



### Academic Personnel Short Profile / Short CV

<b>University:</b>	Open University of Cyprus
<b>Surname:</b>	Patera
<b>Name:</b>	Maria
<b>Rank:</b>	Tutor
<b>Faculty:</b>	Faculty of Humanities and Social Sciences
<b>Department:</b>	Studies in Greek Civilization
<b>Scientific Domain: *</b>	Ancient History

\* *Field of Specialization*

### Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2004	Ecole Pratique des Hautes Etudes	5th Section	<i>Phobêtra et mormolukeia.</i> Figures de l'épouvante et de la peur dans l'imaginaire grec.
M.Sc.	1995	Ecole Pratique des Hautes Etudes	5th Section	Démons vengeurs en Grèce ancienne: étude de vocabulaire.
B.A.	1994	Université Catholique de Louvain, Louvain-la-Neuve	Faculté de Philosophie et Lettres	La mandragore: légende dorée de l'antiquité à nos jours

### Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2012/13	2020/21	Open University of Cyprus	Athens	Tutor and

(except 2013/14 and 2014/15)				coordinator (2016/17-2020/21)
2013	2019/20	Hellenic Open University	Athens	Tutor and assistant coordinator (2015/16-2019/20)
2012	2013	University of Crete	Rethymnon	Lecturer

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2015	<i>Figures grecques de l'épouvante de l'antiquité au présent. Peurs enfantines et adultes</i>		Monograph Publisher: Brill Collection: <i>Mnemosyne Supplements</i> 376	1	1-405
2	2019	“Les usages rituels d'une plante médicinale: à propos de la scille”		Article in: <i>Des dieux et des plantes. Monde végétal et religion en Grèce ancienne</i> , A. Gartziou-Tatti & A. Zografou (eds). Publisher : Presses Universitaires de Liège Collection: <i>Kernos</i> suppl. 34		201-219
3	2019	“Gorgone”		Dictionary entry in: <i>Dictionnaire du corps dans l'antiquité</i> , L. Bodiou & V. Mehl (eds).		287-288

				Publisher: Presses Universitaires de Rennes		
4	2019	“Laideur”		Dictionary entry in: <i>Dictionnaire du corps dans l’antiquité</i> , L. Bodiou & V. Mehl (eds). Publisher: Presses Universitaires de Rennes		351-354
5	2013	“Reflections on the discourse of fear in Greek sources”		Article in: <i>Unveiling Emotions II. Emotions in Greece and Rome: Texts, Images, Material Culture</i> , A. Chaniotis & P. Ducrey (eds). Publisher: Franz Steiner Verlag		109-134
6	2012	“Problèmes de la terminologie grecque du vêtement: recherche sur la broderie”		Article in: <i>Textiles and Dress in Greece and the Roman East: A Technological and Social Approach</i> , I. Tzachili & E. Zimi (eds). Publisher: Ta pragmata		117-130
7	2012	“Ritual Dress Regulations in Greek Inscriptions of the Hellenistic and Roman Periods”		Article in: <i>Kleidung und Identität in religiösen Kontexten der römischen Kaiserzeit</i> , S. Schrenk, K. Vössing & M. Tellenbach (eds). Collection: <i>Mannheimer</i>		35-46

				<i>Geschichtsblätter Sonderveröffent- lichung</i>		
8	2012	“ <i>Alastores et Elasteroi</i> : à propos de la loi sacrée de Sélinonte”		Article in journal: <i>Mètis, Anthropologie des mondes grecs anciens</i> 8		277-308
9	2012	“Le corbeau: un signe dans le monde grec”		Article in: <i>La raison des signes. Présages, rites, destin dans les sociétés de la Méditerranée ancienne</i> , St. Georgoudi, R. Koch-Piettre & Fr. Schmidt (eds). Publisher: Brill. Collection: <i>RGRW</i> 174		157-175
10	2005	“Comment effrayer les enfants: le cas de Mormô/Mormolukê et du <i>mormolukeion</i> ”		Article in journal: <i>Kernos</i> , 18		371-390

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
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\*Specify venue, geographic location etc

<b>Research Projects. List the five (5) more recent and other five (5) selected (max total 10)</b>				
<b>Ref. Number</b>	<b>Date</b>	<b>Title</b>	<b>Funded by</b>	<b>Project Role*</b>
1	2009-2012	<i>DressId, Clothing and Identities. New Perspectives on textiles in the Roman Empire</i>	European Union	Researcher
2	2004-2006	<i>Procope, La divination dans l'antiquité: monde grec et empire romain</i>	Erfurt University & Ecole Pratique des Hautes Etudes	Researcher
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\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other

<b>Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent</b>				
<b>Ref. Number</b>	<b>Period</b>	<b>Organization</b>	<b>Title of Position or Service</b>	<b>Key Activities</b>

1	Since 2019	International Conference: <i>Apotropaia and Phylakteria Confronting Evil in Ancient Greece</i>	Member of the Scientific Committee	Scientific Services
2	Since 2019	Scientific journal <i>I quaderni del ramo d'oro</i> , Center "Antropologia e Mondo Antico", University of Siena	Member of the Scientific Committee	Scientific Services
3	Since 2017	Scientific journal <i>Asdiwal, Revue genevoise d'anthropologie et d'histoire des religions</i> , University of Geneva	Member of the Scientific Committee	Scientific Services
4				
5				

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)**

Ref. Number	Date	Title	Awarded by:
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
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