



Academic Personnel Short Profile / Short CV

University:	Open University of Cyprus
Surname:	Kanellopoulou
Name:	Charis
Rank:	Adjunct Tutor
Faculty:	Faculty of Humanities and Social Sciences
Department:	Studies in Hellenic Culture
Scientific Domain: *	Art History

* *Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
PhD in Art History	2006	National and Kapodistrian University of Athens	Faculty of History and Archaeology, Department of Archaeology and History of Art	Artistic interventions in Athens' public spaces from 1950 to 2004
Master of Arts in Modern Art and Theory	2000	University of Essex, Great Britain	Department of Art History and Theory	Approaching the audience: From the gallery framework to the everyday reality of the public space
Bachelor Studies in History	1999	National and Kapodistrian University of Athens	Faculty of History and Archaeology, Department of History	
Bachelor Studies in Archaeology and Art History	1998	National and Kapodistrian University of Athens	Faculty of History and Archaeology, Department of Archaeology and History of Art	

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2014	Today	Open University of Cyprus	Athens	Adjunct Tutor
2017	2019	Hellenic Open University	Athens	Adjunct Tutor
2015	Today	Bank of Greece	Athens	Art historian, curator

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	“View In and Out” Athens' Public Space: Re-activating a void in the city		Y. Adilenidou (ed.), <i>Public Space+Δημόσιος χώρος+</i> , Thessaloniki: IANOS & TEE/TKM (conference minutes)		43-46
2	2018	<i>Frames of Reference. From the Bank of Greece Collection</i>		Athens: Centre of Culture, Research and Documentation, Bank of Greece (book publication)		
3	2017	Stratifications: Space, time and matter		C. Kanellopoulou (ed.), <i>Costas Varotsos. Stratifications</i> , Athens: futura publications (book publication, essay writer and book editor)		6-12

4	2016	<i>Devalue/Value/Surplus Value: Between “work” and “art”</i>		Athens: Contemporary Greek Art Institute (book publication)		
5	2015	Aspects on the Archive of Greek Contemporary Art		C. Kanellopoulou (ed.), <i>Criticism+Art No6: Contemporary Art and the Archive: archive collections, artistic practices, reflections</i> , Aica Hellas, Athens 2015 (collective publication, essay writer and editor of the publication)		41-53
6	2015	The artist as an archivist; thoughts on Diohandi’s archive		C. Kanellopoulou (ed.), <i>Criticism+Art No6: Contemporary Art and the Archive: archive collections, artistic practices, reflections</i> , Aica Hellas, Athens 2015 (collective publication, essay writer and editor of the publication)		111-117
7	2014	<i>Greek Women Artists 1960-1980. Their contribution to the Greek avant-garde art</i>		Athens: Contemporary Greek Art Institute (book publication)		
8	2013	Network Nomadic Architecture: The artistic activism as a contemporary aspect of institutional critique acting in the public space		E. Karamba, P. Kosmadaki (eds.), <i>Kritiki+Tehni (Criticism+Art): Institutional Critique. Critical Institutions</i> , v. 5, periodical		200-208

				publication of Aica Hellas, Athens 2013		
9	2012	Artistic interventions in the Athens' Metro Stations: new public spaces in the city map and their aesthetic approach		D. Mourelatos (ed.), Minutes of the 1 st Conference of the National and Kapodistrian University of Athens Postgraduate Students Association, periodical publication <i>DIACHRONIA</i> , section 2, Athens 2012		321-338
10	2011	The present in creative discourse with the past: contemporary art in historical museums		C. Marinos (ed.), <i>Kritiki+Tehni (Criticism+Art): The work of curating</i> , v. 4, periodical publication of AICA Hellas, Athens 2011		132-139

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	17/10-01/06/2019	Snapshots: 12 stories from the Bank of Greece through the lens of K. Megalokonomou	Local	Museum of the Bank of Greece, Athens	Art curator
2	14/3-20/5/2018	Frames of Reference. From the Bank of Greece Collection	Local	Benaki Museum, Athens	Art curator
3	8/2-15/4/2018	Theorimata. Exhibition of Aica Hellas	Local	EMST, National Museum of Contemporary Art, Athens	Art curator

4	25/1-31/3/2018	Condensation Cube	Local	Contemporary Greek Art Institute, Athens	Art curator
5	16-28/10/2017	Displacement as a state of mind	Local	Korai ProjectSpace, Nicosia, Cyprus	Art curator
6	10/6-31/7/2017	Costas Varotsos. Stratifications	Local	Cyclades Art Gallery, Ermoupolis, Syros	Art curator
7	15/2-22/4/2017	Past Forward: The past as the trigger for new narratives of the present	Local	Contemporary Greek Art Institute, Athens	Art curator
8	31/3-25/6/2016	Devalue/Value/Surplus Value: Between the "work" and "art"	Local	Contemporary Greek Art Institute, Athens	Art curator
9	16/10/2014 - 17/01/2015	Women in visual arts 1960-1980. Their contribution to the Greek avant-garde	Local	Contemporary Greek Art Institute, Athens	Art curator
10	15/10/2013 - 18/01/2014	Vasso Kyriaki: Journey	Local	Contemporary Greek Art Institute, Athens	Art curator

**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	03/2019-05/2019	Stavros Niarchos Foundation Artist Fellowship Award	Member of the Visual Arts Awards Committee	Portfolio selection and evaluation, selection of the awardees
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Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
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