

PERSONAL INFORMATION**Dr. Stella Alekou**

alekou.stella@ucy.ac.cy

<https://ucy.academia.edu/>**CURRENT AND RECENT WORK EXPERIENCE**

18/12/2018–17/12/2020

**Research Associate - Restart 2016-2020 - Excellence Hubs
Department of Classics and Philosophy, University of Cyprus**Title: The Reception of Ancient Cyprus in the Culture of the Western World
Pr. Investigator: Associate Professor Spyridon Tzounakas - Funding: 112.440 euros

01/09/2020-23/12/2020

Adjunct – Studies in Hellenic Culture

Open University of Cyprus

Latin I - Teaching and coordination of Module

04/01/2016–20/12/2019

**Special Scientist - Department of Classics and Philosophy
University of Cyprus**LAT 392 Ovid's *Heroides*, 2019-2020, Spring Semester

LAT 195 Latin Language, 2016-2019, Autumn and Spring Semesters

LAT 472 Medea in Latin Poetry, 2017-2018, Spring Semester

25/01/2019–24/06/2019

Adjunct - Studies in Hellenic Culture**Open University of Cyprus**

Ancient Greek II - Teaching and coordination of Module

01/09/2014–24/06/2016

Post-Doctoral Researcher - A.G. Leventis Foundation**University of Cyprus - Department of French and European Studies**Title: Concepts and functions of European Philhellenism in the era of the Restoration
Principal Investigator: Professor Martin Vöhler - Funding: 15.000 euros**PAST WORK EXPERIENCE**

01/09/2016–30/09/2019	Research Associate, University of the West of England (AC), Law School Module taught: Research Methods LLM
02/10/2014–30/09/2015	Teaching Associate, University of Central Lancashire (CY), Law School Modules Taught: Debating Cases in Applied Ethics; English for Law; Introduction of Academic Study
02/10/2012–30/09/2015	Post-Doctoral Research Associate - Roman Law University of Central Lancashire (CY), Law School Coordination of research activities on the reception of Roman law - Preparation of research project proposals and publications - Teaching Beginners' Greek Language and Culture
20/02/2012–31/01/2013	Public Officer Secretariat of Cyprus Presidency of the Council of the EU Coordination, monitoring and supervision of the working groups, for the effective preparation and implementation of tasks related to the organisational aspect of the Presidency - Coordination related to the preparation of the detailed 6-month programme of meetings in Cyprus and teaching of Novento IC2M Event Management Software
02/05/2008–30/09/2010	Head of Academic Affairs University of Wales (Alexander College) Development of Academic Programmes; supervision of the Academic Departments; coordination cooperation agreements with other Academic Institutions
02/10/2008–30/09/2010	Court Translator – Interpreter Bouygues Bâtiment International Cyprus Branch Member of the Communication Office of Bouygues CB Translation and Interpretation at the District Court of Larnaca (English – Greek, Greek – English, English – French, French – English, French – Greek, Greek – French, of both general and technical language)
01/12/2006–31/10/2007	Cultural Coordinator Art Privé House of Culture Coordination of art exhibitions, cultural seminars and workshops
01/06/2005–30/12/2005	Greek Language Training Programme Course Leader Cyprus Labour Institute Coordination and teaching to political refugees and asylum seekers

EDUCATION

12/06/2006–12/11/2011	Ph.D. in Latin Studies (Doctorat Etudes Latines) Paris IV–SORBONNE
-----------------------	---

	Title of Ph.D. Thesis: « La représentation de la femme dans les <i>Héroïdes</i> d’Ovide : Parole et mémoire dans les Lettres XII, XX et XXI » Supervisor: Professor Michèle Ducos - Awarded with Distinction (Very Honorable Distinction and Unanimous Jury Congratulations)
20/09/2004–30/09/2005	MPhil in Classics University of Glasgow
	Dissertation title: “Medea’s Portrayal in Ovid’s <i>Metamorphoses</i> ” Supervisor: Professor Costas Panayotakis

04/09/2000–04/06/2004	BA in Classics University of Cyprus
	Department of Classical Studies and Philosophy - Final Grade: 8.4/10

02/09/ 1996–27/06/2000	School Leaving Certificate Saint George Lyceum
	Classics - Awarded with Distinction (18.5/20)

PERSONAL SKILLS

Mother tongue(s)	Greek (Proficient user)				
Foreign language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
ENGLISH Proficient user	C2	C2	C2	C2	C2
	IELTS, 2004 GCE O Level, 1999				
FRENCH Proficient user	C2	C2	C2	C2	C2
	Civilisation Française de la Sorbonne 2006 Alliance Française de Paris, 2005 Alliance Française de Glasgow, 2005				
SPANISH Independent/Proficient User	C1	C1	B2	B2	B1
	DELE, Intermediate, 2004				

ITALIAN	B2	C1	A1	A1	A1
Computer skills and competences	Microsoft, Windows, MS Office, European University of Cyprus Certificate, 2012 Novento IC2M Event Management Software Administrator, Cyprus, 2012 IT Course, University of Glasgow, 2004-2005				
Training Certificates	Teaching Toolkit, UCLan Cyprus, 2013 How to become a good academic supervisor, UCLan Cyprus, 2012 First Aid Certificate, Cyprus, 2012 Classical Music Certificates, Cyprus, 1989-1997				
Memberships	Mediterranean Chronicle – Co-Editor since 2020 VERACTIA Foundation for Children (NGO) – President / Founder since 2020 (in progress) Mediterranean Studies Association – Member since 2019 Canterbury Christ Church University – Fellow since 2019 Alexander Research Centre – Member since 2016 European Office of Cyprus – Member since 2012				
Honours and awards	Paris IV-Sorbonne Ph.D. Award Very Honorable Distinction and Unanimous Jury Congratulations, 2011 A.G. Leventis Foundation Ph.D. Award, 2008-2009 School Leaving Certificate Award, 2000				

Organisation of International Conferences	S. Tzounakas/S. Alekou/D. Keramida, “The Reception of Ancient Cyprus in Western Culture” (International Conference), University of Cyprus, November 2020 (forthcoming). M. Vöhler/S. Alekou/M. Pechlivanos, “Philhellenism and European Identity” (International Conference), University of Cyprus - Freie Universität Berlin, 13-15 November 2015.				
---	--	--	--	--	--

SELECT PUBLICATIONS

Monographs and Edited Volumes

1. S. Alekou, *Médée et la rhétorique de la mémoire au féminin (Ovide, « Héroïde » XII)*, L’Harmattan, 2018.
2. M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, De Gruyter, 2020 (forthcoming).

Papers and chapters

3. S. Alekou, “Underneath the Arachnean and Minervan Veil of Ambiguity: Cultural and Political *Simulatio* in Ovidian Ecphrasis”, *Strategies of Ambiguity in Ancient Literature*, M. Vöhler/Th. Fuhrer/St. Frangoulidis, De Gruyter, 2020, pp. 175-191(forthcoming).
4. S. Alekou, “‘Inappropriate’ Philhellenism in Roman Satire”, in M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, De Gruyter, 2020,

- pp. 51-76 (forthcoming).
5. S. Alekou, "The Rhetoric of Gender in the *Heroides* of the French Renaissance: Revisiting Female *Exempla*", in M. Edwards/S. Papaioannou/A. Serafim (eds.), *Brill's Companion to the Reception of Ancient Rhetoric*, Brill, 2020 (forthcoming).
 6. S. Alekou, « La femme voyageuse dans les *Héroïdes* X, XII et XXI : lectures intra-ovidienne », in *Classica et Mediaevalia* 68, 2020, pp. 71-97.
 7. S. Alekou, « Η Έννοια του Έννοια του Δικαίου και της Ανταπόδοσης στην Υπόθεση της Μήδειας (Οβιδίου *Ηρωίδες* 12) » [The Notion of Law and Retribution in Medea's Case (Ovid's *Heroides* 12)], in *Law and Literature: Aspects of a Complex Relationship*, Hippasus Publishing, 2020, pp. 71-80.
 8. S. Alekou, "Cultural Conflicts in Medea's Letter: Hellenism Revised in Ovid's *Heroides* 12", in *Rivista di Cultura Classica e Medioevale*, 2019, pp. 441-454.
 9. S. Alekou, "Medea's Legal Apology in Ovid's *Heroides* 12", in *Latomus* 77.2, 2018, pp. 311-334.
 10. S. Alekou, « Γυναικοφοβία ή Θηλυκοποίηση του Φόβου: Από την Αρχαία Μυθολογία στην Ευρωπαϊκή Απομυθοποίηση του Κυπριακού Μισογυνισμού » [Gynaephobia or Feminisation of Fear: from the Ancient Mythology to the European Demystification of the Cypriot Misogyny] in A. Alekou (ed.), *Ο Χρήσιμος Εχθρός: Δοκίμια για την Κατασκευή του «Άλλου»* [*The Useful Enemy: Papers on the Construction of the "Other"*], Cyprus University Press, 2018, pp. 209-242.
 11. S. Alekou, « Ο νομικός Λόγος στην Επιστολή της Μήδειας (*Ηρωίδες* 12) », [Legal Discourse in Medea's Epistle (*Her.* 12)] in *Mediterranean Chronicle* 8, 2018, pp. 239-249.
 12. M. Vöhler/S. Alekou/M. Pechlivanos, "Philhellenism and European Identity: Concepts and Functions of European Philhellenism in the Era of the Restoration (1815–30)", in *A. G. Leventis Research Projects 2000-2016*, 2017, pp. 313-324.
 13. S. Alekou, "Ancient Echoes of Gendered Phobias in 19th century Europe and the Cypriot Press", in *Mediterranean Chronicle* 5, 2015, pp. 213-244.
 14. S. Alekou, « Η Μήδεια στη Θέα της Αργώς: ένα Διακειμενικό Ταξίδι (*Ηρωίδες* 12) » [Medea at the Sight of Argo: an Intertextual Voyage (*Heroides* 12)], in *Proceedings of the fifth Athens Postgraduate Conference, 29-31 May 2009*, Faculty of Philology, University of Athens, 2010, pp. 308-319.
 15. S. Alekou, "The Poetic Construction of Women in Ovid's *Heroides* XX-XXI (Analysis of Juridical Vocabulary)" (in Greek), in *Proceedings of the fourth Athens Postgraduate Conference, 1-3 June 2007*, Faculty of Philology, University of Athens, 2009, pp. 455-465.

Book Reviews

16. S. Alekou, L. Aresi, *Nel giardino di Pomona. Le Metamorfosi di Ovidio e l'invenzione di una mitologia in terra d'Italia*, Bibliothek der Klassischen Altertumswissenschaften, Heidelberg: Universitätsverlag Winter, 2017, in *The Classical Review*, 68.2 (2018), pp. 1-3.
17. S. Alekou, *Ovid and Hesiod. The Metamorphosis of the Catalogue of Women*, by Ioannis Ziogas, Cambridge: Cambridge University Press, 2013, in *The Classical Review*, 64.2 (2014), pp. 458-460.

Invited Presentations

1. "The Art of Death in Ovid's *Heroides*", Department of Historical and Classical Studies, The Norwegian University of Science and Technology, 14 October 2020 (forthcoming).
2. "The 'Good Wife' in the Renaissance: Revisiting Female Exemplarity in the Reception of Ovid's Cypriot myths", "The Reception of Ancient Cyprus in Western Culture" (International Conference),

- University of Cyprus, February 2021 (forthcoming).
3. «Ιστορικές μυθοποιήσεις και θρησκευτικές απομυθοποιήσεις στην επιστολή της Μήδειας (Οβιδίου *Ηρωίδες* 12)», *Mythology and Religion*, University of Ioannina, 2-4 September 2020.
 4. «Η έμφυλη διάσταση του νόμου στην Ηρωίδα 12 του Οβιδίου», Department of History, Ionian University, 4 March 2020.
 5. “The Art of Death in Ovid’s *Heroides*”, *Ovid’s Heroides*, Convegno Internazionale Commentare, interpretare e riscrivere le *Heroides* di Ovidio, Udine, 29 November 2019.
 6. “Legal Ambiguities in Ovid’s *Ecphrasis*: Revisiting the *Femina Ovidiana* in the *Metamorphoses*”, *Roman Law and Latin Literature*, Durham University, 2-4 September 2019 (International Conference).
 7. “Female (anti-) *exempla* in Pliny’s and Ovid’s ‘Heroines’”, Based on a true story? Fictionalizing Imperial and Late Antique Biographies, 12th Celtic Conference in Classics, Coimbra, 26-29 June 2019 (CFP Panel).
 8. “The Ambiguity of *simulatio* in Ovid’s *Metamorphoses*”, Intended Ambiguity, The 13th Trends in Classics International Conference, Aristotle University of Thessaloniki – Ludwigs-Maximilians-Universität Munich, Thessaloniki, 23-26 May 2019 (International Conference).
 9. “Medea and the construction of the Other: Revising the Greco-Roman Relations in Ovid’s *Her.* 12” (in Greek), Faculty of Italian Language and Literature, University of Athens, 14 January, 2019 (Invited talk).
 10. “*Manus in actio* and *manus iniectio* in Roman Ritual: Forensic Discourse in Ovid’s *Heroides*”, *Speaking Religion: Religious Discourse and Public Speaking in Classical Athens and Beyond*, Department of Classics and Philosophy, University of Cyprus, June 2018 (International Workshop).
 11. “The Rhetoric of Law in Ovid’s *Heroides* 10 and 12” (in Greek), *Rhetoric, Society and Religion*, Department of Classics, University of Cyprus, March 2018 (invited talk).
 12. “Gender and Law in Ovid’s *Letter* 12” (in Greek), *Ovid’s Amores*, Department of Classics and Philosophy, University of Cyprus, November 2017 (Invited talk).
 13. “The Notion of Law and Retribution in Medea’s Case (Ovid’s *Heroides* 12)” (in Greek), *Law and Literature: Aspects of a Complex Relationship*, University of Cyprus – University of Nicosia, May 2017 (Conference).
 14. “The reception of Ancient Misogyny in 19th century Europe and the Cypriot Press: A Multifaceted Feminization of Fear”, *Master on European Studies and Gender Issues*, University of Cyprus, November 2015 (Invited talk).
 15. “‘Inappropriate’ Philhellenism in Roman Satire”, *Philhellenism and European Identity*, University of Cyprus – Freie Universität Berlin, November 2015 (International Conference).
 16. “Ariadne’s Cry in Medea’s Letter: an Echo of a Mnemonic *Ecphrasis*” (in Greek), *Image in Latin Literature*, University of Cyprus, February 2015 (Conference).
 17. “Juridical Discourse and Sexual Rhetoric: The Construction of Feminine Poetics in Ovid’s *Heroides*”, *Gender Studies MA seminar “Language and Gender”*, University of Cyprus, 2014 (Invited talk).