



Academic Personnel Short Profile / Short CV

University:	Open University of Cyprus
Surname:	Vogiatzaki
Name:	Evangelia
Rank:	Academic Personal Tutor
Faculty:	Of Humanities and Social Sciences
Department:	Studies in Hellenic Culture
Scientific Domain: *	Doctor of Comparative Literary Studies – Modern Greek and English Literature

* *Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
Doctorate (Ph.D)	2001	University of Warwick, U. K.	English and Comparative Literary Studies	<i>The Body in the Text: James Joyce's Ulysses and the Modern Greek Novel</i>
Master of Arts	1995	University of Warwick	English and Comparative Literary Studies	Taught Courses: "(Essays: 5.000-6000 words) 1. "A Freudian approach to Yeats's poetry", 2. "Feminine otherness in Charlotte Brontë's work", 3 "The character of Lady Macbeth in Trevor Nunn's Production of <i>Macbeth</i> ", 4. "Joyce's Ulysses" 5. A bibliography exercise, 6. Angela Carter, <i>The Bloody Chamber</i> .

Bachelor in Philology	1993	University of Crete	Byzantine and Modern Greek Philology	-
Bachelor in administration	1981	Panteion University of Athens	Public Administration	-
Bachelor in Primary Education	1984	Academy of Education	-	-

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2004	2019	Hellenic Open Univeristy	Patras	Tutor
2008	2019	Open University of Cyprus	Nicosia	Tutor
2004	2007	University of Cyprus	Nicosia	Visiting Lecturer

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2020	«Post- novella and meta-fiction in Achilles Kyriakidis “Novella” στο: Δ. Αγγελάτος (επιμ.) <i>Ειδολογική ιστορία της Νεοελληνικής Λογοτεχνίας [The History of Genres in Modern Greek Literature]</i>	-	(forthcoming): Publisher Gutenberg		20
2	2020	«Social and political novella from 19 th to 20 th century” , στο: Δ. Αγγελάτος (επιμ.), <i>Ειδολογική ιστορία της Νεοελληνικής Λογοτεχνίας</i>		(forthcoming): Publisher Gutenberg		20

		[<i>The History of Genres in Modern Greek Literature</i>]				
3	2018	«N. Kazantzakis in Open and Distance Learning University Program (in the Open University of Cyprus): versions of Modernity in the novel <i>Alexis Zorba</i> »		(forthcoming) In the <i>Proceedings of the International Conference for the 60 years from Nikos Kazantzakis' death</i> "N. Kazantzakis' position in Education" Under the aegis of the Ministry of Education, 20-22 Οκτωβρίου 2017		13
4	2017	Literary supplement "Roidis' short stories dealing with Animals: Satire and Science in the 19 th century" στο <i>Εμμανουήλ Ροΐδης Ιστορίες με ζώα</i> [E. Roidis <i>Animal Stories</i>]	-	Publisher: Κυανναυγή	1	77-94
5	2016	<i>Αισθητικά ρεύματα στην Ευρωπαϊκή και στη Νεοελληνική λογοτεχνία του 19^{ου} και του 20ού αιώνα: Από τον νεοκλασικισμό έως και τον μοντερνισμό</i> [<i>Aesthetic Movements in European and Modern Greek Literature of the 19th and 20th centuries: From Neoclassicism to Modernism</i>]	Monograph	Publisher Gutenberg	1	341

6	2015	“Aesthetic Consciousness and Myth in the Poetry of A. Sikelianos and G. Seferis” in S. Efthymiadis & A. K. Petrides (eds.), <i>Μυθοπλασίες: Χρήση και πρόσληψη των αρχαίων μύθων από την αρχαιότητα μέχρι σήμερα [Doing Things with/to Myths: Use and Reception of Ancient Myth from Antiquity to the Present]</i>	-	Ion Publications	1	279-295
7	2008	«Προς μια κριτική θεώρηση των σπουδών για το φύλο» [“Towards a critical approach to gender studies] an introduction in Suleiman Susan Rubin (ed.), <i>Το γυναικείο σώμα στο δυτικό πολιτισμό: Σύγχρονες προσεγγίσεις [The Female Body in Western Culture: Contemporary Perspectives</i> (Cambridge Ma: Harvard University Press, 1985)], Introduction, translation into Greek and annotation by Evi Voyiatzaki	Translation with an Introduction, Annotation	Publisher: Σαββάλας	1	17-84
8	2007	« <i>Greek Modernism and the inner-orientated art</i> »	-	Publisher: John Benjamins	2	991-1007
9	2004	<i>N. Γ. Πεντζίκης: Ο Άνθρωπος και τα Σύμβολα [N.G. Pentzikis: The Man and the Symbols]</i>	Monograph	Publisher: Σαββάλας	1	287

10	2002	<i>The Body in the Text: James Joyce's Ulysses and the Modern Greek Novel</i>	Monograph	Publisher: Lexington books	1	251

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
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*Specify venue, geographic location etc

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
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*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2017	Open University of Cyprus (OUC) / ΕΓΛ 701	Supervision of Master thesis by Maria Karatza on <i>Διάλογος και ετερότητα στην Μεγάλη Χίμαιρα του Μ. Καραγάτση [Dialogue and heterogenia in Karagatsis' The Great Chimera]</i> . Successfully submitted 17.6.2017	Supervisor
2	2016	Open University of Cyprus (OUC) / ΕΓΛ 701	Supervision of Master thesis by Dimitris Mousouras on : <i>Μαρξιστική ιδεολογία και υποκειμενική έκφραση στην ποιητική παραγωγή της μεταπολεμικής Ελλάδας» [Marxist Ideology and subjective expression in postwar modern Greek poetry]</i> Successfully Submitted (22.6.2016)	Supervisor
3	2016	Open University of Cyprus (OUC) / ΕΓΛ 701	Supervision of Master thesis by Marilena Kakoulli on <i>Λογοτεχνία και Κοινωνικά Δίκτυα: Η Αναγκαιότητα Γνώσης και Χρήσης της Θεωρίας της Πρόσληψης στη</i>	Supervisor

			<i>Διδακτική της Λογοτεχνίας στο Λύκειο [Literature and social media]</i> Successfully Submitted (22.6.2016)	
4	2015	Open University of Cyprus (OUC) / ΕΓΛ 701	Supervision of Master thesis by Dimitra Themistocleous Δήμητρας Θεμιστοκλέους on <i>Μορφές Θηλυκότητας στο έργο του Αλέξανδρου Παπαδιαμάντη [Femininity Aspects in A. Papadiamantis work]</i> Successfully Submitted (16.6.2015)	
5	2016	Open University of Cyprus (OUC) / ΕΓΛ 701	External examiner of Master thesis by Elena Evagorou on <i>Τρόποι Απεικόνισης της Συνείδησης στον Ευρωπαϊκό και Ελληνικό Μοντερνισμό [Representing Consciousness in European and Greek Modernism]</i> , Supervised by Kiki Dimoula. Successfully Submitted 2016.	External examiner

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)

Ref. Number	Date	Title	Awarded by:
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
1	2002-20019	Member of the International James Joyce Foundation (Ohio, USA).	
2	2004-2019	Member of the <i>Société Grecque de Littérature Générale et Comparée</i>	
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