

Academic Personnel Short Profile / Short CV

University:	Open University of Cyprus
Surname:	Stratiki
Name:	Kerasia
Rank:	Adjunct Faculty (Tutor)
Faculty:	Studies in Hellenic Culture
Department:	ELL111, Introduction to the Study of Civilization (Theory and Practice)
Scientific Domain: *	Ancient Greek Literature-Ancient Greek History

* Field of Specialization

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
Ph.D. (Doctorat) in "Greek Studies"	2006	University of Paris-Sorbonne (Paris IV)	Ancient and Medieval Worlds - Greek Department	"The cult of heroines and heroes through the <i>Periegesis</i> of Pausanias" (<i>Le culte des héroïnes et des héros grecs à travers la <u>Periégèse</u> de Pausanias</i>)
M.Sc. (D.E.A.) in "Ancient Greek History"	1999	University of Paris VIII - Vincennes-Saint Denis	Social History of Ideas, Cultures, Sciences and Religions	"Heroic Sacrifices in Pausanias" (<i>Sacrifices héroïques chez Pausanias</i>)
B.A. (Ptychion) in Greek Philology	1996	University of Ioannina	School of Philosophy - Department of Philology - Classical Philology Section	
PostDoc	2017	Democritus University of Thrace	School of Classics and Humanities - The	<i>Heracles in Pausanias. Myth and Cult of a Hero God</i>

			Department of Greek	
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Employment history–List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2013	2021	Hellenic Open University	Athens-Patras	Adjunct Faculty (Tutor)
2012 2007	2013 2010	University of Patras	Patras	Lecturer
2008	2009	Greek Military Academy- Department of Theoretical Sciences - Greek Philology	Athens	Lecturer

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected–(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2020	Figures mythiques de Thrace dans la tradition d'Athènes. Les cas d'Eumolpos et de Térée		<i>Bulletin de l'Association Guillaume Budé</i> , Ed. Les Belles Lettres	2	196- 199
2	2020	Pausanias VII.18.2-21.13. Le mythe, le rite et l'organisation spatiale d'une cité grecque		<i>Geografía y Mito en la Antigüedad clásica</i> . Eds. M. Albaladejo Vivero, D. Hernandez de la Fuente, St. Lebreton, P. Schneider. Madrid, ed. Dykinson		395- 409
3	2020	Les héroïnes grecques: des		<i>Creencias y</i>		355-

		femmes comme les autres... Croyances et pratiques religieuses dans la <i>Périégèse</i> de Pausanias		<i>Disidencias. Experiencias Politicas, Sociales, Culturales y Religiosas en la Historia de Las Mujeres.</i> Eds. Angela Munoz Fernandez, Jordi Luengo Lopez. Granada, Ed. Comares, S.L.		368
4	2019	Héros "Tragiques" et Héros "Cultuels"		<i>Bulletin de l'Association Guillaume Budé,</i> Ed. Les Belles Lettres	2	73-90
5	2019	Les victimes des dieux grecs. Le cas d'Artémis et d'Apollon		<i>The victim as a cultural expression. Representation, Perception, Symbolism.</i> The International Centre for Studies of Arts and Humanities (ICSAH); The Dante Alighieri Society Nicosia. Πανεπιστήμιο Κύπρου, Ed. Progetto Cultura		353- 368
6	2018	<i>Ο Ηρακλής στην Περιήγηση του Πανσανία: μύθος και λατρεία ενός ήρωα θεού</i>		Εκδόσεις Ι. Σιδέρης		342
7	2015	<i>Politique, religion, figures héroïques. Pausanias et les autres sources littéraires</i>		Editions I. Sideris		577

8	2013	Les "Dionysoi" de Patras: Le mythe et le culte de Dionysos dans la <i>Périégèse</i> de Pausanias		<i>Redefining Dionysos</i> . Eds. A. Bernabe, M. Herrero de Jauregui, A.I. Jimenez San Cristobal, R. Martin Hernandez. Berlin: Walter de Gruyter (<i>Mythos, Eikon, Poiesis</i>)		387-401
9	2005	The Greek heroes as a "personification" of the past in the present		<i>Personification in the Greek World: from Antiquity to Byzantium</i> . Eds. Emma J. Stafford, Judith Herrin. Centre for Hellenic Studies, King's College London	<i>Publications 7</i>	69-76
10	2004	<i>Melas</i> in Greek Cultural Practices: the case of heroic sacrifice in the "Periegesis" of Pausanias		<i>Colours in Antiquity</i> . Eds. Karen Stears, Glenys Davies, Lisa Cleland. <i>BAR International Series</i> , Oxford	1267	106-109

Exhibitions (where applicable).List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1					
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**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1				
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Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
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