



### Academic Personnel Short Profile / Short CV

<b>University:</b>	Newcastle University
<b>Surname:</b>	Lekakis
<b>Name:</b>	Stelios
<b>Rank:</b>	Research Fellow
<b>Faculty:</b>	Faculty of Humanities and Social Sciences
<b>Department:</b>	School of History, Classics and Archaeology
<b>Scientific Domain: *</b>	Cultural heritage management / cultural heritage studies

*\* Field of Specialization*

### Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2013	University of Athens	History & Archaeology	Social and economic trends in cultural heritage. Heritage management at the local level. The case of the Aegean and the island of Naxos
MA	2005	University College London	Institute of Archaeology	
Ptychion	2003	University of Athens	History & Archaeology	

### Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
01.06.19	30.08.19	Dabbagh architects, SeARCCH-FZE	Saudi Arabia	Consultant: Developing a proposal for the heritage management and the

				cultural experience of the abandoned, old town of Al-Ula, based on good practices and EU standards.
17.05.16	30.03.17	Municipality of Agios Nikolaos	Crete	Consultant in the preparation of the WHL folder for the archaeological site: Formulating the criteria for inscription and the expression of outstanding universal value of the site.
14.03.14	08.10.15	Directorate of the National Archive of Monuments, Ministry of Culture	Athens	Consultant in the development of the national database for the documentation of the movable finds in Greece

<b>Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)</b>						
<b>Ref. Number</b>	<b>Year</b>	<b>Title</b>	<b>Other authors</b>	<b>Journal and Publisher / Conference</b>	<b>Vol.</b>	<b>Pages</b>
1	2020	Lekakis, S., Dragouni, M. 2020. Can cultural economy be social? Discussing about the rural heritage of Greece. <i>The Greek Review of Social Research</i> 155: 99-120.	M. Dragouni	<i>The Greek Review of Social Research</i>	155	99-120

		<a href="https://doi.org/10.12681/grsr.24827">https://doi.org/10.12681/grsr.24827</a>				
2	2020	Lekakis, S., Chatzikonstantinou, K. 2020. Editorial: The Mediterranean tourist city reconsidered. <i>Heritage</i> 2020, 3(3), 985-988	K. Chatzikonstantinou	<i>Heritage</i>	3	958-988
3	2020	Lekakis, S., Dragouni, M. 2020. Heritage in the making: Rural heritage and its mnemeiosis on Naxos island, Greece. <i>Journal of Rural Studies</i> 77: 84-92	M. Dragouni	<i>Journal of Rural Studies</i>	77	94-92
4	2019	Lekakis, S. 2019. The archaeology of in-between places. Finds under the Ilissós River bridge in Athens. <i>Journal of Greek Media &amp; Culture</i> 5(2): 151-184		<i>Journal of Greek Media &amp; Culture</i>	5	151-184
5	2019	Lekakis, S., Dragouni, M. 2019. From the monuments to the landscapes. Rural heritage of Naxos as “cultural heritage in transition”. <i>Naxiaka</i> 8: 243-255 [in Greek]	M. Dragouni	<i>Naxiaka</i>	8	243-255
6	2018	Lekakis, S., Shakya, S., Kostakis, V., 2018. Bringing the community back: A case study of the post-earthquake heritage restoration in Kathmandu valley. <i>Sustainability</i> 2018, 10, 2978.	Shakya, S., Kostakis, V.	<i>Sustainability</i>	10	2978
7	2013	Lekakis, S., 2013. Distancing and Rapproching: Local Communities & Monuments in the Aegean Sea,		<i>Conservation and Management of Archaeological Sites</i>	15	76-93

		<i>Conservation and Management of Archaeological Sites 2012</i> , 15(1), 76-93				
8	2008	Lekakis, S., 2008. 'Going Local in a Global World'; Locating the public and evaluating the synchronic context in archaeological resources management, <i>Conservation and Management of Archaeological Sites 2008</i> , vol. 10,4, 308-319		<i>Conservation and Management of Archaeological Sites</i>	10	308-319
9	2018	Lekakis, S., 2018. "To the splendour of our Byzantine heritage". Managing Orthodox churches in the island of Naxos, in <i>J.Crow, D.Hill (eds.), Naxos and the Byzantine Aegean: Insular Responses to Regional Change</i> Papers and Monographs from the Norwegian Institute at Athens, Vol. 7. Athens: Norwegian Institute at Athens: 371-390		Papers and Monographs from the Norwegian Institute at Athens	7	371-390
10	2016	Lekakis, S., 2016. Managing cultural heritage in Europe and Greece: An overview, in <i>C. Mitsopoulou, V.Nikolopoulos, M. Filimonos (eds.) 2016, Archaeology in contemporary Greece. Monuments and people in crisis. Proceedings of the HΩΣ Conference held in Athens 19-</i>		<i>Proceedings of the HΩΣ Conference held in Athens 19-20.03.15</i>		115-132

		20.03.15. Athens: ΗΩΣ, 115-132 [in Greek]				

<b>Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)</b>					
<b>Ref. Number</b>	<b>Date</b>	<b>Topic</b>	<b>International / Local</b>	<b>Location*</b>	<b>Role in Exhibition</b>
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

*\*Specify venue, geographic location etc*

<b>Research Projects. List the five (5) more recent and other five (5) selected (max total 10)</b>				
<b>Ref. Number</b>	<b>Date</b>	<b>Title</b>	<b>Funded by</b>	<b>Project Role*</b>
1	2020	Archaeology on the front line; Cultural politics and archaeological projects in the land of Ionia (1919- 1922)	Research Centre for the Humanities	PI: The project examines the activities conducted by Greek archaeologists in Asia Minor between 1919- 1922 and their role in the wider national identity building in South East Europe and Turkey, after World War I. It entails bibliographical, archival and ethnographic research, compiling information on

				specific sites in Turkey – the theatres of this particular ‘conflict’ archaeology and heritage management in the early 20 <sup>th</sup> century.
2	2020	Heritage Hack’; an innovative digital platform	AHRC Creative Economy Engagement Fellowship	PI: a new tool to engage stakeholders in meaningful dialogue about urban heritage and public space in the city. The HH platform will be released with a copyfair licence.
3	2018	Co-creating heritage; Bottom-up planning for heritage management in rural areas.	AHRC Cultural Value, Follow on Funding Scheme	Research Associate: Producing a co-created management document for the cultural resources of western Naxos. The data and methods developed in the process will also be used to build an innovative digital toolkit for bottom-up planning in heritage management.
4	2017	Research fellow: Research Consultation and Participation (RES.CO.PART): developing a tool for managing cultural heritage and landscape, University of Newcastle	MSCA-IF-2014-EF - Marie Skłodowska-Curie Individual Fellowships (IF-EF)	<a href="http://cordis.europa.eu/project/rcn/195384_en.html">http://cordis.europa.eu/project/rcn/195384_en.html</a>
5	2018	The Stelida Naxos Archaeological Project – Ethnographic Project: Telling a very old story: Palaeolithic Archaeology in Naxos and its importance for the local communities. (Naxos – MacMaster University)	McMaster University	PI: Leading the archaeological ethnographic survey team in Naxos aiming at the compilation of the modern biography of Stelida area in Western Naxos and the documentation of the perception and response of the local communities to the excavation of Pyrgos Stelidas and the Palaeolithic findings.
6	2012	The MuA Project, Elliniki Etairia, Society for the Preservation of the Environment and Cultural Heritage (NGO)	Leventis Foundation	Project manager/idea: Creating an interactive database concerning monuments of Greece at risk and researching on the various values of cultural heritage in relation to the risk it faces

7	2013-2020	Programme 'Recording and enhancement of 19th and 20th century buildings in Athens', MONUMENTA	SNF	Consultant: Design of the digital database, the mobile application and the webpage of the programme. Member of the research team, documentation of buildings. <a href="http://www.docathens.gr/">www.docathens.gr/</a>
8				
9				
10				

*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

**Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.  
List the five (5) more recent**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2019-	Mazomos	Creative director	Creative director
2	2020-	Journal Critical Studies in Cultural Heritage	Editor	Editor
3	2018-	AP: Online Journal in Public Archaeology	Board member	Board member
4				
5				

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10)**

Ref. Number	Date	Title	Awarded by:
-------------	------	-------	-------------

1	2013	In 2013 the MuA Project was shortlisted in the 50 innovative ideas for cultural and creative sectors in Europe in the 'spread culture' section	@diversity awards
2	2017	RES.CO.PART has been shortlisted for a MSCA 2017 Prize in the category 'Communicating Science' among all FP7 and Horizon 2020 MSCA Fellows and alumni.	MSCA 2017 Prize
3			
4			
5			
6			
7			
8			
9			
10			

Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
1	2018	Lekakis, S., 2018. Documentary: <i>The hidden landscapes of Naxos</i> . A co-production of the Hellenic Broadcasting Corporation (EPT) & Newcastle University, McCord Centre.	Concept, scenario
2			
3			
4			
5			
6			
7			
8			
9			



10			
----	--	--	--