



### Academic Personnel Short Profile / Short CV

<b>University:</b>	OPEN UNIVERSITY OF CYPRUS
<b>Surname:</b>	STROLONGA
<b>Name:</b>	POLYXENI
<b>Rank:</b>	ADJUNCT
<b>Faculty:</b>	FACULTY OF HUMANITIES AND SOCIAL SCIENCES
<b>Department:</b>	GREEK CIVILIZATION
<b>Scientific Domain: *</b>	ANCIENT GREEK CIVILIZATION

*\* Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
Ph.D.	2008	University of Illinois at Urbana-Champaign, USA	Department of Classics	Reciprocity and the Divine: A Study of the Major "Homeric Hymns"
Master	2006	University of Illinois at Urbana-Champaign, USA	Department of Classics	(Qualification Translation Exams in Greek and Latin)
B.A.	1998	National and Kapodistrian University of Athens	Department of Philology	

Employment history – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2020	2021	Ionian University	Corfu	Adjunct
2017	2020	Hellenic Open University	Patras	Adjunct

2018	2019	Ionian University	Corfu	Academic Fellow
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Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	Suspense, Orality, and Hymnic Narrative: The Case of the Major Homeric Hymns.		Trends in Classics, Supplementary Volumes Edd. I. Konstantakos and V. Liotaskis	113	73-104
2	2020	From Choral to Monodic Hymns: Some Evidence from the <i>Homeric Hymns</i>		Trends in Classics	12.1	16-47
3	2020	Gift as Conspicuous Consumption: The Case of the <i>Odyssey</i>	Prof. Paschalis Arvanitidis	Routledge (London and New York)		98-120
4	2018	Variations of the Myth of the Abduction of Ganymede: Intertextuality and Narratology		Yearbook of Ancient Greek Epic	2	190-217
5	2016	The Homeric Hymns Turn into Dialogues: Lucian's Dialogues of the Gods		Oxford University Press Edd. Andrew Faulkner, Athanassios Vergados and Andreas Schwab		145-164
6	2015	Structural Symmetry and Parallelism in the Homeric Hymn to Demeter		Ariadne	22	3-32
7	2014	Teaching Uncomfortable Subjects: When Religious Beliefs Get in the Way		Ohio State University Press Edd. F. McHardy and		109-120

				N. Rabinowitz		
8	2012	A Contest of erga: Aphrodite Against Athena, Artemis and Hestia		Illinois Classical Studies	37	1-20
9	2011	The Foundation of the Oracle at Delphi in the Homeric Hymn to Apollo.		Greek, Roman and Byzantine Studies	51	529–551
10	2023	The Rhetoric of Infertility in the Delphic Oracles and the Epidaurian lamata. (accepted for publication)		Rhetoric & Science	2	

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
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*\*Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
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*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2020-2021	Ionian University	Advisor for an MA thesis on "The colonization of Sicily and the relationship between locals and colonizers."	
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**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10)**

Ref. Number	Date	Title	Awarded by:
1	2018	Seal of Excellence for the research proposal "Coping with Infertility in Ancient Greece"	Marie Skłodowska-Curie Actions
2	2011	Grant for supervising undergraduate research that led to publication (Orca Mentoring Grant)	Brigham Young University, USA
3	2007-2008	Graduate College Dissertation Completion Fellowship	University of Illinois at Urbana-Champaign, USA
4	2006-2007	Fellow. Project title: "The Perils of Beauty and the Aesthetics of Exchange in Greek Poetry	Illinois Program for Research in the Humanities, USA
5	2006	Richard T. Scanlan Teaching Award	University of Illinois at Urbana-Champaign, USA
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**Other Achievements. List the five (5) more recent and other five (5) selected.  
(max total 10)**

Ref. Number	Date	Title	Key Activities:
1	2014-2021 (Various dates)	Visiting Senior Associate Member at The American School of Classical Studies in Athens, Greece	Research
2	23/9/2019	"Homer's Inspiration and Legacy." Panel Participant, Corfu Literary Festival.	Speaker
3	10-16/6/2014	<i>Sunoikisis</i> , Course Planning and Faculty Development Seminar (Greek Comedy), Center for Hellenic Studies, Harvard University	Participant

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