



Academic Personnel Short Profile / Short CV

University:	Open University Cyprus
Surname:	Kassaveti
Name:	Orsalia-Eleni
Rank:	Coordinator / Adjunct Lecturer (SEP)
Faculty:	Faculty of Humanities and Social Sciences
Department:	Cultural Policy and Development (MA)
Scientific Domain: *	Cultural Studies

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
PhD in Communication and Cultural Studies.	2012	National and Kapodistrian University of Athens	Department of Communication and Mass Media	The Greek Direct-to-Video Film (1985-1990): Social and Cultural Dimensions
MA in History and Teaching History (Direction: Folklore and Culture)	2016	National and Kapodistrian University of Athens	Sector of Humanities, Department of Primary Education.	Visual Folklore. Theory, Practice, and Applications in Old Greek Cinema
MA in Communication and Media (Direction: Cultural Studies)	2007	National and Kapodistrian University of Athens	Department of Communication and Mass Media	The Greek Direct-to-Video Film (Features, Genres, Themes) during the 1980's and its Popularity
BA in Greek Literature (Direction: Medieval and Modern Greek Literature, and Folklore)	2003	National and Kapodistrian University of Athens	Department of Greek Philology, Athens School of Philosophy	

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			

2021	2021	University of Thessaly	Volos	Adjunct tutor
2020	2021	Hellenic Open University	Patra	Adjunct tutor
2020	2020	University of Thessaly	Volos	Adjunct tutor

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2020	Lefteris Xanthopoulos. From Tourkovounia to Beloiannis. Four Essays.		Athens: Papazisis		128
2	2020	Transnational Adaptations. The Case of the Greek Musical Film.		In B. Kaklamanidou (ed.), Adaptation 4.0: A State of Polymorphia. Michigan: Wayne State University Press.		
3	2019	“Sharp Sybaritic” Retrofuturistic Deco Realism: Some Preliminary Notes on the 1980s Airbrush Art.		Imaginations: Journal of Cross-Cultural Image Studies, 10 (2).		
4	2018	Visual Ethnography and Education.	Rea Kakampoura	Athens: Pedio		270
5	2018	From Photojournalism to Video Representation: The Visual Moral Panic around Drug Addiction in the 1980s.		In K. Katsapis (ed.), Controversial Youth Cultures in Post-war Greece. Athens: Okto		121-145
6	2018	Aspects of Unexpected Ethnographicness on the		In M. Spyridakis, H. Koutsoukou & A. Marinopoulou (eds),		443-464

		Greek Internet: YouTube as a Digital Visual Museum.		Society of Cyberspace. Athens: I. Sideris		
7	2017	Kassaveti, O.-E. & Sotiropoulos, D. (eds) (2017). Images and Discourses of Athens.	Sotiropoulos, D. (eds)	Nea Hestia	1873	
8	2017	Celebrating Locality: A Small Fair near Kifissos River.		Visual Ethnography Journal	I, 6 (1)	251-267
9	2017	Epi Kolono (1983): A Comparative Reading Based on Visual Folklore and Autoethnography.		Nea Hestia	1873	304-312
10	2016	Audio-visual Consumption in the Greek VHS Era: Social Mobility, Privatization and the VCR Audiences in the 1980s.		In K. Kornetis, E. Kotsovili & N. Papadogiannis (eds), Consumption and Gender in Southern Europe since the Long 1960s London, New Delhi & New York: Bloomsbury.		241-256

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	May 2016 - March 2017	"Audiovisual Culture and Video". "GR80s. Greece in the 80s in Technopolis" Exhibition, Curated by Vassilis Vamvakas - Panagis Panagiotopoulos.	Local	Technopolis of the Municipality of Athens, Athens.	Junior Curator in the following Sections: Popular Culture, Television, Documentary / Ethnographic Film (Lefteris

					Xanthopoulos, Maria Maurikou), Popular Cinema, Direct-to-Video Film, Experimental Cinema (Angelidis, Laskaris)
2	January 2013 - December 2014	Athens Avant-Garde Film Festival.	Local	Greek Film Archive - Film Museum, Athens.	Program Curator.
3	January 2007 - October 2009	5th & 6th Athens Avant-Garde Film Festival (Greek Film Archive-Film Museum) / 4th Athens Women's Film Festival	Local	Greek Film Archive - Film Museum, Athens.	Program Curator and Co-ordinator.

**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	5/8/2019 - 4/12/2019	"Cinema and Professionals in Greece".	Implementation Body: IME-GSEVEE (Hellenic Confederation of Professionals, Craftsmen & Merchants)	Principal Researcher in the framework of the "Institutional, Research and Operational Strengthening of GSEVEE".
2	1/10/2018 - 31/1/2019	"Modern Tensions in the Production of Cultural Products for Children and Youth during the Crisis".	Implementation Body: Laboratory of Social Sciences, National and Kapodistrian University of Athens, Department of Primary Education commissioned by the Greek Ministry	Junior Researcher

			of Culture and Sport. Research Team: Dimosthenis Daskalakis, Professor of Sociology (UOA) & Rea Kakampoura, Associate Professor of Folklore (UOA)	
3	1/6/2017 - 31/1/2019:	“Critical Heritages (CoHERE): Performing and Representing Identities in Europe” (Protocol Number: 72377/2016, No. 70/3/13477).	Implementation Body: National and Kapodistrian University of Athens, Department of Primary Education Scientific Supervisor (Greece): Apostolia Galani, Assistant Professor of Geography and Teaching Geography (UOA)	Postdoctoral Researcher (Horizon 2020)
4	1/09/2016 - 31/12/2016	“Visual Ethnography and Education: Collection, Methods and Application of Audiovisual Ethnographic Data in Preschool and Primary Education”.	Implementation Body: National and Kapodistrian University of Athens, Department of Primary Education Research Team: Rea Kakampoura, Assistant Professor of Folklore (Scientific Supervisor) (UOA)	Junior Researcher

			& Thomas Babalis, Professor of Psycho-Sociology of the School Class (UOA)	
5	2014 - 2016	"The Greek Popular Comedy of the 1970s. A Popular Film Genre under Negotiation".	Implementation Body: University of Patras, School of Humanities and Social Sciences, Department of Theatre Studies Scientific Supervisor: Chrysanthe Sotiropoulou, Assistant Professor of History and Theory of Cinema (University of Patras)	Postdoctoral Researcher
6	2014 - 2015:	"The Greek Jury Drama Film (1960-1970). Populism and Ethical Complexity in a Self-righteous Film Cosmos".	Implementation Body: Aristotle University of Thessaloniki, School of Economics and Political Science, Department of Journalism and Media Scientific Supervisor: Vassilis Vamvakas, Assistant Professor of Sociology (AUTH)	Postdoctoral Fellow Researcher

7	2013	"American Television and Culture".	Implementation Body: Cyprus University of Technology, Department of Communication and Internet Studies Scientific Supervisor: Angeliki Gazi, Assistant Professor of Psychology (CUT)	Junior Researcher
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

**Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1				
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**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Awarded by:
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
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