



### Academic Personnel Short Profile / Short CV

<b>University:</b>	OPEN UNIVERSITY OF CYPRUS
<b>Surname:</b>	PAPATHANASIOU TSOURT
<b>Name:</b>	DOROTHEA
<b>Rank:</b>	Collaborating Teaching Staff (SEP)
<b>Faculty:</b>	Faculty of Humanities and Social Sciences
<b>Department:</b>	Cultural Policy and Development
<b>Scientific Domain: *</b>	Tourism; Cultural and Creative Industries

\* *Field of Specialization*

### Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
Ph.D. in Management Sciences (Summa cum laude)	2013	UNIVERSITY OF THE AEGEAN, SCHOOL OF MANAGEMENT SCIENCES	DEPARTMENT OF BUSINESS ADMINISTRATION	Heritage Asset Management in Recreational Learning Environments with Interpretive Tools and Processes
M.Sc. in Tourism Planning (Magna cum laude)	2003	UNIVERSITY OF THE AEGEAN, SCHOOL OF MANAGEMENT SCIENCES	DEPARTMENT OF BUSINESS ADMINISTRATION	Tangible Cultural Heritage: Attractions, Interpretation, Management
M.A. in Psycholinguistics (Summa cum laude)	1997	HUMBOLDT UNIVERSITÄT ZU BERLIN (HUB), PHILOSOPHISCHE FAKULTÄT II	INSTITUT FÜR DEUTSCHE SPRACHE AND LINGUISTIK, BERLIN	Visualisierung von Satzbauteilen und angewandte Uebungstypen im Rahmen der Dependenzverbgrammatik für den Mittelstufenunterricht in der Zielsprache Deutsch
B.A. in Classics and Germanistics (Magna cum laude)	1987	NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS, FACULTY OF	DEPARTMENT OF GERMANISTICS	Institutionelle Gewalt beim Erzähler Heinrich von Kleist

## Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2021	σήμερα	ΔΗΜΟΣ ΠΑΓΓΑΙΟΥ	Ελευθερούπολις	<b>Ερευνήτρια</b> <b>INTERREG EUROPE 2014-2021</b> <b>Priority:</b> 4.1. Improving natural and cultural heritage policies <b>Lead Partner:</b> Institute for Economic Development of Ourense Province (INORDE), ES <b>Role:</b> Subcontractor <b>Budget:</b> €1,370,543.00 <b>Duration:</b> 01.06.2018-3105.20-23
2019	σήμερα	ARTIFACTORY AMKE <a href="http://www.artifactory.eu">http://www.artifactory.eu</a>	Χίος	<b>Ερευνήτρια</b> <b>Project:</b> AD HOC Accessible and Digitalized Cultural Heritage for persons with disabilities <b>Strand:</b> Strategic Partnerships for Higher Education / 2019-1-MK01-KA203-060269 <b>Lead Partner:</b> Ss. Cyril and Methodius University <b>Role:</b> Partner <b>Budget:</b> 259,874,00 € <b>Duration:</b> 15-12-2019 - 14-06-2022
2019	σήμερα	ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΙΓΑΙΟΥ	Χίος	Μέλος ΣΕΠ Σχολή Επιστημών της Διοίκησης, Τμήμα Οικονομικής και Διοίκησης Τουρισμού, Μιχάλων 8, 82100 Χίος: <a href="http://www.tourem.aegean.gr">http://www.tourem.aegean.gr</a>
2019	σήμερα	ΠΑΝΕΠΙΣΤΗΜΙΟ ΙΩΑΝΝΙΝΩΝ	Άρτα	Τμήμα Πληροφορικής, Εργατήριο Γνώσης και Ευφυούς Πληροφορικής (KIC LAB)., <a href="https://kic.uoi.gr/home-page/laboratory/">https://kic.uoi.gr/home-page/laboratory/</a>
2019	2020	ΑΝΟΙΚΤΟ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΚΥΠΡΟΥ <a href="http://www.ouc.ac.cy/web/guest/home">http://www.ouc.ac.cy/web/guest/home</a>	B1 33, Latsia 2220, Cyprus	Μέλος ΣΕΠ στο Μεταπτυχιακό Πρόγραμμα Σπουδών «Πολιτιστική Πολιτισκή και Ανάπτυξη»
2017	2020	ΕΛΛΗΝΙΚΟ ΑΝΟΙΚΤΟ ΠΑΝΕΠΙΣΤΗΜΙΟ <a href="https://www.eap.gr/en/">https://www.eap.gr/en/</a>	18 Aristotelous Street, 26335, Patras	Μέλος ΣΕΠ στο Μεταπτυχιακό Πρόγραμμα Σπουδών «Πολιτιστική Πολιτική και Διαχείριση»
01.09.201	31.08.202	ARTIFACTORY AMKE		<b>Ερευνήτρια</b>

8	0	<a href="http://www.artifactory.eu">http://www.artifactory.eu</a>		TOURIBOOST/2018-1-TR01-KA203-058344 “Reorienting tourism education with digital, social and intercultural competences to support local stakeholders tackle strategic innovation in heritage tourism” <b>STRAND:</b> Strategic Partnerships for Higher Education <b>Lead Partner:</b> NEU University Konya, Turkey <b>Role:</b> Project Designer <b>Budget:</b> 238.980,00 € <b>Duration:</b> 01.09.2018-
24.07.2017	23.06.2020	ΚΕΝΤΡΟ ΕΠΑΓΓΕΛΜΑΤΙΚΗΣ ΚΑΤΑΡΤΙΣΗΣ ΤΗΣ ΠΕΡΙΦΕΡΕΙΑΚΗΣ ΕΝΟΤΗΤΑΣ ΛΕΣΒΟΥ Α.Ε.- Κ.Ε.Κ.Α.Π.Ε.Λ. Α.Ε. Κε.Δι.Βι.Μ.2	Καβέτσου 36, Κτίριο III, 81100 Μυτιλήνη, Ελλάδα	<b>Εκπαιδεύτρια</b> <b>Project:</b> BMP/1.2/2627/2017/BALKAN MED INNOVA Balkan-Mediterranean Centre for Entrepreneurship and Innovation <b>Lead Partner:</b> <u>Technological Educational Institute of Epirus, Department of Computer Engineering</u> <b>Role:</b> Trainer <b>Budget:</b> 919.544.95 € <b>Duration:</b> 24.07.2017-23.07.2019
01-12-2018	31.12.2018	ΚΕΝΤΡΟ ΕΠΑΓΓΕΛΜΑΤΙΚΗΣ ΚΑΤΑΡΤΙΣΗΣ ΤΗΣ ΠΕΡΙΦΕΡΕΙΑΚΗΣ ΕΝΟΤΗΤΑΣ ΛΕΣΒΟΥ Α.Ε.- Κ.Ε.Κ.Α.Π.Ε.Λ. Α.Ε. Κε.Δι.Βι.Μ.2	Καβέτσου 36, Κτίριο III, 81100 Μυτιλήνη, Ελλάδα	<b>Ερευνήτρια</b> <b>ERASMUS + 2014-2020</b> <b>Project:</b> EACEA-27-2017 “CULTVET. Joint Qualification in the field of Cultural Tourism” <b>Lead Partner:</b> CAMARA OFICIAL DE COMERCIO INDUSTRIA Y NAVEGACION DE SEVILLA <b>Role:</b> Heritage Expert
01-12-2018	31.12.2018	ΕΠΙΜΕΛΗΤΗΡΙΑΚΟΣ ΟΜΙΛΟΣ ΑΝΑΠΤΥΞΗΣ ΕΛΛΗΝΙΚΩΝ ΝΗΣΙΩΝ – Ε.Ο.Α.Ε.Ν.	Μιχαήλ Λιβανού 52, 82132 Χίος, Ελλάδα	<b>Ερευνήτρια</b> ERASMUS + 2014-2020 <b>Project:</b> EACEA-27-2017 “CULTVET. Joint Qualification in the field of Cultural Tourism” <b>Lead Partner:</b> CAMARA OFICIAL DE COMERCIO INDUSTRIA Y NAVEGACION DE SEVILLA <b>Role:</b> Heritage Expert
15.12.201	28.02.202	ΔΟΜΗ ΑΝΑΠΤΥΞΗΣ Ι.Κ.Ε.	Ομονοίας 133	<b>Ερευνήτρια</b>

7	1		65403 Καβάλα, Ελλάδα	<b>INTERREG BALKAN-MEDITERRANEAN TCP 2014-2020</b> <b>Project: INNOVIMENTOR</b> “Generating SME product and process innovation with a new tourism mobility model, stakeholder alliances and skills alliances to facilitate the market uptake of local enterprises in remote and sparsely populated areas Specific Objective: 1.2: Innovative territories <b>Website:</b> <a href="http://www.interreg.gr/images/news-en/Balkan-Mediterranean/120317/BMP.PassResultsPA1.pdf">http://www.interreg.gr/images/news-en/Balkan-Mediterranean/120317/BMP.PassResultsPA1.pdf</a> <b>PRIORITY AXIS 1.1:</b> Entrepreneurship & Innovation <b>Lead Partner:</b> UNIVERSITY OF THE AEGEAN <b>Role:</b> Project Designer <b>Budget:</b> 989. 949,00 €
15.12.2017	28.02.2021	COMITECH A.E	Επιστημονικό και Τεχνολογικό Πάρκο Ηπείρου University Campus, 45110 Ιωάννινα, Ελλάδα	<b>Ερευνήτρια</b> <b>INTERREG BALKAN-MEDITERRANEAN TCP 2014-2020</b> <b>Project: INNOVIMENTOR</b> “Generating SME product and process innovation with a new tourism mobility model, stakeholder alliances and skills alliances to facilitate the market uptake of local enterprises in remote and sparsely populated areas Specific Objective: 1.2: Innovative territories <b>Website:</b> <a href="http://www.interreg.gr/images/news-en/Balkan-Mediterranean/120317/BMP.PassResultsPA1.pdf">http://www.interreg.gr/images/news-en/Balkan-Mediterranean/120317/BMP.PassResultsPA1.pdf</a> <b>PRIORITY AXIS 1.1:</b> Entrepreneurship & Innovation <b>Lead Partner:</b> UNIVERSITY OF THE AEGEAN <b>Role:</b> Project Designer <b>Budget:</b> 989. 949,00 €
15.12.2017	15.12.2018	CULTURE POLIS <a href="http://culturepolis.org/">http://culturepolis.org/</a>	Αλεποχώρι Καμάρας, Κέρκυρα, Ελλάδα	<b>Ερευνήτρια</b> <b>INTERREG BALKAN-MEDITERRANEAN TCP 2014-2020</b> <b>Project: INNOVIMENTOR</b> “Generating SME product and process innovation with a new tourism mobility model, stakeholder alliances and skills alliances to

				<p>facilitate the market uptake of local enterprises in remote and sparsely populated areas  Specific Objective: 1.2: Innovative territories  <b>Website:</b><a href="http://www.interreg.gr/images/news-en/Balkan-Mediterranean/120317/BMP.PassResultsPA1.pdf">http://www.interreg.gr/images/news-en/Balkan-Mediterranean/120317/BMP.PassResultsPA1.pdf</a>  <b>PRIORITY AXIS 1.1:</b> Entrepreneurship &amp; Innovation  <b>Lead Partner:</b> UNIVERSITY OF THE AEGEAN  <b>Role:</b> Project Designer  <b>Budget:</b> 989. 949,00 €</p>
01.03.2016	30.09.2017	CULTURE POLIS <a href="http://culturepolis.org/">http://culturepolis.org/</a>	Αλεποχώρι Καμάρας, Κέρκυρα, Ελλάδα	<p><b>Ερευνήτρια</b>  <b>COSME 2014-2020</b>  <b>COS-TOUR-2015-3-04</b>  <b>Project: DIVERTIMENTO/699493</b> Diversifying tourism offers in peripheral destinations with heritage-based products and services, stakeholder-skills alliances to internationalize locally operating micro-enterprises  <b>Website:</b> <a href="http://divertimentoenterprise.eu/">http://divertimentoenterprise.eu/</a>  <b>Lead Partner:</b> CULTUREPOLIS  <b>Role:</b> Project Designer  <b>Budget:</b> 312 329,00 €</p>
01.05.2015	31.05.2016	CULTURE POLIS <a href="http://culturepolis.org/">http://culturepolis.org/</a>	Αλεποχώρι Καμάρας, Κέρκυρα, Ελλάδα	<p><b>Διαχειρίστρια</b>  <b>CREATIVE EUROPE 2014-2020</b>  CE Culture Cooperation Projects 2015  Category 1 - Smaller scale cooperation projects  <b>Project: 2015/1630/001-001CAI: Citizen Artist Incubator</b>  <b>Website:</b> <a href="http://www.citizenartist.eu/">http://www.citizenartist.eu/</a>  <b>Lead Partner:</b> CULTURE POLIS  <b>Role:</b> Coordinator  <b>Budget:</b> 331 806,99 €</p>
01.09.2013	31.09-2015	MEDITERRANEAN CENTER FOR THE ENVIRONMENT <a href="http://www.medcenv.org">www.medcenv.org</a>	Πολυνείκους 2, 174 55 Αθήνα, Ελλάδα	<p><b>Εκπαιδεύτρια</b>  <b>LIFE LONG LEARNING PROGRAMME 2007-2013</b>  <b>Project: HeriQ - “Heritage Story Telling – Quality Interpretation”</b>  Leonardo da Vinci Transfer of Innovation Project № 2013-1-BG1-LEO05-08769</p>

				<p><b>Lead Partner:</b> NASB (National Association for Small and Medium Enterprises Bulgaria)</p> <p><b>Role:</b> Training programme for the professional performance of the target groups of mountain, tourism and museum guides</p> <p><b>Duration:</b> 01.09.2013-31.09-2015</p> <p><b>Website:</b> <a href="http://heriq.org/">http://heriq.org/</a></p>
01.01.2014	30.06.2016	ΑΝΑΠΤΥΞΙΑΚΗ ΕΤΑΙΡΕΙΑ ΔΡΑΜΑΣ <a href="http://www.aned.gr">www.aned.gr</a>	Κωνσταντινουπόλεως 8, 66133 Δράμα, Ελλάδα	<p><b>Ερευνήτρια και Συντονίστρια</b> <b>EUROPEAN NEIGHBORHOOD AND PARTNERSHIP INSTRUMENT</b> JOINT OPERATION PROGRAMME BLACK SEA BASIN 2007-2013</p> <p><b>Priority 1.</b> Supporting cross border partnerships for economic and social development based on combined resources,</p> <p><b>Measure 1.2</b> Creation of tourism networks in order to promote joint tourism development initiatives and traditional products</p> <p><b>Project:</b> 282/48077 ALECTOR: “Collaborative Networks of Multilevel Actors to advance quality standard for heritage tourism at Cross Border Level”</p> <p><b>Budget:</b> 1.184.327,01EUR</p> <p><b>Duration:</b></p> <p><b>Lead Partner:</b> DRAMA DEVELOPMENT S.A. (D.D. S.A), GREECE</p> <p><b>Role:</b> Project Designer</p> <p><b>Website:</b> <a href="http://alector.org/">http://alector.org/</a></p>
01.01.2015	31.12.06.2015	ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΙΓΑΙΟΥ <a href="http://www.aegean.gr">www.aegean.gr</a>	Λόφος Πανεπιστημίου, Κτίριο Διοίκησης, 81100 Μυτιλήνη, Ελλάδα	<p><b>Εκπαιδύτρια</b> <b>EUROPEAN SOCIAL FUND 2007-2013</b> ESPA NATIONAL FUNDS 2007-2013</p> <p><b>Project:</b> The PEGA PROJECT: “Updating the Knowledge of Tourism Professionals”</p> <p><b>Project:</b> 01.01.2015-31.12.06. 2015</p> <p><b>Lead Partner:</b> UNIVERSITY OF THE AEGEAN</p> <p><b>Role:</b> Trainer</p> <p><b>Website:</b> <a href="http://tourism-pega.aegean.gr">http://tourism-pega.aegean.gr</a></p>

01.01.2012	30.12.2014	DEVELOPMENT AGENCY OF WESTERN MAKEDONIA (ANKO) <a href="http://www.anko.gr">www.anko.gr</a>	Φον Καραγιάννη 1-3, 50100 Κοζαάνη Ελλάδα	<b>Εκπαιδεύτρια</b> <b>INTERREG IVC 2007-2013</b> <b>Priority 2:</b> Risk Prevention <b>Subtheme:</b> Water Management <b>Project:</b> 1006R4/TRAP: “Territories of River Action Plans” <b>Lead Partner:</b> KAINUU ETU LTD, FINLAND <b>Project Budget:</b> 2.120.000,00 € <b>Duration:</b> <b>Role:</b> Heritage Expert <b>Website:</b> <a href="http://trapproject.eu/">http://trapproject.eu/</a>
01.03-2011	01.03-2011	ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΙΓΑΙΟΥ <a href="http://www.aegean.gr">www.aegean.gr</a>	Λόφος Πανεπιστημίου, Κτίριο Διοίκησης, 81100 Μυτιλήνη, Ελλάδα	<b>Ερευνήτρια και Συντονίστρια</b> <b>SOUTH EAST EUROPE TRANSNATIONAL COOPERATION PROGRAMME 2007-2013</b> <b>Aol 3:</b> DEVELOPMENT OF TRANSNATIONAL SYNERGIES FOR SUSTAINABLE GROWTH AREAS. <b>Priority 4.3:</b> PROMOTE THE USE OF CULTURAL VALUES FOR DEVELOPMENT <b>Project:</b> SEE/B/0016/4.3/X SAGITTARIUS “Launching (g)local level heritage entrepreneurship: strategies and tools to unite forces, safeguard the place, mobilize cultural values, deliver the experience” <b>Budget:</b> 2.489.980,00 € <b>Duration:</b> 01.03-2011-31.08 2014 <b>Lead Partner:</b> UNIVERSITY OF THE AEGEAN, GREECE <b>Role:</b> Project Designer, Principal Researcher, Communication Coordinator <b>Website:</b> <a href="http://www.see-tcp-project-sagittarius.eu/index.php/en/">http://www.see-tcp-project-sagittarius.eu/index.php/en/</a>
01.10-2009	32.12.2010	EUROMEDITERRANEAN UNIVERSITY (EMUNI) <a href="https://emuni.si/">https://emuni.si/</a>	Trevisini Palace Kidričevo nabrežje 2 6330 Piran, Slovenia	<b>Ερευνήτρια</b> <b>EUROPEAN NEIGHBORHOOD AND PARTNERSHIP INSTRUMENT</b> <b>Project:</b> : THE EMUNI ENPI PROJECT <b>Duration:</b> 01.10-2009 -32.12. 2010 <b>LEAD PARTNER:</b> EUROMEDITERRANEAN

				<p>UNIVERSITY, SLOVENIA  <b>EU SERVICE CONTRACT NR ENPI/2009/226-479</b>  <b>Position:</b> Short Term Expert  <b>Role:</b> Development of new EMUNI postgraduate study programme in the Mediterranean Business  Development Initiatives on the area of the Union for the Mediterranean</p>
17.02.2007	30.06.2008	<p>ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΙΓΑΙΟΥ  <a href="http://www.aegean.gr">www.aegean.gr</a></p>	<p>Λόφος  Πανεπιστημίου,  Κτίριο Διοίκησης,  81100 Μυτιλήνη,  Ελλάδα</p>	<p><b>Ερευνήτρια και Συντονίστρια</b>  <b>C.I.P. INTERREG IIB ARCHIMED 2000-2006</b>  <b>Priority Axis 3: 3. INTEGRATED AND SUSTAINABLE MANAGEMENT OF CULTURAL AND NATURAL RESOURCES AND OF LANDSCAPES AND RISK MANAGEMENT</b>  <b>Measure 3.2:</b> Protection, reformation, planning and management of the cultural heritage  <b>Project:</b> A.02.052/HERODOT “Tourism Uses of The Historic Environment. Know-How Transfer and Quality Management Practices at Regional and Local Level”  <b>Budget:</b> 792.000,00 €  <b>Lead Partner:</b> UNIVERSITY OF THE AEGEAN  <b>Role:</b> Project Designer and Coordinator  <b>Website:</b>  <a href="http://www.territorialcooperation.eu/frontpage/show/3245">http://www.territorialcooperation.eu/frontpage/show/3245</a></p>

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	'HiSTORYTELLING: Designing validated heritage narratives for non-captive		<i>Innovative Business Management and Global</i>	14	21-37



		audiences. Evidence from EU funded projects in the Programming Period 2014-2020'		<i>Entrepreneurship, Lumen Proceedings.</i>		
2	2020	Culture as an Instrument for Mass Construction	Di Russo, Aldo Cinar, K.	Springer Proceedings in Business and Economics, ed. A. Kavoura, Springer, Cham	8	756-764
3	2020	Exploiting Human Cognitive Architecture to Design a New Cultural Narrative for non-Captive Audiences: the TOURiBOOST Project	Di Russo, Aldo Cinar, K.	Springer Proceedings in Business and Economics, ed. A. Kavoura, Springer, Cham	8	483-419
4	2019	'The migrant every country wants to have: motion, emotion, imagination at the Joe Petrosino Museum in Padula, Italy '	Di Russo, Aldo	Springer Proceedings in Business and Economics, ed. A. Kavoura, Springer, Cham,	1	771-779
5		'Castel Lagopesole: From an Empty Shell to a Lucrative Venture. Digital Heritage and Community Empowerment'.	Di Russo, Aldo	Springer Proceedings in Business and Economics, ed. A. Kavoura, Springer, Cham,	1	
6		'Lector in Fabula: Reinventing Digital Publishing to Attract the Youth and Strengthen Cultural Capital in Sites Museums and Collections'	Di Russo, Aldo	Springer Proceedings in Business and Economics, ed. A. Kavoura, Springer, Cham,	1	1179-1187

7	2019	'Design and delivery of experience based tourism products in heritage settings. The case study of the PEGA training programme', in <i>"Caring and Sharing. The Heritage Environment as an Agent for Change"</i>	Stavrinoudis, T.	Springer Proceedings in Business and Economics, ed. V. Vasile	1	165-182
8	2019	'Multisensory experiences at heritage places: SCRIPTORAMA, the Black Sea Open Street Museum', in <i>Caring and Sharing. The Heritage Environment as an Agent for Change</i>	Thomaidis, N., Di Russo, A., and Vasile, V.	Springer Proceedings in Business and Economics, Cham, ed. V. Vasile,	1	
9	2018	'Experience-Driven Cultural Entrepreneurship: Business Models and Regional Development in the "World of Frederick II Hohenstaufen', in <i>Entrepreneurship in Culture and Creative Industries: Perspectives from Companies and Regions</i>	Kutsikos, K., Di Russo, A.	Springer FGF Studies in Small Businesses and Entrepreneurship, Cham ed. E. Innerhofer, Pechlaner, H., and Borin	1	327-340.
10		'The state of the cultural heritage industry in Europe: a growth transformation perspective', in <i>New Media, Entrepreneurship and Sustainable Tourism Development</i>	Kutsikos, K.	Francoangeli, Roma ed. Z. Andreopoulou, Leandros, N., Quaranta, G., and Salvia, R.	1	134-141

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10)**

<b>Ref. Number</b>	<b>Date</b>	<b>Topic</b>	<b>International / Local</b>	<b>Location*</b>	<b>Role in Exhibition</b>
1	22-25 October 2019	World Heritage Site Castle Santangelo, Italy	International	International Tourism Film Festival ART&TUR	Designer & Co-producer
2	7-8 December 2017	J.P. Museum	International	EUROPEANA CULTURE FORUM 2017	Designer & Co-producer
3	08-11 March 2017	Inauguration of EUROTHENTICA, the cultural collection, that is recreating Europe as motion, emotion and imagination, EUROTHENTICA brings together hosts and guests through a dynamic storytelling (cultural heritage routes, iBook collection, games) at 70 heritage places in Italy, Spain, Greece, Bulgaria, Slovenia, Romania and Turkey. EUROTHENTICA is funded project by the COSME Programme for the Competitiveness of Small and Medium Enterprises 2014-2020	International	ITB, Berlin, World Travel and Trade Show	Designer and Coordinator
4	December 2016	Inauguration of the Heritage Game "THE LAST CONSPIRACY" with theatre performance and game play for	International	Castle Race, Ptuj, Slovenia	Co-Creator

		the cultural tourism market			
5	31 <sup>st</sup> of May-2 <sup>nd</sup> of June, 2016 Istanbul, Turkey	Inauguration of SCRIPTORAMA, the first Open Street Museum in the Black Sea Basin. It is designed and implemented on a CB basis through know-how transfer and exchange of good practices, assessed by a Cross Border Quality System, the Open Street Museum completes the Project mission multiplying effects for local communities across the Cooperation Area. It consists of 100 bilingual interpretive panels accessible via Quick Response Codes in the territory, a Travel Aider and an a multimedia iBook for iOS and Android operating systems with 490 digital spaces connected to the Google map and available as free download at the Appstore. SCRIPTORAMA is funded by the ENI CBC BLACK SEA JOINT OPERATIONAL PROGRAMME 2007-2013	International		Designer and Coordinator
6		TOBBACO PERFUMES funded by the ENI CBC BLACK SEA JOINT OPERATIONAL PROGRAMME 2007-2013 282/48077 ALECTOR: "Collaborative Networks of Multilevel Actors to advance quality standard for heritage tourism at Cross Border Level"	Local		Designer and Coordinator
7		A EURASIAN TRAIL	Regional		Designer and

		funded by the ENI CBC BLACK SEA JOINT OPERATIONAL PROGRAMME 2007-2013282/48077 ALECTOR: “Collaborative Networks of Multilevel Actors to advance quality standard for heritage tourism at Cross Border Level”			Coordinator
8	11-14 April 2014, Lagopesole, Basilicata, Italy	Inauguration of the first ROVING MUSEUM in South East Europe. The ROVING MUSEUM adapts to visitor needs in a constantly changing knowledge ecosystem implementing new ways of recreational learning and visitor satisfaction. It includes a QRC-driven portable exhibition with 110 cultural heritage narratives, accessible via QRCs in the territory, an app for iOS and Android, and a social media driven participatory space, to support contextual co-creation and participatory learning.	International		Designer and Coordinator
9	2013	<b>Description:</b> A multisensory experience with print media and QRCs in the Unesco enlisted Medieval Town of Rhodes, Greece <b>Public Space:</b> 20 Panels in the Medieval City of Rhodes, Audiovisual Exhibition and Game SEE/B/0016/4.3/X SAGITTARIUS “Launching (g)local level heritage entrepreneurship: strategies and tools to unite forces, safeguard the place, mobilize cultural values,	International	DIAGORAS INTERNATIONAL AIRPORT OF RHODES	

		deliver the experience” SOUTH EAST EUROPE TRANSNATIONAL COOPERATION PROGRAMME 2007-2013			
10	2013	BLUE GENIOUS AWARD for the iBook “Darwin a man who changed his mind’.	International	Blue Genius Internazionali Medienfestival at Villingen, Germany	Co-Designer (Blue Genius Award)
1	22-25 October 2019	World Heritage Site Castle Santangelo, Italy	International	International Tourism Film Festival ART&TUR	Designer & Co- producer

*\* Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	01.01.2020- 30.06.2022	<b>ENI CBC BLACK SEA PROGRAMME 2014-2020</b> <b>Project:</b> <b>ENICBCBS/1./1.1./831/HERIPRENEURSHIP</b> “Establishing long-lasting partnerships to upgrade heritage-based offers and create new investment opportunities in tourism and the cultural and creative industries at UNESCO designates Areas in the Black Sea Basin <b>Website:</b> <a href="http://blacksea-cbc.net/black-sea-basin-2014-2020/">http://blacksea-cbc.net/black-sea-basin-2014-2020/</a> <b>PRIORITY AXIS 1.1:</b> Entrepreneurship & Innovation <b>Lead Partner:</b> DEVELOPMENT AGENCY OF KAVALA <b>Role:</b> Project Designer <b>Budget:</b> 1 335 626.91 €	<b>ENI CBC BLACK SEA PROGRAMME 2014-2020</b>	Scientific Supervisor

		<b>Duration:</b> 01.01.2020- 30.06.2022		
2	Ongoing 01.09.2019- 31.08.2022	<b>INTERREG GREECE-ALBANIA 2014-2020</b> <b>Project:</b> SMARTIMONY MIS 5041666 Support stakeholders tackle strategic innovation in tourism in peripheral, remote and sparsely populated areas with resilient heritage offers and place based investments in the Cultural and Creative Industries <b>Priority Axis 2:</b> Boosting the Local Economy <b>Thematic Priority:</b> 2d. Encouraging tourism and cultural and natural heritage <b>Specific Objective:</b> 2.1 Preserve cultural and natural resources as a prerequisite for tourism development of the cross-border area <b>Lead Partner:</b> <u>Technological Educational Institute of Epirus, Department of Computer Engineering</u> <b>Role:</b> Project designer <b>Budget:</b> 895.846,42 € <b>Duration:</b> 01.09.2019-31.08.2021	<b>INTERREG GREECE-ALBANIA 2014-2020</b>	Principal Researcher
3	Ongoing 15-12-2019 - 14-06- 2022	<b>ERASMUS+</b> <b>Project:</b> AD HOC Accessible and Digitalized Cultural Heritage for persons with disabilities <b>Strand:</b> Strategic Partnerships for Higher Education / 2019-1-MK01-KA203-060269 <b>Lead Partner:</b> Ss. Cyril and Methodius University <b>Role:</b> Partner <b>Budget:</b> 259,874,00 € Duration: 15-12-2019 - 14-06-2022		
4	Ongoing 01.06.2018- 3105.2023	<b>INTERREG EUROPE 2014-2021</b> <b>Project:</b> KEEP ON <b>Priority:</b> 4.1. Improving natural and cultural heritage policies <b>Lead Partner:</b> Institute for Economic Development of Ourense Province (INORDE), ES <b>Budget:</b> €1,370,543.00 <b>Duration:</b> 01.06.2018-3105.2023	INTERREG EUROPE 2014-2020	Researcher
5	24.07.2017- 28.08.2020	<b>Project:</b> KEEP ON <b>Priority:</b> 4.1. Improving natural and cultural	<b>INTERREG BALKAN MED TCP</b>	Researcher and Trainer

		heritage policies <b>Lead Partner:</b> Institute for Economic Development of Ourense Province (INORDE), ES <b>Role:</b> Subcontractor <b>Budget:</b> €1,370,543.00 <b>Duration:</b> 01.06.2018-31.05.20-23	<b>2014-2020</b>	
6		<b>ERASMUS+ 2014-2020</b> <b>Project:</b> TOURIBOOST/2018-1-TR01-KA203-058344 “Reorienting tourism education with digital, social and intercultural competences to support local stakeholders tackle strategic innovation in heritage tourism” <b>STRAND:</b> Strategic Partnerships for Higher Education <b>Lead Partner:</b> NEU University Konya, Turkey <b>Role:</b> Project Designer <b>Budget:</b> 238.980,00 € <b>Duration:</b> 01.09.2018-31.08.2020	<b>ERASMUS+ 2014-2020</b>	Principal Researcher
7	Completed 15.12.2017- 28.02.2021	<b>INTERREG BALKAN-MEDITERRANEAN TCP 2014-2020</b> <b>Project:</b> INNOVIMENTOR “Generating SME product and process innovation with a new tourism mobility model, stakeholder alliances and skills alliances to facilitate the market uptake of local enterprises in remote and sparsely populated areas Specific Objective: 1.2: Innovative territories <b>Website:</b> <a href="http://www.interreg.gr/images/news-en/Balkan-Mediterranean/120317/BMP.PassResultsPA1.pdf">http://www.interreg.gr/images/news-en/Balkan-Mediterranean/120317/BMP.PassResultsPA1.pdf</a> <b>PRIORITY AXIS 1.1:</b> Entrepreneurship & Innovation <b>Lead Partner:</b> UNIVERSITY OF THE AEGEAN <b>Role:</b> Project Designer <b>Budget:</b> 989. 949,00 € <b>Duration:</b> 15.12.2017-30.10.2020	<b>INTERREG BALKAN-MEDITERRANEAN TCP 2014-2020</b>	Principal Researcher
8	Completed 01.03.2016-	<b>COSME 2014-2020</b> <b>COS-TOUR-2015-3-04</b>	<b>COSME PRGRAMME FOR</b>	Principal Researcher



	30.09.2017	<p><b>Project: DIVERTIMENTO/699493</b> Diversifying tourism offers in peripheral destinations with heritage-based products and services, stakeholder-skills alliances to internationalize locally operating micro-enterprises</p> <p><b>Website:</b> <a href="http://divertimentoenterprise.eu/">http://divertimentoenterprise.eu/</a></p> <p><b>Lead Partner:</b> CULTUREPOLIS</p> <p><b>Role:</b> Project Designer</p> <p><b>Budget:</b> 312 329,00 €</p> <p><b>Duration:</b> 01.03.2016-30.09.2017</p>	<p><b>THE COMPETITIVENESS OF SMALL AND MEDIUM ENTERPRISES 2014-2020</b></p>	
9	Completed 01.05.2015-31.05.2016	<p><b>CREATIVE EUROPE 2014-2020</b> CE Culture Cooperation Projects 2015 Category 1 - Smaller scale cooperation projects</p> <p><b>Project: 2015/1630/001-001CAI: Citizen Artist Incubator</b></p> <p><b>Website:</b> <a href="http://www.citizenartist.eu/">http://www.citizenartist.eu/</a></p> <p><b>Lead Partner:</b> CULTURE POLIS</p> <p><b>Role:</b> Coordinator</p> <p><b>Budget:</b> 331 806,99 €</p> <p><b>Duration:</b> 01.05.2015-31.05.2016</p>		Project Manager
10	Completed 01.01.2014-30.06 2016	<p><b>EUROPEAN NEIGHBORHOOD AND PARTNERSHIP INSTRUMENT JOINT OPERATION PROGRAMME BLACK SEA BASIN 2007-2013</b></p> <p><b>Priority 1.</b> Supporting cross border partnerships for economic and social development based on combined resources,</p> <p><b>Measure 1.2</b> Creation of tourism networks in order to promote joint tourism development initiatives and traditional products</p> <p><b>Project:</b> 282/48077 ALECTOR: "Collaborative Networks of Multilevel Actors to advance quality standard for heritage tourism at Cross Border Level"</p> <p><b>Budget:</b> 1.184.327,01EUR</p> <p><b>Duration:</b> 01.01.2014-30.06 2016</p> <p><b>Lead Partner:</b> DRAMA DEVELOPMENT S.A. (D.D. S.A), GREECE</p> <p><b>Role:</b> Project Designer</p> <p><b>Website:</b> <a href="http://alector.org/">http://alector.org/</a></p>	<p><b>EUROPEAN NEIGHBORHOOD AND PARTNERSHIP INSTRUMENT JOINT OPERATION PROGRAMME BLACK SEA BASIN 2007-2013</b></p>	Project Designer & Coordinator

*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

<b>Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent</b>				
<b>Ref. Number</b>	<b>Period</b>	<b>Organization</b>	<b>Title of Position or Service</b>	<b>Key Activities</b>
1	01.06.2019 ongoing	EATSA EURO-ASIA ASSOCIATION OF TOURISM ENTERPRISES	EU Project Advisor	Proposal Writer
2	01.06 2010- 31.08.2018	INTREPRET EUROPE European Association for the Interpretation of Heritage, Germany	Founding Member and EU Project Advisor	Founding Member and EU Project Advisor
3	30.09.2017 ongoing	ARTIFACTORY	Consulting Services on audio- visual productions for sites, museum and collections	Proposal Writer
4	01.01.2007- 30.06.2016	ANED (Development Agency of Drama), Greece	Consultancy in heritage and tourism	Heritage Expert
5	2006-2014	University of the Aegean, Greece	Consulting Services in R&D	Proposal Writer

<b>Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)</b>			
<b>Ref.</b>	<b>Date</b>	<b>Title</b>	<b>Awarded by:</b>

Number			
1	22/10/2019	ARTTOUR Festival Award for the best tourism film with Multivision Technologies	Portugal Film Commission
2	12/12/2017	Best practice Award for Cultural Communication for the “Joe Petrosino Museum” in Padula, Italy funded by the Project COS/TOUR/6999493/ DIVERTIMENTO	EUROPEANA
3	02/07/2018	Best Practice Selection for Crisis Management for the Project COS/TOUR/6999493/ DIVERTIMENTO “Diversifying tourism offers in peripheral destinations with heritage-based products and services, stakeholder-skills alliances to internationalize locally operating micro-enterprises”	COSME PROGRAMME FOR THE COMPETIVENESS OF SMALL AND MEDIUM ENTERPRISES 2014-2020
4	2014	Best Practice Project Award for the First Roving Museum in South East Europe (SEE/B/0016/4.3/X SAGITTARIUS)	SOUTH EAST EUROPE TRANSNATIONAL COOPERATION PRGRAMME 2007-2013
5	2014	Honorary Diploma for the research contributions to the Institute of National Economy, Romanian Academy.	ACADEMIA ROMÂNĂ, INSTITUTUL NAȚIONAL DE CERCETĂRI ECONOMICE 'COSTIN C. KIRIȚESCU' (INCE),
6	2004-2006	Post-graduate Research Scholarship for the “Programme for the exchange and scientific cooperation between Greece and Germany (IKYDA 2004-2006)”	DEUTSCHER AKADEMISCHER AUSTAUSCHDIENTS - IKY STATE SCHOLARSHIP FOUNDATION

**Other Achievements. List the five (5) more recent and other five (5) selected.  
(max total 10)**

Ref. Number	Date	Title	Key Activities:
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