



Academic Personnel Short Profile / Short CV

University:	University of Vienna/ Open University of Cyprus
Surname:	Dimoula
Name:	Vasiliki
Rank:	Assistant Professor / Adjunct Lecturer
Faculty:	Modern Greek and Byzantine Studies / Greek Language and Literature
Department:	Byzantine and Modern Greek Studies
Scientific Domain: *	Comparative Literature

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2009	King's College London	Comparative Literature	Human and More than Human. The Problematics of Lyric Poetry Ancient and Modern
MA	2004	King's College London	Comparative Literature	
BA	2002	National and Kapodistrian University of Athens	Greek Literature	

Employment history – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
Fall 2019	Present	Institute of Byzantine and Modern Greek Studies, University of Vienna	Vienna	Assistant Professor

Spring 2017	Spring 2019	National and Kapodistrian University of Athens	Athens	Adjunct Lecturer
Fall 2012	Present	Open University of Cyprus	Cyprus	Adjunct Lecturer

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	“C.P. Cavafy’s Christianity in the Context of Fin-de-Siècle Discourses on Pleasure: The Vicissitudes of Reinvented Love”		<i>Journal of Modern Greek Studies</i>	37/1	149-178
2	2018	“Από τον περισπασμό της σκέψης στην ντροπή της ύπαρξης, από την ντροπή στον ‘λόγο της αλήθειας’ : η ποιητική της διασποράς στο έργο του Franz Kafka” [“From Diasporic Thinking to Shame, From Shame to the ‘true Word:’ the poetics of diaspora in the Work of Franz Kafka”]		<i>Περάσματα, μεταβάσεις, διελεύσεις : όψεις μιας λογοτεχνίας εν κινήσει : πρακτικά ΙΕ’ Διεθνούς Επιστημονικής Συνάντησης, 1-4 Μαρτίου 2017 : μνήμη Δ. Ν. Μαρωνίτη, Θεσσαλονίκη, ΑΠΘ, Τμήμα Φιλολογίας, Τομέας Μεσαιωνικών και</i>		451-460

				Νέων Ελληνικών Σπουδών		
3	2017	“Affect and the Organs in the Anatomical Poems of Paul Celan: Encountering Medical Discourse”		<i>The Palgrave Handbook of Literature and Medicine</i> , ed. by S. Hilger, Palgrave Macmillan		143-165
4	2016	“Naming Surreally: Lautréamont’s <i>Chants de Maldoror</i> and Nikos Engonopoulos’s Worship of the ‘Greek’”		<i>Mediterranean Modernism: Intercultural Exchange and Aesthetic Development, 1880-1945</i> , ed. by A. Goldwyn and R. Silverman, Palgrave Macmillan		171-197
5	2015	“Gender and Nationalism in the Mediterranean Avant-Garde: The Trojan Wars of the Modernist Painter-Poets Giorgio de Chirico and Nikos Engonopoulos”		<i>The Trojan Wars and the Making of the Modern World</i> , ed. by A. Goldwyn, Uppsala, Uppsala University Press		185-203
6	2014	“Μάρξ και Φρόυντ: Μια αδύνατη συνάντηση. Η περίπτωση του ελληνικού Φροϋδομαρξισμού” [“Marx and Freud: An Impossible Encounter. The Case of Greek Freudomarxism”]		<i>Proceedings of the Thirteenth International Conference of the Aristotelian University of Thessaloniki</i> , Athens, Ekdoseis Sokoli-Kouledaki		302-313
7	2014	<i>Human and More than Human: The Problematics of</i>		Kostas and Helen Ouranis Foundation		

		<i>Lyric Poetry Ancient and Modern</i> (book)				
8	2012	“Pindar’s Poetic Religion: the Reception of the Pindaric Epinikion by Friedrich Hölderlin and Andreas Kalvos”		<i>Receiving the Komos: Ancient and Modern Reception of the Victory Ode</i> , ed. by P. Agocs, C. Carey and R. Rawles, <i>BICS Supplement</i>	112	216-243
9	2012	“Η ψυχολογία και το φανταστικό στο γύρισμα του αιώνα. Μια συγκριτική ανάγνωση των έργων <i>Ο Πύργος του Δράκουλα</i> και τα <i>Ρόδινα Ακρογιάλια</i> ” [“Psychology and Fantastic Literature at the Turn of the Century. A Comparative Reading of Bram Stoker’s <i>Dracula</i> and Alexandros Papadiamantis’ <i>The Shores of Twilight</i> ”]		<i>Proceedings of the Third International Conference on Alexandros Papadiamantis</i> , Athens, Damos		147-167
10	2009	“The Nation between Utopia and Art. Canonising Solomos as the National Poet of Greece”		<i>The Making of Modern Greece</i> , ed. by R. Beaton and D. Ricks, Farnham, Ashgate		201-211

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
-------------	------	-------	-----------------------	-----------	--------------------

1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

*Specify venue, geographic location etc

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2016	<i>Lacan and the Germans: Organs, Affect, and Subjectivity</i>	Fulbright Foundation	Researcher
2	2015	<i>Organics, Transcendental Materiality and Subjectivity in Byzantine and Renaissance Medicine, Literature and Art</i>	Seeger Center for Hellenic Studies	Researcher
3	2014	<i>Towards a Theory of Affective Subjectivity: The 'Organ' in Neuroscience, Psychoanalysis and Aesthetics</i>	Aristotelian University of Thessaloniki	Researcher
4				
5				
6				
7				
8				
9				
10				

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1				
2				
3				
4				
5				

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Other Achievements. List the five (5) more recent and other five (5) selected.
--

(max total 10)			
Ref. Number	Date	Title	Key Activities:
1	2018	Cornell University, Summer School of Theory and Criticism (fellowship, full tuition)	Participation in seminars, presentations on the topics of politics and psychoanalysis
2	2017	Friends of the Princeton University Library, Research Grant for research in the Library of Jacques Derrida (fellowship)	Research in the library of Jacques Derrida
3	2016	Fulbright Visiting Scholar, Department of Philosophy, University of New Mexico (fellowship)	Research
4	2015	Visiting Research Fellow, Seeger Centre of Hellenic Studies, Princeton University (fellowship)	Research
5	2014	Postdoctoral Fellowship, Department of Political Sciences, Aristotle University of Thessaloniki	Research
6			
7			
8			
9			
10			