

Academic Personnel Short Profile / Short CV

University:	OUC
Surname:	SAMPATAKAKIS
Name:	GEORGIOS
Rank:	SEP
Faculty:	THEATRE STUDIES
Department:	THESP60
Scientific Domain: *	RECEPTION OF GREEK DRAMA

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
Ph.D.	2005	ROYAL HOLLOWAY, UNIVERSITY OF LONDON	DRAMA AND THEATRE	" <i>Bakkhai-model</i> : the Re-usage of Euripides' <i>Bakkhai</i> in Text and Performance"
M.Phil.	1998	UNIVERSITY OF CAMBRIDGE	FACULTY OF CLASSICS	"Subject or Object? The Female Body in Euripides"
BA IN THEATRE STUDIES	1997	NATIONAL UNIVERSITY OF ATHENS	THEATRE STUDIES	

Employment history – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2005	CURRENT	DEPARTMENT OF THEATRE STUDIES, UNIVERSITY OF PATRAS	PATRAS, GR	ASSISTANT PROF.

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	"Bodies of truth: The terrible beauty of queer performance",		<i>Journal of Greek Media and Culture</i>	4.2	255-66
2	2019	"Η τραγωδία της (ελληνικής) οικογένειας: "Χρύσιππος" του Δημήτρη Δημητριάδη"		<i>Χάρτης</i>	6	https://www.hartismag.gr
3	2018	"Έξω οι Ούνοι... Τα Θεατρικά Σκάνδαλα στην Επίδαυρο (Β')"		<i>Θεάτρου Πόλις</i>	3-4	8-21
4	2017	«Dionysus the Destroyer of Traditions: 'The Bacchae' on Stage"		George Rodosthenous <i>Contemporary Adaptations of Greek Tragedy: Auteurship and Directorial Visions</i> , London: Methuen Bloomsbury.		189-211
5	2016	"The Theatre of Theodoros Terzopoulos. Aesthetics and ideology"		<i>Didaskalia</i> ,	135	72-77
6	2018	"Το gay θέατρο στην Ελλάδα (από το ιδεολόγημα της αμαρτίας στις queer τραγωδίες). Ένα εισαγωγικό σημείωμα"		Α. Αλτουβά - Κ. Διαμαντάκου (επιμ.), <i>Πρακτικά Ε' Πανελληνίου Θεατρολογικού</i>		479-501

				Συνεδρίου “Θέατρο και Δημοκρατία”, Τμήμα Θεατρικών Σπουδών, Πανεπιστήμιο Αθηνών, Αθήνα.		
7	2017	"The aphanisis of the Subject: Viewing the Absence in the Art of AIDS"		<i>Gamma: Journal of Theory and Criticism</i> ,	24	125-33
8	2009	«Η κριτική θεάτρου στην Ελλάδα»		<i>Επιστημονική Επιθεώρηση Τεχνών του Θεάματος</i>	1	185-223
9	2008	<i>Ευριπίδη «Κρήτες»</i>		Σμίλη, Αθήνα.		
10	2008	<i>Γεωμετρώντας το χάος: Μορφή και μεταφυσική στο θέατρο του Θ. Τερζόπουλου</i>		Μεταίχμιο, Αθήνα.		

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1					
2					
3					
4					
5					
6					
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9					
10					

**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1				
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1				
2				
3				
4				
5				

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Awarded by:
1			
2			
3			
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**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Key Activities:
1			
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