

GEORGIOS DELIGIANNAKIS

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Education

- 2007: D.Phil. in Ancient History, Faculty of Classics, University of Oxford
2002: M.Phil. in Greek and Roman History, Faculty of Classics, University of Oxford
1999: Bachelor's Degree (*ptychion*) in History, Archaeology and Art History (major: Classical Archaeology) School of Philosophy, University of Athens.

Academic Career & Teaching

- 2017- **Associate Professor**
Program in Hellenic Culture, Open University of Cyprus.
Undergraduate: ELP 35 *Topics in Roman and Late Roman History*; ELL315 *Topics in Roman History*; ELL324 *Late Antiquity* (Coordinator and Tutor)
- 2012-2017 Assistant Professor
Program in Hellenic Culture, Open University of Cyprus.
Undergraduate: ELP 35 *Topics in Roman and Late Roman History*; ELL315 *Topics in Roman History*; ELL324 *Late Antiquity* (Coordinator and Tutor)
- 2008-2012: Lecturer
Program in Hellenic Culture, Open University of Cyprus.
Undergraduate: ELP 35 *Topics in Roman and Late Roman History* (Coordinator and Tutor)
ELP 11 *Greek History* (Coordinator and Tutor)
- 2007-2008: Adjunct Lecturer
Department of Philology, University of Patras.
Undergraduate: Hellenistic and Roman History
- 2007-2008: Adjunct Tutor
Program in Hellenic Culture, Open University of Cyprus
Undergraduate: ELP 11 *Greek History* (Adjunct Tutor)

Other Affiliations

- 2019-20: Adjunct Professor, Dipartimento di Storia Culture Civiltà, Università di Bologna
2017-19: Senior Visiting Researcher, Humboldt Universität zu Berlin – Alexander von Humboldt Stiftung
2013-16: Adjunct Assistant Professor, The Cyprus Institute, STARC

Publications and Research

Monographs

1. *A Cultural History of Late Roman Cyprus*, Cyprus Research Foundation 2021, *forthcoming*
2. *The Dodecanese and the Aegean Islands in Late Antiquity, AD 300-700*. Oxford Monographs in Classical Archaeology, Oxford University Press, 2016, 320 pp., 185 illus.

Edited volumes

3. *What is Late Antiquity. Selected Readings for the study of the Late Roman World*, Herodotos Athens 2020, 981 pp. (in Greek).
4. G. Deligiannakis & Yannis Galanakis (eds.) *The Aegean and its Cultures Proceedings of the first Oxford-Athens graduate student workshop organized by the Greek Society and the University of Oxford Taylor Institution, 22-23 April 2005 BAR S1975*, Oxford, 2009, 149 pp.

Journal Papers

5. The 'Dionysos der Erlöser' Debate: A Reappraisal, *Mitteilungen zur Spätantiken Archäologie und Byzantinischen Kunstgeschichte* (2022), *forthcoming*.
6. The late Roman origin of the Cypriot *Kataklysmos* festivities, *Byzantina Symmeikta* 31 (2021), 219-240 (in Greek).
7. Pagans, Jews, and Christians in Melos from the time of Augustus to the end of late antiquity, *Μηλιακά Ζ'* (2019), 295-320 (in Greek).
8. Helios and the Emperor in the Late Antique Peloponnese, *Journal of Late Antiquity* 10.2 (2017), 325-50
9. Religious viewing of sculptural images of gods in the world of late antiquity: from Dio Chrysostom to Damaskios, *Journal of Late Antiquity* 8.1 (2015), 168-194
10. Christianising island communities in the Eastern Aegean: the case of Ikaria, *Δελτίον Χριστιανικής Αρχαιολογικής Εταιρείας* 36 (2015), 261-72 (in Greek).
11. An unpublished bronze head of an emperor in the National Archaeological Museum and the End of Antiquity, *Δελτίον Χριστιανικής Αρχαιολογικής Εταιρείας* 34 (2013), 385-94 (in Greek).
12. A new *consularis* from the province Insulae? *Zeitschrift für Papyrologie und Epigraphik* 169 (2009), 180-2.
13. Christian attitudes towards public pagan statuary: the case of Anastasios of Rhodes, *Byzantion: revue internationale des études byzantines* 78 (2008), 142-157.
14. The reliquary-cross from Mesanagros: A contribution to the cult of Theotokos at Rhodes during the Early and Middle Byzantine period, *Δωδεκανησιακά Χρονικά ΚΒ'* (2008), 722-732 (in Greek).
15. An ignored source about the city of Rhodes in late antiquity, *Βυζαντινός Δόμος* 16 (2007-8), 29-33 (in Greek).
16. Two late antique statues from Messene, *Annals of the British School of Athens*, 100 (2005), 387-405, pls. 10-16.

Referred Book Chapters

17. John Lydus' *On the Months*: the last pluralistic voice of Antiquity, στο K. Makris, K. Panagopoulou & E. Fassa (eds.) *The changing face of Hellenism: cultural transformations in the eastern Mediterranean, 323 BC-700AD*. 2021, *forthcoming*.
18. 'Live your Myth' in Athens. The Last Rebranding of Greece in the Time of the Emperor Constantine and his Successors in E. Saradi (ed.), *Byzantine Athens*, Athens 2021, 19-35.
19. «Νήσων εἰρῶν ἀρξάμενος»: Prosopographical notes about a late Roman inscription of Corycus (Cilicia) in K. Koranias, G. Doulfis (eds.), *Τέχνης εμπειρία. Νέα αρχαιολογικά ευρήματα και πορίσματα. Τιμητικός τόμος για την καθηγήτρια Γεωργία Κοκκορού-Αλευρά*, Athens 2020, 485-91 (in Greek).
20. From paganism to Christianity in Late Antique Athens: a re-evaluation in I. Tanaseanu-Döbler, L. v. Alvensleben (eds.) *Athens in Late Antiquity-Transformations of Religion and Culture*. COMES, Tübingen 2020, 137-54.
21. Imperial and ecclesiastical patrons of fourth-century Salamis/Constantia in S. Rogge, Chr. Ioannou, Th. Mavrojannis (eds.), *Salamis of Cyprus. History and Archaeology from the earliest times to late antiquity*, Münster 2019, 761-68
22. From Aphrodite(s) to saintly Bishops in late antique Cyprus in C. Breytenbach, J. Ogereau (eds.), *Identity and Authority in Emerging Christianities in Asia Minor and Greece*, AJEC, Leiden 2018, 326-46.

23. The last pagans of Cyprus: prolegomena to a history of transition from polytheism to Christianity, in M. Horster, S. Rogge, D. Nikolaou (eds.), *Church Building in Cyprus (4th to 7th Centuries) – a Mirror of Intercultural Contacts in the Eastern Mediterranean*, 2018, 23-44.
24. Palatia of Saria, a Late Antique Nesopolis of Provincia Insularum. A Topographical Survey in E. Rizos and A. Ricci (eds.), *New Cities in Late Antiquity. Documents and Archaeology (BAT)*, Turnhout 2017, 263-76 (with V. Karabatsos)
25. Heresy and late antique epigraphy in an island landscape: exploring the limits of the archaeological evidence' in K. Bolle/C. Machado/C. Witschel (Eds.), *The Epigraphic Culture(s) of Late Antiquity, Heidelberger Althistorische Beiträge und Epigraphische Studien*, Stuttgart 2016, 514-33
26. Pagans, Christians and Jews in the Aegean Islands: The Christianization of an Island Landscape in A. Busine (ed.), *Religious Practices and Christianization of the Late Antique City IV-VII c. Religions of the Graeco-Roman World 182*, Leiden 2015, 188-205.
27. Late Antique Honorific Statuary from the province of Achaia, A.D. 300- 600: A contribution to the topography and public culture of late antique Greece, E. Sioumbara, K. Psaroudakis (eds.), *ΘΕΜΕΛΙΟΝ 24 Μελέτες για τον Δάσκαλο Πέτρο Θέμελη από τους μαθητές και τους συνεργάτες του*, Society of Messenian Studies, Athens 2013, 107-38.
28. Late paganism on the Aegean islands and processes of Christianisation in L. Lavan, M. Mulryan (eds.), *The Archaeology of Late Antique 'Paganism' (Late Antique Archaeology 7 - 2009)*, Leiden 2011, 311-345.
29. The economy of the Dodecanese in late antiquity in Ch. Papageorgiadou-Banis, A. Giannikouri (eds.), *Sailing in the Aegean. Readings on the economy and trade routes, ΜΕΛΕΤΗΜΑΤΑ 53*, Athens, 2008, 209-234.
30. An interesting cult-installation in front of Building C in the sanctuary of Apollo at Kardamaina (ancient Alasarna) in *Χάρης Χαίρε. Μελέτες στη μνήμη της Χάρης Κάντζια*, vol. I, Athens 2004, 83-93 (with G. Kokkorou-Alevras) (in Greek).

Encyclopaedia Article

31. *Reallexikon für Antike und Christentum*, s.v. *Thasos u. nordägäische Inseln* Band XXX (2021), 1-10 in print
32. *Reallexikon für Antike und Christentum*, s.v. *Sporaden u. ostägäische Inseln* Band XXX (2021), 1031-1057
33. *Reallexikon für Antike und Christentum*, s.v. *Rhodos u. Dodekanes* Band XXIX (2018), 94-123.

Introductions

34. Framing the Aegean in G. Deligiannakis and Yannis Galanakis (eds.), *The Aegean and its Cultures Proceedings of the first Oxford-Athens graduate student workshop organized by the Greek Society and the University of Oxford Taylor Institution, 22-23 April 2005 BAR S1975 2009*, 1-4.

Articles in Refereed Conference Proceedings

35. Images of Authority in Late Antiquity. Public Portrait Sculpture in the East (A.D. 300-600) in I. Baldini et al. (eds.), *The Silk and the Blood. Images of Authority in Byzantine Art and Archaeology*, 2019, 145-52.
36. Religious viewing of mythological sculpture in late antiquity: from Dio Chrysostom to Damascius in S. Efthymiadis & A.K. Petrides (eds.), *Mythoplasies: Use and Reception of Greek Myths in ancient, Byzantine and modern Greek history, literature and art, European Cultural Centre of Delphi, 28-30 January 2010*, Athens, 2015, 173-203 (in Greek).
37. A. Petridis, G. Deligiannakis, S. Soubaltzi, M. Epiphaniou, The so-called hybrid OSS in the Program in Hellenic Culture, Open university of Cyprus, *6th Int. Conference on Open and Distance Learning, Loutraki 4-6 November 2011*, 197-204 (in Greek).
38. Reconsidering the epigraphic evidence from the province of Achaia and the province of the

islands in late antiquity in the *Proceedings of the XII International Congress of Greek and Latin Epigraphy, Barcelona, 3-8 Sept. 2002*, Barcelona 2007, 353-6.

39. Late antique archaeology and the island communities of SE Aegean, in the *Proceedings of the 7th Pan-Hellenic Geography Conference, Mytilene 14-17 Oct. 2004*, vol. II, Athens, 160-168 (in Greek).

Reviews

40. L. Nasrallah, A.M. Luijendijk and C. Bakirtzis (eds.), *From Roman to Early Christian Cyprus*, Studies in Religion and Archaeology, Tübingen 2020, Novum Testamentum 2021, *forthcoming*.
41. L. Zavagno, *Cyprus between Late Antiquity and the Early Middle Ages (ca. 600-800). An Island in Transition*, Routledge 2017, *Antiquité Tardive* (2022), *forthcoming*.
42. S. Price, P. Thonemann, *The Birth of Classical Europe: A History from Troy to Augustine*, *The Penguin History of Europe* 1, Penguin Books, London 2013, pp. 416, *The Books' Journal* 34 (August 2013), 52-55. (in Greek)
43. A. Lazaridou (ed.), *Transition to Christianity. Art of Late Antiquity, 3rd-7th Century AD*, Alexander S. Onassis Public Benefit Foundation (USA), New York 2011, pp. 192, *The Books' Journal* 19 (May 2012), 68-74 (in Greek).

Blog posts

44. The New Fragments of *Skythika* and the defence of Greece in the third-century AD (in Greek)
http://labapps.biz/demos/Roman_LateAntiqueWorlds/

Distance Learning Course Material

45. The emperor Constantine and the spread of Christianity, Open University of Cyprus, Nicosia 2009 (pp. 18, pls. 3) (in Greek).
46. Thucydides and the Athenian imperialism, Open University of Cyprus, Nicosia 2009 (pp. 22, pls. 2) (in Greek).
47. Ὡ ξειῖν', ἀγγέλλειν Λακεδαιμονίοις, Open University of Cyprus, Nicosia 2009 (pp. 25, pls. 2) (in Greek).
48. The image of Alexander the Great in modern historiography, Open University of Cyprus, Nicosia 2009 (pp. 11, pl. 1) (in Greek).

Excavations, field surveys and other research projects

- Excavation project: The Christian phase of the Asclepius sanctuary at ancient Messene (Open University of Cyprus) (2019-2021, Director)
- BYZART: Byzantine Art and Archaeology on Europeana (Connecting Europe) (2017-19, Partner)
- E-deltos: Electronic Edition of Epigraphic Texts from Late Antiquity (Open University of Cyprus) (2010-13, Director)
- Geophysical & Archaeological Survey of the Early Christian site of Prastia, Limassol, Cyprus, Open University of Cyprus (2010-13, Director)
- Excavation at Ephesos, Turkey, Österreichisches Archäologisches Institut (2011)
- Field survey and autopsies at Mesanagros area (Rhodes) and Palatia (Saria island) for my Oxford doctoral project (2003-5)
- Field survey and excavation project at Kardamaina, Kos, Greece, University of Athens (2003, 2001)
- Excavation at Ancient Messene, Peloponnese, Society of Messenian Studies (2000, 1999)
- Excavation at Yria (Naxos) and the Asclepius sanctuary (Epidaurus), University of Athens (1999, 1998, 1996)