



Academic Personnel Short Profile / Short CV

University:	Open University of Cyprus
Surname:	Messis
Name:	Charalampos
Rank:	SEP
Faculty:	School of Humanities
Department:	Studies on Hellenic Culture
Scientific Domain: *	Byzantine History

* *Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
Habilitation à diriger des recherches - Ability to conduct researches	2017	Paris-Sorbonne	UFR Histoire	<i>Pratiques sociales et discours normatifs à Byzance (IV^e-XV^e siècle)</i>
Doctoral Dissertation	2006	École des hautes études en sciences sociales - Paris	Centre des Recherches Historiques	<i>La construction sociale, les 'réalités' et les représentations de l'identité masculine à Byzance</i>
Master	1998	École des hautes études en sciences sociales - Paris	Centre des Recherches Historiques	
University diploma	1986	University of Crete	Section of Classical Literature	

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
01-01-2018	30-05-2018	Open University of Cyprus	Athens	SEP
01-01-2019	30-05-2019	Open University of Cyprus	Athens	SEP
01-01-2020	30-05-2020	Open University of Cyprus	Athens	SEP

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	La Vie abrégée de Syméon Stylite le jeune par Jean Pétrinos (<i>BHG</i> 1691) et le milieu de sa production	Béatrice Caseau	<i>Travaux et mémoires</i>	23/1	
2	2019	Palaiologan hagiographies: saints without romance		A. Goldwyn – I. Nilsson (ed.), <i>Reading the Late Byzantine Romance, A Handbook</i> , Cambridge		
3	2018	Du <i>topos</i> de la barbarie à l'émergence de la curiosité ethnographique : les Bulgares dans les textes byzantins (XIe-XIVe siècle)		I. Biliarsky (ed.), <i>Laudator temporis acti. Studia in memoriam Ioannis A. Bozilov</i>		

4	2018	Eros as Passion, Affection and Nature: Gendered Perceptions of Erotic Emotion in Byzantium	Ingela Nilsson	St. Constantinou – M. Mayer (ed.), <i>Emotions and Gender in Byzantine Culture</i> , Palgrave–Mcmillan		
5	2018	Est-elle possible une lecture subversive de la <i>Vie de Basile</i> ? Stratégies narratives et objectifs politiques à la cour de Constantin VII Porphyrogénète		Ch. Messis, M. Mullett & I. Nilsson (ed.), <i>Telling Stories in Byzantium: Narratological Approaches to Byzantine Texts and Images</i> , Uppsala		
6	2016	Les voix littéraires des eunuques : genre et identité du soi à Byzance		<i>Dumbarton Oaks Papers</i>	70	
7	2015	Constantin Manassès, La Description d'un petit homme. Introduction, texte, traduction et commentaires	Ingela Nilsson	<i>Jahrbuch der Österreichischen Byzantinistik</i>	65	
8	2015	Régions, politique et rhétorique dans la première moitié du Xe siècle : le cas des Paphlagoniens		<i>Revue des Études Byzantines</i>	73	
9	2014	Fiction and/or Novelization in Byzantine Hagiography		S. Efthymiadis (ed.), <i>A Companion to Byzantine Hagiography, v. II : Genres and Contexts</i> , Farnham Surrey – Burlington		
10	2014	<i>Les eunuques à Byzance, entre réalité et imaginaire</i>		École des hautes études en sciences sociales – Paris		

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1					
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**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1				
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1				
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Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
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**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Key Activities:
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