



### Academic Personnel Short Profile / Short CV

University:	Open University Cyprus
Surname:	Savvides
Name:	Ioannis
Rank:	Adjunct Lecturer
Faculty:	Faculty of Economics and Management
Department:	Educational Sciences
Scientific Domain: *	Educational Administration and Evaluation

\* Field of Specialization

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
Ph.D.	2009	University of Cyprus	Education Sciences	Investigating the relationship between principals' leadership styles and self-efficacy with teachers' self and collective efficacy
M.A.	1992	University of Reading, U.K.	Education	Towards a greater motivation of primary teachers in Cyprus
B.Ed.	1998	University of Cyprus	Education Sciences	---
Teacher's Diploma	1987	Pedagogical Academy of Cyprus	Primary Teachers	---

Employment history – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2009	today	Open University of Cyprus	Nicosia, Cyprus	Adjunct Lecturer
2009	2010	European University Cyprus	Nicosia, Cyprus	Scientific Collaborator



ΦΟΡΕΑΣ ΑΝΑΓΝΩΡΙΣΤΙΚΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΡΟΦΕΡΕΣ ΤΗΣ ΑΝΟΙΚΤΗΣ ΚΥΠΡΟΥ  
THE QUALIFICATIONS AUTHORITY OF CYPRUS / QUALITY ASSURANCE AND ACREDITATION INSTITUTE OF CYPRUS



ΕΝΤΥΠΟ: 500.1.03

### Σύντομο Προφίλ Ακαδημαϊκού Προσωπικού / Σύντομο Βιογραφικό Σημείωμα

Πανεπιστήμιο:	Ανοικτό Πανεπιστήμιο Κύπρου
Επίθετο:	Σαββίδης
Όνομα:	Ιωάννης
Βαθμίδα:	Μέλος Συνεργαζόμενου Εκπαιδευτικού Προσωπικού
Σχολή:	Σχολικών Οικονομικών Επιστημών και Διοίκησης
Τμήμα:	Επιστημών της Αγωγής
Επιστημονικό Πεδίο: *	Εκπαιδευτική Διοίκηση και Αξιολόγηση

\* Εξειδίκευση

Ακαδημαϊκά Προσόντα / Τίτλοι Σπουδών (οι καταχωρήσεις να γίνουν αρχίζοντας από τον πιο υψηλό τίτλο)				
Ακαδημαϊκός Τίτλος	Έτος	Ίδρυμα	Τμήμα	Τίτλος Διατριβής
Ph.D.	2009	Πανεπιστήμιο Κύπρου	Επιστημών της Αγωγής	Διερεύνηση της σχέσης μεταξύ των ηγετικών σπιλ και της αυτοεπάρκειας των διευθυντών με την αυτοεπάρκεια και τη συλλογική επάρκεια των εκπαιδευτικών
M.A.	1992	University of Reading, U.K.	Επιστημών της Αγωγής	Towards a greater motivation of primary teachers in Cyprus
B.Ed.	1998	Πανεπιστήμιο Κύπρου	Επιστημών της Αγωγής	---
Teacher's Diploma	1987	Παιδαγωγική Ακαδημία Κύπρου	Δασκάλων	---

Ιστορικό Εργοδότησης – να καταχωρηθούν οι τρεις (3) πιο πρόσφατες				
Περίοδος Εργοδότησης		Εργοδότης	Τόπος	Θέση
Από	Μέχρι			

Academic Staff Short Profile

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FORM NUM: 500.1.03

### Academic Personnel Short Profile / Short CV

University:	Open University of Cyprus
Surname:	KONOMI

Academic Staff Short Profile (Short CV)

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<b>Name:</b>	MARIA
<b>Rank:</b>	ADJUNCT LECTURER (SEP)
<b>Faculty:</b>	HUMANITIES AND SOCIAL SCIENCES
<b>Department:</b>	THEATRE STUDIES
<b>Scientific Domain: *</b>	THEATRE STUDIES, PERFORMING ARTS, DIRECTING-SCENOGRAPHY

*\* Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2011	University of Athens	Theatre Studies	"Trojan Women on contemporary stage. The Greek theatre designers' contributions"
MA	1998	Central Saint Martins College of Art & Design University Arts London	Theatre Department	"Oregano Fields: versions of contemporary Chorus"
BA	1997	Wimbledon School of Art University Arts London	Theatre Department	n/a
BA	1990	University of Thessaloniki	Philology	n/a

Employment history – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2018	Present	Open University of Cyprus	Nicosia, Cyprus	Adjunct Lecturer (S.E.P)
2016	Present	Hellenic Open University	Patras, Greece	Adjunct Lecturer (S.E.P)

2012	2018	University of Patras	Patras, Greece	Adjunct Lecturer/ ESPA Scholar & 407
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Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	«ODC Ensemble: Lived Aesthetics of Crisis and Performance Politics of Discontent», ODC	N/A	Nefeli Editions, Athens	Edited volume	
2	2017	« <i>Venus of the rags / In transit / Eleusis</i> (2014): site-specific relocations and critical responses»	N/A	Fondation Pistoletto & Eleusina Municipality	Edited volume	
3	2017	«Approaches to empty space in performances of ancient Greek tragedy in the postwar period»	N/A	Conference Proceedings, Dpt. of Theatre Studies, University of Athens		425-452
4	2016	« <i>Teatime Europe</i> (2014/15): Europe in a state of exception»	N/A	<i>Critical Stages/Scènes critiques – The IATC journal/Revue de l'AICT</i>	13	<a href="http://www.critical-stages.org/13/">http://www.critical-stages.org/13/</a>
5	2015	«Yannis Tsarouchis' Experimental Productions:	N/A	<i>Λογείον / Logeion</i>	5	372-397

		<i>Trojan Women and Seven against Thebes»</i>				
6	2015	«New Spatialities: Outdoor and Open Performance Space»	Thanos Vovolis	Hellenic Centre of the International Theatre Institute, Athens	Edited volume	
7	2015	«On genealogies of outdoor and open performance space»	N/A	Hellenic Centre of the International Theatre Institute, Athens	Edited volume	
8	2014	«Theatre and the City: Spatial and Performative Perspectives»	N/A	<i>Παράβασις/Paravasis</i>	11.2	29-45
9	forth-coming	«Reclaiming the City: Site-specific Performance Strategies in Public Urban Sites»	N/A	<i>International Conference Proceedings «The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities»</i> , English Department, Aristotle University of Thessaloniki (2013)		

10	forth-coming	«Representations of refugees onstage: The case of <i>Trojan Women</i> »	N/A	<i>Proceedings 2<sup>nd</sup> Annual Conference of Theatre Scholars' Association in Greece (2012)</i>		
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Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2016	Out-topias Exhibition	Local	Benaki Museum, Athens, Greece	Curator for International Event/ Lecture Series: <i>Site-Specifics: The Politics of Space and Place</i>
2	2015	<b>Prague Quadrennial-PQ 2015:</b> National Participation of Greece, Section of Countries and Regions	International Exhibition	Prague, Czech Republic	Associate Curator for Theory Co-Author of Theme
3	2015	<b>Prague Quadrennial-PQ 2015</b>	International Exhibition	Prague, Czech Republic	Participant project with Ellie Papakonstantinou (Debtocrazy Revolutions)
4	2005	55 <sup>th</sup> Berlinale Film Festival	International	Berlin, Germany	Participation with film <i>Hostage</i>
5	2005	46 <sup>th</sup> Thessaloniki Film Festival	Local	Thessaloniki, Greece	Participation with film <i>Hostage</i>

6	2003	Montreal Film Festival	International	Montreal, Canada	Participation with film <i>The Solo</i>
7	2002	Rotterdam Film Festival	International	Rotterdam, Netherlands	Participation with film <i>All the weight in the world</i>
8	2002	44 <sup>th</sup> Thessaloniki Film Festival	Local	Thessaloniki, Greece	Participation with film <i>All the weight in the world</i>

\*Specify venue, geographic location etc

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2018	<i>Performing Institutions</i>	Roskilde University, Department of Communication & Arts, Denmark	Participant researcher
2	2017	<i>Contemporary Art in The Global Present: an interdisciplinary approach to documenta 14 (Athens, Kassel), and the 57th Venice Biennale (Venice)</i>	a.r.t.e.s. Graduate School for the Humanities Cologne/Universität zu Köln & DAAD, Germany	Participant researcher
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*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2014- present	Greek Theatre Designers' Association	Member of governing board	Evaluating proposals submitted for presentation; participating in association's policy decisions; contract policy consultation.
2	2013-2015	Hellenic Centre of the International Theatre Institute (ITI)	Co-Curator for Theory for the Greek National Participation at PQ 2015	Authoring theme of national participation and coordinating theory core concepts; writing curatorial texts and programmes
3	2013-2015	Hellenic Centre of the International Theatre Institute (ITI)	Member of the evaluation board for the Greek National Participation at PQ 2015	Evaluating entries submitted for presentation, selection of PQ finalists.
4	2014-2015	Hellenic Centre of the International Theatre Institute (ITI)	Member of the governing board	Evaluating proposals submitted for presentation; participating in the organization's policy decisions in Greece; networking and joint enterprises with other international theatre institutions and organizations.

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
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