



Academic Personnel Short Profile / Short CV

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| University: | Open University of Cyprus |
| Surname: | NEOFYTU - GEORGIU |
| Name: | TANIA (STAMATIA) |
| Rank: | ADJUNCT FACULTY |
| Faculty: | HUMANITIES AND SOCIAL SCIENCES |
| Department: | THEATRE STUDIES |
| Scientific Domain: * | MODERN AND CONTEMPORARY DRAMA, MODERN AND CONTEMPORARY THEATRE, ACTING AND DIRECTING |

Academic qualifications

| Qualification | Year | Awarding Institution | Department | Thesis title |
|---------------|------|--|-----------------|---|
| PhD | 2013 | National and Kapodistrian University of Athens | Theatre Studies | "The Monstrous in Twentieth Century European Drama" |
| Mphil | 2003 | National and Kapodistrian University of Athens | Theatre Studies | "The World of Ghosts in Ancient Greek Drama and in Shakespeare's Tragedies" |
| BA | 2000 | National and Kapodistrian University of Athens | Theatre Studies | "National Theatre of Greece. History, Performance and Criticism 1945-1960" |
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Employment history–List by the three (3) most recent

| Period of employment | | Employer | Location | Position |
|----------------------|------|---------------------------|-----------------|-----------------|
| From | To | | | |
| 2015 | 2018 | Open University of Cyprus | Nicosia, Cyprus | Adjunct Faculty |

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|------|------|---|------------------|-----------------|
| 2017 | 2018 | Hellenic Open University | Patras, Greece | Adjunct Faculty |
| 2009 | 2015 | Public Institute of Professional Training | Chaidari, Greece | Tutor |

| Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected – (max total 10) | | | | | | |
|---|-------------|--|---|--|------------------------|--------------|
| Ref. Number | Year | Title | Other authors | Journal and Publisher / Conference | Vol. | Pages |
| 1 | 2020 | Anthology of Greek Actors' Biographies | Constantina Georgiadi, Vania Papanikolaou, Maria Sehopoulou | <i>Institute for Mediterranean Studies, Rethymno</i> | Book | |
| 2 | 2020 | <i>Queens of Syria: An Adaptation of Euripides' The Trojan Women</i> | N/A | <i>Παράβασις / Parabasis</i> | 18/1 | |
| 3 | 2020 | <i>Humour in Surrealist Theatre</i> | N/A | <i>Journal of Literature and Art Studies</i> | 10/6 | 516-522 |
| 4 | 2018 | <i>The Theatrical Route of Alexis Parnis</i> | N/A | <i>Παράβασις / Parabasis</i> | 16/2 | 31-49 |
| 5 | 2018 | <i>Actor's Biographies: Historical Source or Literature?</i> | Constantina Georgiadi, Vania Papanikolaou, Maria Sehopoulou | Conference Proceedings of the 6th European Congress of Modern Greek Studies <i>The Greek World in Periods of Crisis and Recovery, 1204-2018</i> , Modern Greek Studies at the Centre for Languages and Literature at Lund University, Sweden | Conference Proceedings | |

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| 6 | 2017 | <i>Theatrical Traces of the Past in the Contemporary Theatre. The case of Simos Kakalas</i> | N/A | <i>Journal of Literature and Art Studies</i> | 7/3 | 278-288 |
| 7 | 2017 | <i>Exploring the Monstrous in European Drama of the Twentieth Century</i> | N/A | Conference Proceedings of the Conference <i>World Theatre: Performance- Drama –Theory.</i> Department of Theatre Studies, University of Athens | Conference Proceedings | 661-677 |
| 8 | 2015 | <i>Golfo by S. Peresiadis and the Theatrical Approaches of Simos Kakalas and of Nikos Karathanos: Nature, Light and Dark</i> | N/A | <i>Παράβασις / Parabasis</i> | 13/2 | 93-109 |
| 9 | 2012 | <i>The Semiotics of Images in Romeo Castellucci's Theatre</i> | N/A | <i>The Visual in Performance Practice: Interdisciplinary Perspectives, Inter-Disciplinary Press, Oxford</i> | Conference Proceedings | 15-23 |
| 10 | 2011 | <i>Death in Pavlos Matesis' plays</i> | N/A | Conference Proceedings of the 1st Theatre Conference <i>Theatre in Greece in the Twentieth Century: From Theatro Ideon to the Post Modern.</i> Ergo, Athens | Conference Proceedings | 129-136 |

| Research Projects | | | | |
|-------------------|----------------------|---|--|----------------------|
| Ref. Number | Date | Title | Funded by | Project Role* |
| 1 | 1/7/2018 – 20/9/2019 | Biography as a Source of Theatrical History: The Biographies of Greek and Foreign Actors in Greek and Colonial Periodical Typography from 19th century till Asia Minor Catastrophy. Contribution to The History of Acting (Θ.Ι.Σ.Β.Υ.) / Institute for Mediterranean Studies - Foundation of Research and Technology-Hellas | Human Resources Development, Education and Lifelong Learning <u>Amount: €68,937</u> | Research Team Member |