



Academic Personnel Short Profile / Short CV

University:	Open University of Cyprus
Surname:	Demetriou
Name:	Demetra
Rank:	Adjunct Lecturer
Faculty:	School of Social Sciences and Humanities
Department:	
Scientific Domain: *	Comparative Literature

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
PhD in General and Comparative Literature	2013	Paris-Sorbonne University (Paris IV)	Department of French and Comparative Literature	La femme et la poésie engagée : Louis Aragon, Pablo Neruda, Yannis Ritsos
MPhil (Master 2 Recherche) in Comparative Literature	2008	Paris-Sorbonne University (Paris IV)	Department of French and Comparative Literature	La mythisation de la femme dans <i>La Dame de Vignes</i> de Yannis Ritsos et <i>Les Yeux d'Elsa</i> de Louis Aragon
BA in Greek Philology	2007	National and Kapodistrian University of Athens	Department of Philology	-

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
Sept. 2016	current	University of Nicosia, School of Education	Nicosia	Adjunct Lecturer
March 2018	current	University of Nicosia, Cyprus Centre for European and International Affairs (CCEIA)	Nicosia	Senior Fellow
Sept. 2018	Jan. 2019	Open University of Cyprus School of Humanities and Social Sciences	Nicosia	Adjunct Lecturer

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	Myth and the Rise of the Global Right: Amazons vs. Joan of Arc? Femen and the Front National		<i>Cultural Critique</i> , no. 110 (University of Minnesota)		140-180
2	2021	The Myth of Lorca: International <i>Lorquismo</i> and Lorca’s Reception in Cyprus and the Hellenic World		<i>Comparative Literature Studies</i> (accepted; Penn State University)		forthcoming
3	2018	Persephone’s “Revolt”: Towards the Acquisition of Femininity in Yannis Ritsos’s “Persephone”		<i>International Journal of the Classical Tradition</i> , no. 4	Vol.25	384-408
4	2015	“I Defend Anarchism.” Deconstructing Authority or Mythicizing Terrorism in		<i>Forum for Modern Language Studies</i> , no. 1 (Oxford University)	Vol. 51	68-84

		Greece's Metapolitefsi: The Poetry of Katerina Gogou				
5	2021	“Je m'appelle Ève”: Écriture féminine et réécriture de la Bible dans <i>Beauté superflue</i> de Nasia Dionysiou		<i>Cahiers balkaniques</i> , no. 47 (accepted; INALCO, Paris)		forthcoming
6	2019	“Spain in my heart”: George Seferis - Federico Garcia Lorca [in Greek]		<i>Erytheia: Revista de Estudios Bizantinos y Neogriegos</i> , no. 40 (Universidad Complutense de Madrid)		9-32
7	2020	Identity Politics and the Cyprus Issue		<i>Eastern Mediterranean Policy Note</i> , no. 49 (April) (Cyprus Centre for European and International Affairs, University of Nicosia)		1-6
8	2017	Myth, the Mask and the “Masquerade” of Femininity: Performing Gender in Yannis Ritsos's “Ismene”		In <i>Debating with the Eumenides: Aspects of the Reception of Greek Tragedy in Modern Greece</i> , ed. by V. Liapis, M. Pavlou and A. K. Petrides. Newcastle upon Tyne: Cambridge Scholars Publishing.		39-62
9	2020	<i>Desire of Language: The Poetry of Kyriacos Charalambides</i>		Co-editor, with A.K. Petrides. Athens: Herodotus		forthcoming

10	2019	<i>Woman in the Text</i> [in Greek]		Co-editor, with A.K. Petrides. Spec. issue of <i>Akti</i> , no. 118 (Spring)		
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Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1					
2					
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10					

*Specify venue, geographic location etc

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	Dec. 2015 – Feb. 2016	<i>Dada and Surrealism as European Movements</i> [in French] (Scientific Coordinator: Yiannis E. Ioannou) Department of French and European Studies, University of Cyprus.	University of Cyprus	Project Coordinator

2	Jan. – May 2013	<i>Racism and Nationalism. Theories of Cruelty in Greece (1897-1922): K. Palamas, I. Dragoumis, P. Vlastos, G. Skliros, N. Kazantzakis, P. Yiannopoulos</i> [in Greek] (Coordinator: Pantelis Voutouris). Department of Byzantine and Modern Greek Studies, University of Cyprus.	University of Cyprus	Research Team Member (Researcher)
3	Jan. 2011 – Dec. 2012	<i>Evrodaktilios</i> [bilingual: English/Greek] (Coordinators: Giorgos Georgis and Giorgos Kazamias), Department of History and Archaeology, University of Cyprus.	Ministry of Foreign Affairs, Republic of Cyprus	Research Team Member, (Researcher, Author, Translator, Editorial Team)
4	Jan. 2011- Dec. 2012	<i>“In Cyprus, where it was decreed that I should live”</i> : <i>The Relationship of Public and Literary Figures from Greece with Cyprus</i> [in Greek] (Coordinator: Giorgos Georgis), Department of History and Archaeology, University of Cyprus.	The Bank of Cyprus Cultural Foundation	Research Team Member (Researcher)

*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1				
2				
3				
4				
5				

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Awarded by:
1	2015	Grant to attend the Classical Reception Studies Network (CRSN) workshop “Tradition or Reception?”, Institute of Classical Studies, University of London	Institute of Greece, Rome and the Classical Tradition (University of Bristol)
2	2008	Scholarship (for Excellence) for postgraduate studies (€12.880)	Ίδρυμα Α. Γ. Λεβέντη
3	2003	Scholarship (for Excellence) for graduate studies (£10.000)	Ίδρυμα Κρατικών Υποτροφιών Κύπρου
4	2005	Grant to attend (as representative of Cyprus) at the international University for Peace «Université de la Paix», University of Caen (Basse-Normandie), July	Pôle Universitaire Normand
5	2004	Grant to attend (as representative of Cyprus) at the international University for Peace «Université de la Paix», University of Caen (Basse-Normandie), July	Pôle Universitaire Normand

**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Key Activities:
1	2003	Prizewinner of the European Competition of French Language, Alliance Française de Paris	Grant, Alliance Française de Paris, July
2	2003	Prizewinner of the Greek Embassy Essay Competition	
3	2002	Prizewinner of the French Cultural Centre Competition «Victor Hugo 2002»	Scholarship to attend the summer programme of the Institut Lyonnais pour la Diffusion de la Langue et de la Culture Française (ILDIF), Lyon
4	2002	Selected to represent Cyprus at the General Assembly of the European Youth Parliament at the European Parliament, Strasbourg	European Parliament, 21-23 November
5	2002	Special Prize, awarded by the Speaker of the Swedish Parliament Birgitta Dahl “for outstanding results within the framework of the European Competition.” (Under the joint patronage of the Council of Europe,	Medal

		the European Commission, the European Parliament, and the European Cultural Foundation)	
6	2000	Prizewinner (Highly Commended) of the Royal Commonwealth Society Essay Competition «Write Around the World».	
7	2000	Prizewinner (Medal) at the European Essay Competition	Grant to attend the European Youth Assembly, Helsinki, Finland, 2000
8	1999	Prizewinner (Medal) at the European Art Competition	Grant to attend the European Youth Assembly, Larnaca, Cyprus, 2000
9	2003	The Greek Embassy Prize, for the best student in Modern Greek	
10	2003	Akriteion Prize of the Morphou School Authority, for the best student, originary from Morphou, in Modern Greek (2002-2003	