



Academic Personnel Short Profile / Short CV

University:	OPEN UNIVERSITY of CYPRUS
Surname:	PLOUSOS
Name:	EMMANOUIL
Rank:	PhD
Faculty:	PHILOSOPHY
Department:	PHILOLOGY
Scientific Domain: *	CLASSICS

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
PhD in Classics	2006	UNIVERSITY OF IOANNINA	PLILOLOGY	THE DACTYLIC HEXAMETER VERSE OF IMPERIAL PERIOD POETS MOUSAEUS, COLLUTHUS AND TRIPHIODORUS
DEGREE IN CLASSICS	1996	UNIVERSITY OF IOANNINA	PHILOLOGY	CLASSICAL PHILOLOGY

Employment history – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
20/01/2020	12/06/2020	OPEN UNIVERSITY of CYPRUS	NICOSIA	Coordinator and Member of cooperating teaching staff ELL 222

10/10/2019	28/02/2020	HELLENIC OPEN UNIVERSITY	ATHENS	Master Programme Joint degree / Member of cooperating teaching staff DGR54
16/01/2019	20/06/2019	OPEN UNIVERSITY of CYPRUS	ATHENS	Coordinator and Member of cooperating teaching staff ELL 222

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	Η γλώσσα των συνταγμάτων του αγώνα. Όψεις και αποτυπώσεις		Publ. House «Αρχονταρίκι»	7 th Conference proceedings	419-430
2	2014	Έλληνική Γλώσσα καὶ παιδεία· κριτική προσέγγιση		Publ. House «Ἀκτίς»	Cahiers of Philology No 1	1-20
3	2009	Σημασιολογικές διαφοροποιήσεις στο λεξιλόγιο τοῦ Νόννου: ἀπὸ τὸ «παγανιστικό» ἔπος τῶν Διονυσιακῶν στη «χριστιανική» Μεταβολή τοῦ κατὰ Ἰωάννην ἀγίου Εὐαγγελίου		ICGL: www.linguist-uoι.gr/cd_web	Proceedings of 8 th ICGL	1106-1117
4	2009	Ἡ Χασμωδία στὸν Κόλλουθο		Journal Ἑπειρωτικὰ γράμματα	13	1-24

5	2007-2008	Ἡ χασμωδία ὡς ἀντικείμενο τῆς μετρικῆς καὶ τῆς φωνολογίας. Τὸ παράδειγμα τῆς Ὑστερης Ἀρχαιότητος		<i>Dodoni: Philology</i>	ΛΣΤ – ΛΖ´	231-247
6	2006	Ὁ δακτυλικὸς ἐξάμετρος στίχος στοὺς ποιητὲς τῆς ὕστερης ἀρχαιότητος Μουσαῖο, Κόλλουθο καὶ Τριφιόδωρο (diss.)		University of Ioannina		193 καὶ xv
7	[2020]	Prosodic rhythm and dynamic accent in the epic poetry of late antiquity; The attestation of a transition		[under publication]		24
8						
9						
10						

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1					
2					
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**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1				
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1				
2				
3				
4				
5				

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Awarded by:
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**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Key Activities:
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