



Academic Personnel Short Profile / Short CV

University:	Open University of Cyprus
Surname:	PANOU
Name:	EIRINI
Rank:	ADJUNCT PROFESSOR
Faculty:	SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
Department:	GREEK CIVILIZATION
Scientific Domain: *	BYZANTINE ART

* *Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2012	Birmingham University	Institute of Archaeology and Antiquity	The cult of St Anne in Byzantium
MA	2006	Birmingham University	Institute of Archaeology and Antiquity	Aspects of economy in Mesogeia through archaeological evidence and sources (13 th -15 th c.)
BA	2003	National Kapodistrian University of Athens	Department of History and Archaeology	

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2019	Today	Hellenic Open University	Athens/Patras	Adjunct Professor
2015	2019	Hellenic Open University	Patras	Adjunct Professor

2016	Today	Open University of Cyprus	Athens/Cyprus	Adjunct Professor
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Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	<i>The Cult of St Anna in Byzantium</i>		Routledge		
2	2019	Colour in Byzantine Historiography (13 th –15 th centuries)		<i>Byzantina Symmeikta</i>	29	195-230
3	2019	The Theological Substance of St Anna's Motherhood in Byzantine Homilies	in T. Arentzen και M.B. Cunningham (eds), <i>The Reception of the Mother of God in Byzantium: Marian Narratives in Texts and Images</i>	Cambridge		62-76
4	2017	Unpublished templa from a private collection in Athens	in Ch. Margaritis (ed.), <i>Τέμπλον. Αγίες μορφές, αόρατες πύλες πίστης. 20ός και 21ος αιώνας</i>	Athens		220-225
5	2015	Mary's parents in the Byzantine art of Eastern Europe and the Balkans	in M. B. Panov (ed.), <i>Proceedings of the 2nd International symposium Days of Justinian I, Skopje, 17-18 October 2014</i>	Skopje		188-199
6	2015	The signum harpocraticum in the eighth-century Christian art of Nubia		St Petersburg		244-260

7	2015	The Church of Mary in the Probatric Pool and the haghiasmata of Constantinople		Brepols		617-632
8	2014	The Colours Sylvester Syropoulos Saw: The ideological function of colour in Byzantine histories and chronicles (13th- 15th centuries)		Routledge		175-184
9	2013	Mary's parents in homilies before and after James Kokkinobaphos		Routledge		283-294
10	2011-2012	Patronage in the Patria, matronage and maternity		<i>Wiener Jahrbuch für Kunstgeschichte</i>	60-61	129-134

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2017-February 28, 2018	Templon. Holy figures, invisible gates of faith. 20 th and 21 st century	Local	Thessaloniki	Co-ordinator
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**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2018-2019	Damned in Hell in Frescoes of Venetian-Dominated Crete, 13 th -17 th centuries	Leverhulme International Networks	Research Assistant
2	2017-2018	Digital ark of Mount Athos	NSRF 2014-2020	Research Assistant
3	2010-2013		Birmingham University, Institute for Textual Scholarship and Electronic Editing	Research Assistant
4	2008-2009	Transcription of the Codex Sinaiticus	Birmingham University, Institute for Textual Scholarship and Electronic Editing	Research Assistant
5	2008-2009	Encyclopedia of the Hellenic World: Constantinople	Foundation of the Hellenic World	Research Assistant
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
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Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
1	2019	One-Month Research Award	Harvard University, Dumbarton Oaks Research Library and Collection
2	2009	Roberts Training Award	Birmingham University
3	2009	Travel Award	International Congress on Medieval Studies at Kalamazoo, Kalamazoo
4	2009	Travel award	Society for the Promotion of Byzantine studies
5	2005-2008	Scholarship to pursue postgraduate studies	National Scholarship Foundation of Greece
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)

Ref. Number	Date	Title	Key Activities:
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