



### Academic Personnel Short Profile / Short CV

University:	NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS
Surname:	GRAMMATAS
Name:	THEODOROS
Rank:	EMERITUS PROFESSOR
Faculty:	SCHOOL OF EDUCATION
Department:	PRIMARY EDUCATION
Scientific Domain: *	THEATRE STUDIES

*\* Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
PHD	1979	Université Paris X- Nanterre		La notion de liberté chez Nikos Kazantzakis
D.E.A.	1976	Université Paris X- Nanterre		

Employment history – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			

2019	today	Kapodistrian University of Athens	Athens	Emeritus Professor
1994	2019	Kapodistrian University of Athens	Athens	Professor
1984	1994	Kapodistrian University of Athens	Athens	Associate Professor

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2022	The Reception of Ancient Drama Values by the modern audience: “Seven against Thebes”- Audience Research		<i>International Journal of Arts, Humanities &amp; Social Science</i>	3:3	
2	2022	“The Reception of the values of the Aeschylus drama and mnemonic imprints by ancient tragedy spectators”	[with: Mastrothanasis, K.]	<i>Open Research Europe</i>		2:124
3	2021	«Ο χρόνος στο Θέατρο. Θεατρική μνήμη ενός άχρονου παρόντος»		Αθήνα: Παπαζήσης		189-214
4	2019	«Modern Greek Drama and Theatre in the Crisis Period: Mnemonic Flashback of the past as a Defense Mechanism in the Present»		<i>European Journal of Social Sciences</i>	2/1	57-62
5	2019	«Theatre as a place of recording and managing historical memory»		WEI Barcelona 2019 Proceedings		189-194

6	2017	“Memories of heroines in memories of spectators: Mythic, Dramatic and Theatrical time from the ancient drama to the modern Greek theatre”	[with Maria Dimaki- Zora]	Cambridge Scholars Publishing, Cambridge». In Vayos Liapis, Maria Pavlou and Antonis K. Petrides [eds] <i>Debating with Eumenides. Aspects of the Reception of Greek Tragedy in Modern Greece</i>		122-132
7	2017	<i>Greek theatre in the 20<sup>th</sup> century. Contribution to the history of modern Greek theatre</i>		Papazissis, Athens		631
8	2017	<i>Theatrical education and Education</i>		Diadrassi, Athens		829
9	2016	“The Reception of Ancient Greek Tragedy in Late Modernity: From the Citizen Viewer of the City – State to the Consumer Viewer of the Global Cosmopolis”		Studia Philologica Valentina, Departament de Filologia Clàssica	Número 18	133-146.
10	2015	<i>Theatre as a cultural phenomenon</i>		Athens, Papazissis		

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
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*\*Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2021-2023	Values Across Space And Time	HORIZON European Program	Partner
2	2018-2019	Theatrical memory of 5 <sup>th</sup> Grade students..	ESPA program	Coordinator
3	2016-2017	“Creative Europe/Theatrum Mundi”	European program, 2016	Partner
4	2012-2015	‘THALIS’ Program- Theatre as educational good in Education and Society”.	ESPA 2011-2015.	Coordinator
5	2011- 2013	“IDEOGRAM2011”	European program, within the framework of the program “Culture”, (France-Turkey-Greece.)	Partner
6	2009-2010	“The ancient drama in modern scene. The Director’s approach”	Department of Primary Education	Coordinator
7	2006-2008	Theatrical mapping of Athens	Department of Primary Education	Coordinator

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*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018	Journal of Literary Education	Member of the editorial board	Publications
2	2016-2018	Marasleio Educational School	President	Educational
3	2012-2013	<i>Antropologia e teatro Rivista di studi</i>	Member of the editorial board	Publications
4	2007-2008	«Writing & Development of Pedagogic and Teaching Materials»	Member of the Commission of Ministry of National Education for «All Day Primary Schools»	Specialized teacher in the subject of “Theatre in Education”
5	1998-2000	European Programme IRIDE (Italy - France – Belgium)	Member of the Evaluation Committee	Evaluation of theatrical performances for children and young adults

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
1	1998	Member of the International Jury for the " <i>Lo Stregatto</i> " Award	International Theater Festival for Children and Young People (Rome)
2	1991	Winner of the Nikos Kazantzakis Award.	Municipality of Heraklion, Crete
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
1	2010-2011	Coordinator of the group "Theater" in context of the reformation of the "Studying Program" at Π.Ι.	
2	2005-2011	Responsible for Lifelong learning Theatrical Education Seminars for Teachers of Primary and Secondary Education	Art and Speech Laboratory of Department of Primary Education.
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