

Module Layout

ΠΠΑ701A / Master Thesis I

Faculty	ΣΑΚΕ	Faculty of Humanities and Social Sciences	
Programme of Study	ΠΠΑ	Cultural Policy and Development	
Module	ΠΠΑ701A	Master Thesis I	
Level of Study	Undergraduate	Graduate	
		Master	Doctoral
Language of Instruction	Greek		
Mode of Delivery	Distance		
Module Type	Required		Electives
Number of Group Consulting Meetings	Total	Physical Presence	Online
	-	-	-
Number of Assignments	-		
Final Grade Calculation	Assignments	Weekly Activities	Final Exam
Number of European Credit Transfer System (ECTS)	15		

Module Description

During the second year of their studies (on full-time enrolment), students can prepare a Masters Dissertation. The Masters Dissertation involves writing a text of 12,000-15,000 words. The dissertation consists of two modules, ΠΠΑ701A and ΠΠΑ701B, over the 3rd and 4th semesters, with a value of 15 + 15 ECTS, respectively.

Each research subject focuses mainly on Cyprus and Greece, it relates to a topic that emerged from the modules taught during the previous semesters, it is original (not elaborated in previous or concurrent master thesis), and, thus, contributes to the originality of research in the cultural field. The final result (the text of the dissertation) also serves as examination to the two modules it consists of (ΠΠΑ701A and ΠΠΑ701B).

The subject proposed by the student must be accepted by the Academic Coordinator of the programme, who appoints a three-member committee for each student. The three-member committee is approved by the relevant Faculty (in this case by the Faculty of Humanities and Social Sciences), and consists of the supervisor of the dissertation plus two members. All three members, especially the supervisor, have research and scientific experience and expertise in topics related to the proposed subject.

During the first part of the Master Dissertation (3rd semester of study), the student, in co-operation with the supervisor, finalizes the main points of the framework and the particular research outcomes of the dissertation's subject. The detailed description of the subject, the framework of research, its purpose, necessity and originality, the methodology and the basic research questions, along with an indicative bibliography and work schedule, are documented in a specific document, the ΑΠΚΥ63.

This form is signed both by the student and the supervisor of the dissertation. The student then posts it on the dissertation platform of the MA "Cultural Policy and Development".

Although it is only signed by the supervisor, the form is communicated in time (by the supervisor) and discussed with the two other members of the committee, so that all three can agree on the above-mentioned points of the proposed research.

At the end of the 3rd semester, the student is invited to complete the document ΑΠΚΥ157. This form constitutes the intermediate progress report of the dissertation. Within approximately 5,000-6,000 words it describes the

Module Description

objectives, as listed in the document ΑΠΚΥ63; the development of the research and the objectives achieved until that time (by the end of the first part of the dissertation). It provides feedback to the research questions, as well as the estimated time schedule and further research steps to follow until the completion of the dissertation during the next academic semester.

Same as with document ΑΠΚΥ63, even though the ΑΠΚΥ157 form is only signed by the supervisor of the dissertation, it is communicated to the other two members of the committee (by the supervisor), and together the three members suggest improvements and draw attention to weaknesses in the development of the research. The student is required to take into account these suggestions, and proceed to the according necessary corrections.

After reviewing the final text of the form, the supervisor signs it and the student posts it on the dissertation platform of the MA "Cultural Policy and Development". The form is also signed by the student.

Pre-requisite Modules

ΠΠΑ511	Culture and Cultural Studies
ΠΠΑ512	Cultural Policy and Cultural Management
ΠΠΑ521	Culture Economics and Management

Co-requisite Modules

Grading Scheme

Assessment Method	Percentage on Final Grade	Workload	
		Hours	ECTS
Weekly Work			
Intermediate Progress Report	N/A	375 - 450	15
Total		375 - 450	15

Grading Rules and Assessment methods

- Students are evaluated by their Supervisor, with Pass or Fail according to their progress on their Thesis