση: θεωρία και πράξη. Το παράδειγμα των Χριστουγέννων]. Open University of Cyprus. 2014

18. Aphrodite Nikolaou, *Theatre Education in Primary Schools in Cyprus 1981–2012: Institutional Framework, Teaching Materials, Teacher Training* [Η Θεατρική Αγωγή στην Πρωτοβάθμια Εκπαίδευση της Κύπρου 1981-2012: Θεσμικό πλαίσιο, διδακτικό υλικό, επιμόρφωση εκπαιδευτικών]. Open University of Cyprus. 2014
19. Maria Margaroni, *The Contribution of Theatre Pedagogics to the Education of Special Needs Persons* [Η συμβολή της Θεατροπαιδαγωγικής στην εκπαίδευση ατόμων με ειδικές εκπαιδευτικές ανάγκες]. Open University of Cyprus. 2014
20. Angelos Kechayias, *The Staging and Critical Reception of Aristophanic Performances at the National Theatre of Greece: Aristophanes' 'Clouds' as a Case Study* [Η σκηνική προσέγγιση και η κριτική πρόσληψη των παραστάσεων του Αριστοφάνη στο Εθνικό Θέατρο, μέσα από το παράδειγμα των «Νεφελών»]. University of Patras, Greece. 2012
21. Areti Tzoumerkioti, *Euripides' 'Antigone'* [Η «Αντιγόνη» του Ευριπίδη]. University of Patras, Greece. 2012
22. Philippe Gagnon, *La Querelle analogie - anomalie : Cratès était-il anomaliste?* Université de Montréal, Canada. 2009
23. Hélène Chabot, *L'Éducation d'Alcibiade d'après quelques dialogues de Platon*. Université de Montréal, Canada. 2008
24. Daniel Ross, *Passion et raison dans le stoïcisme*. Université de Montréal, Canada. 2008
25. Adrian Mihai, *L'Eschatologie ouranienne au VIe et au Ve siècle av. J.-C.* Université de Montréal, Canada. 2006
26. Yves-André Bergeron, *Le Rôle et la nature du mouvement parmi les genres de l'être chez Plotin*. Université de Montréal, Canada. 2006
27. Sébastien Tanguay, *L'Éducation civique par l'enseignement de la musique chez Aristote*. Université de Montréal, Canada. 2006
28. Nicolas Raoult, *La Formation du caractère chez Aristote et le problème de la responsabilité morale*. Université de Montréal, Canada. 2006
29. David Monette, *La Religiosité d'Hérodote: le tribunal de réhabilitation*. Université de Montréal, Canada. 2006
30. Elsa Bouchard, *Le Virage métaphysique dans le Sophiste de Platon : héritage éléatique et intrusion sophistique*. Université de Montréal, Canada. 2005
31. Philippe St-Germain, *Aspects du mythe dans le commentaire sur la* 2004

République de Proclus. Université de Montréal, Canada.

32. Christine Cermak, *L'Origine géographique des esclaves en Égypte ptolémaïque*. Université de Montréal, Canada. 2004
33. Nikolaos Papaïoannou, *L'Horizon culturel d'un jeune Phanariote à la fin du XVIIe siècle: Nicolas Mavrocordatos (1680-1730)*. Université de Montréal, Canada. 2004

### Lectures and Conference Papers (Selection)

1. 'Configurations of the Acting Space in *Seven against Thebes*', University of Patras Colloquium on 'The Theatre of Dionysus', 29 November 2018. Invited speaker. 2018
2. 'The Tragedy of *Rhesus*: An Orientation', Dipartimento di Studi Letterari, Filologici e Linguistici, Università degli Studi di Milano, 2 November 2018. Invited speaker. 2018
3. 'Poetry on/for the Internet: Towards a New Orality', 37<sup>th</sup> Annual Poetry Symposium, University of Patras, Greece, 30 June 2018 [In Greek]. Invited speaker. 2018
4. 'Money and Tyranny in *Oedipus Tyrannus* and in *Seven against Thebes*', Università degli Studi di Trento, 25 May 2018. Invited speaker. 2018
5. 'Oedipus in Athens: Integration and Its Discontents in *Oedipus at Colonus*', An International Conference on Classical and Early Modern Intersections: *Oedipus at Colonus* and *King Lear*, Università degli Studi di Verona, 23 May 2018. Invited speaker. 2018
6. 'Money and Aristocratic Reciprocity in Pindar's *Olympian* 10', Classical Association Annual Conference, Leicester, 9 April 2018. 2018
7. 'Mémoire et traumatisme : aspects historiques et cognitifs de la mémoire dans le théâtre grec'. Conférence inaugurale / Keynote speech. Journées d'études 'Mémoires en scène : Incarnation et matérialisation du passé dans le théâtre grec et latin', Université Paul-Valéry, Montpellier, France, 23 November 2017. Invited speaker. 2017
8. 'Greek Tragedy in the Fourth Century (II): Chaeremon; Theodectas', Dipartimento di Studi Letterari, Filologici e Linguistici, Università degli Studi di Milano, 31 October 2017. Invited speaker. 2017
9. 'The Children of Oedipus: George Seferis and Greek Tragedy in the Era of the Greek Civil War (1944-1949)', Dipartimento di Studi Letterari, Filologici e Linguistici, Università degli Studi di Milano, 30 October 2017. Invited speaker. 2017
10. 'Greek Tragedy in the Fourth Century (I): The Formation of a Canon, the Chorus; Astydamos; Carcinus Junior', Dipartimento di Studi Letterari, Filologici e Linguistici, Università degli Studi di Milano, 30 October 2017. Invited speaker. 2017
11. 'The Economics of Evil in *Seven against Thebes*', The Thespis Society & The Verona Town Hall, Verona, Italy, 4 April 2017. Invited speaker. 2017

12. 'Evidence for the theatre of Ancient Cyprus', Kuban State University, Krasnodar, Russian Federation, 27 April 2017 [In Greek] Invited speaker. 2017
13. 'Economy, Tyranny, and Ethics in *Oedipus Tyrannus* and in *Seven against Thebes*', Academy of Athens, Greek and Roman Drama Seminar, Athens, 16 February 2017. [In Greek] Invited speaker. 2017
14. 'An Ancient Comic Poet from Paphos: Sopater', Public Lecture at the 'Cyprus House', the Cultural Centre of the Embassy of the Republic of Cyprus, Athens, 1 February 2017. [In Greek] Invited speaker. 2017
15. 'Translating Molière today: from *Les Précieuses ridicules* to *Οἱ Φαντασμένες* and from *Amphitryon* to *Ἀμφιτρύων*', An International Conference on The Translation of French Literature in Greece and Cyprus (19<sup>th</sup>-21<sup>st</sup> centuries), University of Cyprus, Nicosia, 9 December 2016. [In Greek] Invited speaker. 2016
16. 'Présentation de l'ouvrage collectif *Codes dramaturgiques et normes morales dans la Comédie Nouvelle de Ménandre et de Plaute*, édité par Isabelle David et Natalie Lhostis', Une nouvelle collection entièrement dédiée au théâtre antique: journée de discussion, Maison de la Recherche, Paris, 3 December 2016. Invited speaker. 2016
17. 'Oedipal Economies: *Oedipus Tyrannus* and *Seven against Thebes*', School of Classics, History and Archaeology, University of Edinburgh, 8 November 2016. Invited speaker. 2016
18. 'Ritual Lament, Greek Tragedy: Some Questions', Cyprus Centre of the International Theatre Institute 14<sup>th</sup> International Symposium on Ancient Greek Drama, Nicosia, 12 July 2016. Invited speaker. 2016
19. 'Anne Carson's *Antigonick*: Re-making Sophocles', Classical Reception and the Human International Conference, University of Patras, 11 June 2016. 2016
20. 'Astydamas' *Hector*: Re-inventing the Canon in the Fourth Century', Greek Theatre Beyond the Canon International Conference, University of Vienna, 13 November 2015. Invited speaker. 2015
21. 'Editing the *Sententiae Menandri*: An Impossible Task?', An Ars Edendi Workshop on Greek and Latin Texts: Fragments and Commentaries, University of Stockholm, 27 August 2015. Invited speaker. 2015
22. 'Cassandra and the Centaur: Greek (Tragic) Myth in Marios Pontikas' Play *Neighing*', The Reception of Ancient Greek Tragic Myth in Modern Greek Poetry and Theatre of the 20<sup>th</sup> and 21<sup>st</sup> Centuries, Nicosia, 22 December 2014. 2014
23. 'Tragedy's Solace: Seferis, "Hellenicity", and the Greek Civil War', Stanley J. Seeger '52 Center for Hellenic Studies, *Princeton University*, Princeton, 24 November 2014. Invited speaker. 2014
24. 'Pennies for Thoughts: Monetization and Emerging Forms of Thought in Fifth-century Greece', Ancient Studies Seminar, Institute for Advanced Study, Princeton, 11 November 2014. 2014

2014.

25. 'Ajax's Suicide in Sophocles: Generic Interrelations and Scenic Space', Department of Philology, University of Crete, Rethymno, 17 March 2014. [In Greek] Invited speaker. 2014
26. 'Classical Templates: The Chorus of *Rhesus* in Its Dialogue with Fifth-Century Drama', The Corpus Christi College Centre for the Study of Greek and Roman Antiquity Seminar on 'Choral Variations: beyond the archaic lyric and fifth-century tragic chorus', Corpus Christi College, Oxford, 19 February 2014. Invited speaker. 2014
27. 'Genre, Space, and Stagecraft in *Ajax*', Workshop on Ajax's Suicide, Scuola Normale Superiore, Pisa, 8 November 2013. Invited speaker. 2013
28. 'Orestes and Nothingness: Greek Myth and Existentialism in Yiannis Ritsos' "Orestes"', Translating Myth: An International Conference Organized by the Centre for Myth Studies at the University of Essex, Colchester, 7 September 2013. 2013
29. 'Greek Tragedy and the Greek Civil War in George Seferis', Classical Association Annual Conference, Reading, 4 April 2013. 2013
30. 'Do We Have Euripides' *Oedipus*? The Fragments Re-examined', University of London School of Advanced Study / Institute of Classical Studies Greek Literature Seminar, London, 19 November 2012. Invited speaker. 2012
31. 'The Tragedy of *Rhesus*: Contexts and Provenance', Seminar für Klassische Philologie, Albert-Ludwigs-Universität Freiburg, Freiburg, 6 November 2012. Invited speaker. 2012
32. 'Deceit, Pain, and Prophecy: Cognitive and Emotional Strategies in Sophocles' Philoctetes', The Cyprus Centre of the International Theatre Institute 12<sup>th</sup> International Symposium on Greek Drama, Nicosia, 8 July 2012. [In Greek] Invited speaker. 2012
33. 'Compound Evil: The Economics of Hubris in Solon and the Theognidea', Classical Association Annual Conference, Exeter, 14 April 2012. 2012
34. 'Sopater of Paphos', International Symposium on 'Ancient Theatre and Cyprus', organized by the Bank of Cyprus Cultural Foundation, Nicosia, 19 November 2011. [In Greek] Invited speaker. 2011
35. 'On the Antagonism between Human and Divine Performer: A Neglected Aspect of Archaic Greek Poetics', International Conference on Greek and Roman Poetics, University of Belgrade, Belgrade, 5 October, 2011. 2011
36. 'Authorship as Antagonism: On the Ideology of Archaic Poetic Performance', Authorship, Authority and Authenticity in Classical Greek Song, a conference organized by The Network for the Study of Archaic and Classical Greek Song, Yale University, New Haven, 8 July 2011. 2011
37. 'Greek Tragedy, History, and Identity in George Seferis', Classical Association Annual Conference, Durham, 16 April 2011. 2011

38. 'Oedipus the Wrathful: Stagecraft, Character, and Plot-Construction in *Oedipus Tyrannus*', XI International Symposium on Greek Drama, Cyprus Chapter of the International Theatre Institute, Nicosia, 3 July 2010. Invited speaker. 2010
39. 'Helen's Homer: On the Antagonism between Divine and Human Performer', Classical Association Annual Conference, Cardiff, 8 April 2010. 2010
40. 'Neither Stone-Deaf nor Stone-Dead: Thoughts on the Noisy Afterlife of Greek Ghosts', International Conference on 'Communicating with the Dead in the Ancient Mediterranean World', Department of History, Archaeology, and Social Anthropology, University of Thessaly, Volos, 20 June 2009. Invited speaker. 2009
41. 'Antagonism to Consecration: Fictionalized Performances and Embedded Poetics in the Ancient "Lives" of Homer', University of Toronto Department of Classics Literary-Philological Seminars, Toronto, 5 March 2009. Invited speaker. 2009
42. 'La culpabilité héréditaire (et contagieuse) dans l'*Antigone* de Sophocle', Sur la philologie: en hommage à Jean Bollack, Université Charles-De-Gaulle (Lille III), Lille, 23 October 2008. Invited speaker. 2008
43. 'From Dolon to Dorcon: Echoes of *Rhesus* in Longus' Novel', International Conference on the Ancient Novel 2008, organized by the University of Lisbon, 22 July 2008. 2008
44. 'Creon the Labdacid: Spill-over of Hereditary Guilt in Sophocles' *Antigone*', Tragedy and Archaic Greek Thought, a conference organized by the School of History, Classics and Archaeology, The University of Edinburgh, Edinburgh, 14 June 2008. Invited speaker. 2008
45. 'Echoes of *Rhesus* in *Daphnis and Chloe*', Classical Association of Canada Annual Meeting, Montréal, 14 May 2008. 2008
46. 'From Tragedy to Novel: Longus as a Reader of *Rhesus*', American Philological Association Annual Meeting, Chicago, 6 January 2008. 2008
47. '*Rhesus*: Imitation as Patchwork', Complicating Value: The Uses of Imitation in Ancient Greece and Rome, University of Manitoba, Winnipeg, 30 November – 3 December 2007. Invited speaker. 2007
48. 'Love, Books, and Poetry: The Alexandria of C. P. Cavafy and of Callimachus of Cyrene', Canadian Institute of Mediterranean Studies, Toronto, 25 October 2007. Invited speaker. 2007
49. 'Polyphemus' Swollen Feet', Annual Meeting of the Classical Association of Canada, St John's, Newfoundland, 23 May 2007. Invited speaker. 2007
50. 'Which Trojan War? The *Iliad* and Archaeology', University of Manitoba Centre for Hellenic Civilization Annual Lecture, Winnipeg, 5 November 2006. Invited speaker. 2006
51. 'The problem of *Rhesus*: A Fourth-Century Macedonian Play?', University of Manitoba Centre for Hellenic Civilization, Winnipeg, 3 November 2006. Invited speaker. 2006
52. 'Callimachus and Cavafy: Eclectic Affinities between two Alexandrian Poets', University of 2006

- Manitoba Centre for Hellenic Civilization, Winnipeg, 2 November 2006. Invited speaker.
53. 'Euripides' *Oedipus*: A Forgery?', Annual Meeting of the Classical Association of Canada, Toronto, 25 May 2006. 2006
  54. 'À la recherche de la guerre de Troie', Institut canadien d'études méditerranéennes, Montréal, 20 March 2006. Invited speaker. 2006
  55. 'History as Tragedy: Greek Tragedy and the Poetry of George Seferis', Fairfield University, Department of Classical Studies, Fairfield, Connecticut, 1 March 2006. Invited speaker. 2006
  56. 'Combien y a-t-il d'*Oedipes* d'Euripide?', Midis de l'Institut d'études anciennes, Université Laval, Québec, 5 December 2005. Invited speaker. 2005
  57. 'Babes in Arms, Rivers of Mire: The Somatics and Scatology of Greek Eschatology', Social Aspects of Hell: A Cross-Cultural Approach, Department of History, Archaeology, and Social Anthropology, University of Thessaly, Volos, 26-27 June 2005. Invited speaker. 2005
  58. 'Our Heroic Dispute with the Eumenides: Greek Tragic Myth and the Poetry of George Seferis', Annual Meeting of the Classical Association of Canada, Banff, Alberta, 13 May 2005. 2005
  59. "'You are my Zeus of the Torches": Religions of Macedonia and Thrace, and the Authenticity of *Rhesus*', Columbia University Department of Classics Fall 2004 Colloquia, Columbia University, New York City, 12 October 2004. Invited speaker. 2004
  60. 'Reading Sophocles in the 2<sup>nd</sup> Century AD: Achilles Tatius as a Reader of Sophocles', Delphi European Cultural Centre, 12th International Conference on 'Sophocles: Tradition and Innovation', Delphi, 27 June 2004. Invited speaker. 2004
  61. 'Who is *Zeus ho phanaios* in [Euripides] *Rhesus* 355?', Annual Meeting of the Classical Association of Canada, Laval, Québec, 17 May 2004. 2004
  62. 'Choes, Anthesteria, and the Dead: A Re-Appraisal', Annual Meeting of the American Philological Association, San Francisco, 3 January 2004. 2004
  63. 'Sophocles Goes to the Movies', Department of Classics, Howard University, Washington, DC, 23 January 2003. Invited speaker. 2003
  64. 'Sophocles the Ironist: Epic Allusions in the *Trachiniai*', International Conference 'From Epic to Drama', organized by The Hellenic Festival and the 'Desmoi' Centre of Research on Ancient Drama, Nauplion, 29 August – 1 September 2002. Invited speaker. 2002
  65. 'Euripides Lost, Euripides Regained', Joint Meeting of the Hungarian Philological Society and the Hungarian Philosophical Society, University of Budapest, Budapest, 5 April 2002. Invited speaker. 2002
  66. '*Variatio* in the *Sententiae Menandri*', International Conference on 'European Scholarship: History, Methodology, and Beyond', Department of Classics and Philosophy, University of Cyprus, Nicosia, 16 March 2002. 2002

67. 'Free for All: Uses and Abuses of *Menandri Sententiae*', Department of Classics, Princeton University, Princeton, 7 March 2002. Invited speaker. 2002
68. 'Who Wrote Euripides' Rhesus?', Archaeological Research Unit of the University of Cyprus, Nicosia, 15 October 2001. [In Greek] Invited speaker. 2001
69. 'Orestes the *Revenant*: Attic Religion and Sophocles' *Electra*', Annual Meeting of the Classical Association, Manchester, 19-21 April 2001. 2001
70. 'Theseus in the *Oedipus Coloneus*: Enlightened Monarch or ?', Classics Colloquium 2001, Yale University, New Haven, 30-31 March 2001. 2001
71. 'Alexandrian Scholarship and the Authenticity of *Rhesus*', Postgraduate and Faculty Seminars, Department of Classics, University of Glasgow, Glasgow, 3 November 2000. Invited speaker. 2000

### Conferences and Panels Organized

1. 'Intangible Cultural Heritage and Its Presentation through Older and New Technologies'. A one-day conference organized with the support of the Research Promotion Foundation of Cyprus, Open University of Cyprus, Nicosia, 27 October 2017. Participants: Chryssoula Bekiari (Institute for Informatics, Foundation for Technology and Research, Greece); Marinos Ioannides (Director, Digital Heritage Research Lab, Cyprus University of Technology); Yiorgos Papaioannou (UCL Qatar / Ionian University / Open University of Cyprus) & Mohammed-Arab Abouche (Piraeus Group Cultural Foundation). 2017
2. 'Greek Shamanism Reconsidered'. A panel co-organized with Yulia Ustinova (Ben-Gurion University of the Negev) at the 146th Annual Meeting of the Society for Classical Studies (formerly the American Philological Association), New Orleans, 11 January 2015. Participants: C. J. Tully (University of Melbourne), K. T. M. Mackenzie (Magdalen College, Oxford University), P. B. Croshaw (Concordia University), A. Yeruham (Tel-Aviv University) 2015
3. 'The Reception of Ancient Greek Tragic Myth in Modern Greek Poetry and Theatre of the 20<sup>th</sup> and 21<sup>st</sup> Centuries', Nicosia, 21–22 December 2014. Co-organized with Drs. M. Pavlou and A. K. Petrides. Funded by the Research Promotion Foundation of Cyprus as part of the research project '*Our Heroic Debate with the Eumenides*': *Greek Tragedy and the Poetics and Politics of Identity in Modern Greek Poetry and Theatre*. Participants: A. Bakogianni (University of London), R. Beaton (King's College London), D. Demetriou (University of Nicosia), M. Dimaki-Zora (University of Athens), T. Grammatas (University of Athens), L. Hardwick (Open University, UK), I. Konstantakos (University of Athens), V. Liapis 2014



(Open University of Cyprus), M. Paschalis (University of Crete), A. Petrides (Open University of Cyprus), D. Tziovas (University of Birmingham), G. Van Steen (University of Florida).

4. 12<sup>th</sup> International Symposium on Ancient Greek Drama (Nicosia, 6-8 July 2012). Member of the organizing committee. 2012
5. Annual Meeting of the Classical Association of Canada, 12-14 May 2008, Université de Montréal. Co-organizer with Professor Pierre Bonnechere. Participants: ca. 160 scholars from Canada, the USA, Europe, and New Zealand. 2008
6. ‘The “Other” Euripides: Fragmentary Plays’. A panel co-organized with David Kovacs (University of Virginia) for the 137<sup>th</sup> Annual Meeting of the American Philological Association, Montréal, 6 January 2006. Participants: M. Cropp (University of Calgary), C. W. Marshall (University of British Columbia), M. Goh (University of Indiana), E. Scharffenberger (Columbia University), and R. Scodel (University of Michigan). 2006

### Membership of Professional Bodies and Journal Boards

- Member of the Scientific Committee of *Frammenti sulla scena (online)*, <http://www.ojs.unito.it/index.php/fss/index> 2019–
- Member of the Research and Education Committee, Thespis Society for Classical and Early Modern Theatre ([www.thespis.it](http://www.thespis.it)) 2017–
- Member of the Association of Members of the Institute for Advanced Study (AMIAS) 2014–
- Member of the editorial board of *Logeion: A Journal of Ancient Theatre* (<http://www.logeion.upatras.gr>) 2014–
- Member of the Nominating Committee of the Classical Association of Canada 2008–2009
- Member of the editorial committee of *Phoenix*, a journal of the Classical Association of Canada (<http://phoenix.chass.utoronto.ca>) 2007–2009
- Member of the Council of the Classical Association of Canada 2005–2007

### University Administrative Service

- Head of Subject, Graduate Programme in Theatre Studies, Open University of Cyprus 2018–2019
- Member of the Disciplinary Committee, Open University of Cyprus 2018–2021

- Member of the Assessment Committee for the promotion of a faculty member to the rank of Professor (Programme in Environmental Management and Protection), Open University of Cyprus 2018
- Chair, Assessment Committee for the appointment of two new faculty members in EU Administrative Law and in Commercial Law, Open University of Cyprus 2018
- Chair, Committee for Academic Research, Open University of Cyprus 2017–2019
- Member of the Disciplinary Committee, Open University of Cyprus 2017–2018
- Member of the Assessment Committee for the appointment of three new faculty members in Macroeconomics, Management/Economics, and Finance, Open University of Cyprus 2017
- Chair, Assessment Committee for the promotion of a faculty member to the rank of Associate Professor (Programme in Greek Civilization), Open University of Cyprus 2017
- Member of the Assessment Committee for the promotion of a faculty member to the rank of Professor (Programme in Education), Open University of Cyprus 2016
- Dean, Faculty of Humanities and Social Sciences, Open University of Cyprus 2015–2018
- Head of Subject, Graduate Programme in Theatre Studies, Open University of Cyprus 2015–2017
- Chair of the Academic Council of the Postgraduate Programme in Theatre Studies 2015–2017
- Member of the Finance, Personnel, Buildings and Safety Committee, Open University of Cyprus 2015–2017
- Chair of the Assessment Committee for the promotion of a faculty member to the rank of Assistant Professor (Programme in Continuing Education and Lifelong Learning), Open University of Cyprus 2014
- Chair of the Student Disciplinary Committee, Open University of Cyprus 2013–2014
- Chair of the Working Group for the Human Resources Strategy for Researchers (HRS4R), Open University of Cyprus 2012–2014
- Chair, Committee for Academic Research, Open University of Cyprus 2012–2014
- Chair of the Assessment Committee for the promotion of a faculty member to the rank of Assistant Professor (Programme in Greek Civilization, Open University of Cyprus) 2012

- Member of the Academic Council of the Postgraduate Programme in Greek Language and Literature 2012–2014
- Chair of the Academic Council of the Postgraduate Programme in Theatre Studies 2012–2013
- Member of the Assessment Committee for the appointment of a new faculty member in the Programme in Sciences of Education (Open University of Cyprus) 2012
- Member of the Assessment Committee for the promotion of a faculty member to the rank of Assistant Professor (Programme in Greek Civilization), Open University of Cyprus 2011
- Chair of the Appointment Committee for a new faculty position in the Programme in Journalism and Communication Studies (Open University of Cyprus) 2011
- Chair of the Appointment Committee for a new faculty position in the Programme in Theatre Studies (Open University of Cyprus) 2011
- Member, Studies Committee, Open University of Cyprus 2011–2013
- Chair, International Relations Committee, Open University of Cyprus 2011–2012
- Head of Subject, Graduate Programme in Theatre Studies, Open University of Cyprus 2010–2013
- Undergraduate Advisor, Centre d'études classiques, Université de Montréal 2004–2008
- International student exchange coordinator, Centre d'études classiques, Université de Montréal 2004–2008
- Member of an *ad hoc* committee for the creation of four new interdisciplinary joint degrees (Classics and Philosophy, Classics and Anthropology, Classics and History, Classics and French), Centre d'Études Classiques, Université de Montréal 2003–2005
- Member of an *ad hoc* committee for the restructuring of the B.A. and MA degrees in Classical Studies, Centre d'études classiques, Université de Montréal 2003–2004
- Member of the Postgraduate Studies Committee, Centre d'études classiques, Université de Montréal 2003–2008
- Undergraduate Advisor, Department of Classics and Philosophy, University of Cyprus 2001–2003
- EU student and scholar exchange coordinator (European Union Socrates / Erasmus Exchange Program), Department of Classics and Philosophy, University of Cyprus 2001–2003

- Departmental publications and website coordinator, Department of Classics and Philosophy, University of Cyprus 2000–2003

### Service to the Academic Community

- Member of the Assessment Committee for a tenure award at the rank of Lecturer, Department of Theatre Studies, University of Athens. 2018
- External Evaluator of a candidacy for promotion to the rank of Associate Professor in Classics at the Victoria University of Wellington, New Zealand. 2018
- External Evaluator, for the Italian Research and University System Evaluation Agency (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca), of a candidacy for appointment to the rank of Associate Professor in Modern Greek at the Università degli Studi di Milano 2018
- Member of the Assessment Committee for a new distance-learning BBA programme in Hospitality Management, University of Nicosia, on behalf of the Cyprus Agency of Quality Assurance and Accrediation in Higher Education 2018
- Member of the Assessment Committee for a tenure award at the rank of Assistant Professor, Department of Theatre Studies, University of Patras 2017
- Member of the Assessment Committee for an appointment to the rank of Assistant Professor, Department of Theatre Studies, University of Patras. 2017
- External assessor of a candidate for promotion to the rank of Associate Professor, Department of Theatre Studies, University of Athens 2016
- Assessor for the Italian Research and University System Evaluation Agency (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca), Valutazione della Qualità della Ricerca 2011–2014 2016
- External committee member for a tenure review at the rank of tenured Assistant Professor, Department of Theatre Studies, University of Patras 2016
- External assessor of a candidate for promotion to the rank of Associate Professor, Department of Theatre Studies, University of the Peloponnese 2016
- External assessor of a candidate for appointment to the rank of Assistant Professor, Department of Theatre Studies, University of the Peloponnese 2015
- External assessor of a candidate for promotion to the rank of Assistant Professor, Department of Cultural Resources Management and New Technologies, University of Patras. 2015

- Evaluator of a research proposal submitted to the National Science Centre (Narodowe Centrum Nauki) of Poland 2014
- External assessor of a candidate for tenure at the rank of Assistant Professor, Department of Theatre Studies, University of the Peloponnese 2014
- Member of a Special Technical Committee appointed by the Ministry of Education and Culture of the Republic of Cyprus with the mandate to evaluate an application by a private college for the creation of a 3-year diploma course of study on theatre acting 2014
- Member of a Special Technical Committee appointed by the Ministry of Education and Culture of the Republic of Cyprus with the mandate to evaluate an application by a private school of drama for the creation of a 4-year course of study on theatre acting. 2013
- External assessor of a candidate for tenure at the rank of Assistant Professor, Department of Theatre Studies, University of Patras 2012
- External assessor of a candidate for promotion to the rank of Assistant Professor, Department of Theatre Studies, University of Patras 2012
- Evaluator of a Standard Research Grant application, Social Sciences and Humanities Research Council of Canada 2006
- Member of the local chapter of the organizing committee for the Annual Meeting of the American Philological Association, Montréal, 5-8 January 2006. 2006
- External evaluator of the postgraduate program of the Department of Theatre Studies, University of Patras, Greece 2005–2007

### Reader for Academic Journals and Publishers

- Reader for Oxford University Press (Oxford Bibliographies in Classics) 2016
- Reader for Bloomsbury Academic 2015
- Reader for Cambridge University Press 2015
- Reader for Brill Publishing (Koninklijke Brill NV) 2012
- Editorial consultant for *The Greek Poets: Homer to the Present* (W. W. Norton & Co.), eds. P. Constantine, R. Hadas, E. Keeley, and K. Van Dyck 2008
- Ancient and Modern Greek literature editor for *The Literary Encyclopedia*, an on-line encyclopaedia for world literature (<http://www.litencyc.com>) 2007–2009

- Reader for Wiley-Blackwell 2007
- Reader for the following peer-reviewed journals (in alphabetical order): 2003–
  - *American Journal of Philology* (USA)
  - *Arkhaiognosia* (Greece)
  - *The Classical Bulletin* (USA)
  - *The Classical Quarterly* (UK)
  - *Eranos* (Sweden)
  - *Les Études Classiques* (Belgium)
  - *Exemplaria Classica* (Spain)
  - *Greece and Rome* (UK)
  - *Greek Roman and Byzantine Studies* (USA)
  - *Illinois Classical Studies* (USA)
  - *Journal of Hellenic Studies* (UK)
  - *Logeion: A Journal of Ancient Theatre* (Greece)
  - *Mnemosyne* (Netherlands)
  - *Mouseion* (Canada)
  - *Skenè: Journal of Theatre and Drama Studies* (Italy)
  - *Studia Humaniora Tartuensia* (Estonia)
  - *Transactions of the American Philological Association* (USA)

### Outreach Activities

- Negotiated a Memorandum of Understanding between the Open University of Cyprus and the Cyprus Theatre Organization (the state theatre company of Cyprus) 2012–2013
- Negotiated a donation of ca. €1,455 worth of books by the Alexander S. Onassis Public Benefit Foundation (Athens) to the Library of the Centre d'Études Classiques, Université de Montréal. 2008–2009
- Negotiated and coordinated lecture visits by distinguished Hellenists to the Université de Montréal as part of the lecture tours organized by the Alexander S. Onassis Public Benefit Foundation (New York). 2004–2008

### Work for the Theatre

- Translation of William Shakespeare's *Measure for Measure*, produced by Fantastiko Teatro. Directed by Magdalena Zira. Premiere: 2 November 2018, Archbishop Makarios III Foundation, Nicosia, Cyprus. 2018
- Programme note (featured article) for the National Theatre of Greece's production of Euripides' *Alcestis*, directed by Katerina Evangelatos. 2017

- Premiere: 28 July 2017, Theatre of Epidaurus.
- English translation (surtitles) of Ps.-Euripides' *Rhesus*, co-produced by the Athens Festival and Lykofos Productions. Directed by Katerina Evangelatos. Premiere: 8 July 2015, Aristotle's Lyceum, Athens. 2015
  - Translation of excerpts from John Ford's *The Lover's Melancholy* for a stage reading directed by Avra Sidiropoulou, under the aegis of the Cultural Services of the Ministry of Education and Culture of the Republic of Cyprus. Premiere: 15 December 2014, Nicosia, Cyprus. 2014
  - Translation of Jon Fosse's *Someone Is Going to Come*, produced by Versus Theatre. Directed by Avra Sidiropoulou. Premiere: 12 November 2013, Theatro Ena, Nicosia, Cyprus. 2013
  - Translation of 'Electra and Orestes: The Trial', an adaptation by Israeli director Hanan Snir based on Aeschylus' *Choephoroi* and *Eumenides*, Sophocles' *Electra*, and Euripides' *Electra* and *Orestes*. Produced by the Cyprus Theatre Organization. Directed by Hanan Snir. Premiere: 1 July 2012, Makarios III Amphitheatre, Nicosia, Cyprus. 2012
  - Translation of Aristophanes' *Frogs*, produced by Fantastiko Theatro. Directed by Magdalena Zira. Premiere: 26 July 2012, Paphos Odeum, Paphos, Cyprus. 2012
  - Translation of Euripides' *Cyclops*, produced by Amphiktio Theatro. Directed by Nikos Charalambous. Premiere: 1 July 2011, Kourion Theatre, Limassol, Cyprus. 2011

[A List of Publications follows on the next page]

## List of Publications

## I. Books

1. *Aeschylus: Seven against Thebes. Edited with an Introduction, Translation, and Notes.* Under contract with Oxford University Press. (in progress)
2. *A Commentary on the Rhesus Attributed to Euripides.* Oxford: Oxford University Press. 2012

(Also available online since 2017 as part of Oxford Scholarly Editions Online:

<http://www.oxfordscholarlyeditions.com/view/10.1093/actrade/9780199591688.book.1/actrade-9780199591688-book-1>)

**Reviews.** 1. M. Heath, *Greece & Rome* 59 (2012) 252. 2. S. Perris, *Classical Journal Online* 2013.01.07. 3. D. Sansone, *The Bryn Mawr Classical Review* 2013.03.15. 4. D. Zuckerberg, *The Classical Review* 63 (2013) 29-31. 5. D. Kokkini, *Journal of Hellenic Studies* 133 (2013) 172-3. 6. C. Leach, *Journal of Classics Teaching* 28 (2013) 87-88. 7. A. Fries, *Mnemosyne* 66 (2013) 814-21. 8. C. W. Marshall, *Mouseion* 12 (2012) 100-103. 9. W. Stockert, *Wiener Studien* 127 (2014) 316-17. 10. G. Martin, *Exemplaria Classica* 19 (2015) 311-13.

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## VII. Translations

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