



### Academic Personnel Short Profile / Short CV

<b>University:</b>	Open University of Cyprus
<b>Surname:</b>	Demetriou
<b>Name:</b>	Chrysanthi
<b>Rank:</b>	Adjunct Tutor
<b>Faculty:</b>	Humanities and Social Sciences
<b>Department:</b>	Studies in Hellenic Culture
<b>Scientific Domain: *</b>	Latin

*\* Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2011	University of Leeds	Classics	Donatus' commentary on Terence: A study of the scholia on performance
MPhil	2007	University of Cambridge	Classics	Theatrical self-consciousness in Terence
BA (Hons)	2006	University of Cyprus	Classical Studies	-

Employment history – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2016	2019	Open University of Cyprus	Nicosia, Cyprus	Adjunct Tutor
2014	2019	University of Cyprus	Nicosia, Cyprus	Adjunct Lecturer
2012	2015	Open University of Cyprus	Nicosia, Cyprus	Adjunct Tutor

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	Plautus' <i>Miles Gloriosus</i> : Palaestrio's first 'comedy' revisited	-	<i>Bollettino di Studi Latini</i>	49.1	16-27
2	2018	Dicea's portrayal in Plautus' <i>Miles Gloriosus</i> reconsidered	-	<i>PAN Rivista di Filologia Latina</i>	7 (n.s.)	19-28
3	2018	Wonder(s) in Plautus	-	Gerolemou, M. (ed.), <i>Recognizing Wonders and Miracles in Antiquity and Beyond</i> , Berlin: Walter de Gruyter		153-178
4	2015	Donatus' Commentary: The Reception of Terence's Performance	-	Turner, A. & Torello-Hill, G. (eds.), <i>Text, Illustration, Reception. Terence between Late Antiquity and the Age of Printing</i> , Leiden - Boston: Brill		181-199
5	2014	Aelius Donatus and his commentary on Terence's comedies	-	Scafuro, A. C. & Fontaine, M. (eds.), <i>The Oxford</i>		782-799

				<i>Handbook of Greek and Roman Comedy</i> , Oxford: OUP		
6	2014	Performing Terence's Characters: A Study of Donatus' Interpretation	-	Papaioannou, S. (ed.), <i>Terence and Interpretation</i> , Newcastle upon Tyne: CSP		223-239
7	2010	Crossing the Boundary of Dramatic Illusion in Terence: Terence's Courtesans and Donatus' Criticism	-	<i>Rosetta</i>	8.5	16-33
8	2018	(Ξανα)διδάσκοντας τη Λατινική Γλώσσα: Σκέψεις και Προβληματισμοί	-	Πολυβίου, Ε. & Σκουρουμούνη-Σταυρινού, Α. (επιμ.), <i>Η Κλασική Παιδεία στη Μέση Εκπαίδευση</i> , Λευκωσία: Παιδαγωγικό Ινστιτούτο Κύπρου		43-50
9	2014	Η θεωρητική προσέγγιση της έννοιας του χιούμορ στο <i>Commentum Terenti</i>	-	Βουτσίνου-Κικίλια, Μ., Μιχαλόπουλος, Α. και Παπαϊωάννου, Σ. (επιμ.), <i>Rideamus igitur: το χιούμορ στη λατινική γραμματεία. Πρακτικά του Θ' Πανελλήνιου Συμποσίου Λατινικών Σπουδών</i> ,		66-76

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
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*\*Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
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*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018-	<i>Journal of Latin Cosmopolitanism and European Literatures</i>	Member of the editorial board	Co-ordinator (e.g. assigning articles to reviewers etc), texts correction / formatting, website management.
2	2017-	Researchers of European Literary Identity, Cosmopolitanism and the Schools [international research network; University of Ghent]	Member of the international research network	Contributing to the organization of various events (e.g. workshops, conferences etc).
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**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10)**

Ref. Number	Date	Title	Awarded by:
1	2017	Research Bursary	Fondation Hardt pour l'Antiquité classique
2	2007-2010	Research Scholarship	University of Leeds
3	2006-2007	BP Centenary Scholarship	Cambridge Trusts, University of Cambridge
4	2006-2007	Stephan Körner Scholarship	New Hall College, Cambridge
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
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