



Academic Personnel Short Profile / Short CV

University:	Open University of Cyprus
Surname:	Spingou
Name:	Foteini
Rank:	Adjunct
Faculty:	Faculty of Humanities and Social Sciences
Department:	Studies in Hellenic Culture
Scientific Domain: *	Hellenistic, Imperial and Late Antique Literature and Culture

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
DPhil	2013	University of Oxford	Medieval and Modern Languages	Words and Artworks in the Twelfth-century Byzantium: The thirteenth-century manuscript Marcianus gr. 524 and the twelfth-century dedicatory epigrams on works of art.
MPhil	2010	University of Oxford	History	MPhil in Late Antique and Byzantine Studies
Ptyhion	2007	University of Athens	Greek Philology	

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			

2018	2021	University of Edinburgh, School of History, Classics and Archaeology	Edinburgh, UK	Research Fellow
2016	2018	University of Oxford, Classics Faculty	Oxford, UK	Research Associate
2015	2016	Pontifical Institute of Medieval Studies, University of Toronto	Toronto, Canada	Mellon Fellow in Medieval Studies

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	forthco ming	Poetry for the Komnenoi. The Anthologia Marciana. Syllogae B and C.		Oxford Studies in Byzantium, Oxford University Press		
2	forthco ming	Niketas Choniates' De Signis Reconsidered: Classicising Visions of Constantinople after 1204		Dumbarton Oaks Papers	forthco ming	forthco ming
3	2020	<i>Texts on Byzantine Art and Aesthetics: Readings in the Visual Culture of Later Byzantium (c.1081 to c.1330),</i>		Cambridge University Press		
4	2019	Byzantine Collections and Anthologies of Poetry		<i>A Companion to Byzantine Poetry,</i> eds. W. Hörandner, A. Rhoby and N. Zagklas (Leiden and Boston; Brill, 2019	-	381– 403

5	2017	The Supreme Power of the Panoply and the Veneration of the Emperor's Body in Twelfth-century Byzantium		<i>Premodern Rulership and Contemporary Political Power: The King's Body Never Dies</i> , eds. K. Mroziejewicz and A. Sroczyński, series: Central European Medieval Studies (Amsterdam: Amsterdam University Press, 2017),	47–72
6	2017	A Platonising Dialogue from the Twelfth Century: The Logos of Soterichos Panteugenos		<i>Dialogue and Debate from Late Antiquity to Late Byzantium</i> , eds. Av. Cameron and N. Gaul (London: Taylor and Francis, 2017), 123–36	123–36
7	2016	John IX Patriarch of Jerusalem in Exile: A “Holy Man” from Mar Saba to St Diomedes/New Zion		<i>Byzantinische Zeitschrift</i> 109/1 (2016), 179–206	
8	2016	Snapshots from the Eleventh Century: The Lombards from Bari, a Chartoularios from “Petra”, and the Complex of Mangana’		<i>Byzantine and Modern Greek Studies</i> 39 (2015)	50–65
9	2016	“Pōs dei euriskein to dactylon”/How to Find the Ring: A Byzantine Game or a Problem from Fibonacci’s		<i>Byzantion</i> 84 (2014)	357–369

		Liber Abaci? An Unpublished Note from ms. Athen. 2429				
10	2014	'The Anonymous Poets of the Anthologia Marciana: Questions of Collection and Authorship', in		<i>The Author in Middle Byzantine Literature: Modes, Functions, and Identities</i> , ed. A. Pizzone (Boston: De Gruyter, 2014)		137–150

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	5/11/2016–28/07/2017	<i>The Hidden Gospels of Abba Garima</i> , Treasures of the Ethiopian Highlands	International	Ioannou Centre for Late Antique and Byzantine Studies, Oxford, UK	Curator
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*Specify venue, geographic location etc

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2018–21	'PAIXUE: Classicising learning in medieval imperial systems: Cross-cultural approaches to Byzantine paideia and Tang/Song xue', School of History, Classics & Archaeology, University of Edinburgh	ERC	Research Fellow in Byzantine Intellectual/Cultural History
2	2016–18	'Monumental Art of the Christian and Early Islamic East: Cultural Identities and Classical Heritage', Classics Faculty, University of Oxford	ERC	Research Associate in Late Antique Egyptian Art and Manuscripts
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
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Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
1	2019	Publication Grant	Mary Jaharis for Byzantine Art and Culture (New York)
2	2016	Exhibition Grant	Oxford Centre for Byzantine Research (Oxford)
3	2016	Research Award	Dumbarton Oaks Research Library and Collection, Harvard University (Washington, D.C.)
4	2016	Travel Grant	Medieval Academy of America (Boston)
5	2015	Session Sponsorship, International Conference in Byzantine Studies, BSANA, New York	International Centre of Medieval Art (New York)
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
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