



Academic Personnel Short Profile / Short CV

University:	Open University of Cyprus
Surname:	Kraias
Name:	Georgios
Rank:	Collaborating Teaching Staff
Faculty:	Faculty of Humanities and Social Sciences
Department:	Theatrical Studies
Scientific Domain: *	History of Theatre and Dramatology

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2008	Albert-Ludwigs University of Freiburg	Seminar for Classical Philology	Epic Scenes in Tragic Context: A Study on the Homer-References of Aeschylus
Graduate of Philology	2003	Aristotle University of Thessaloniki	Classics	

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2016	Today	Open University of Cyprus	Nicosia	Collaborating Teaching Staff
2017	Today	Hellenic Open University	Patras	Collaborating Teaching Staff
2017	2017	University of Macedonia	Thessaloniki	Contractor Lecturer

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	The Evolution of the Tragic from Aeschylus to Shakespeare: An intertextual Approach to the <i>Seven against Thebes</i> and <i>Macbeth</i>		Parabasis	17 (2019)	
2	2019	The personalized Hero of Sophocles as a Microcosm of Man		Philosophein	20 (2019)	
3	2018	The Revival of Ancient Drama since the Founding of the Greek State in Times of Crisis and Recovery: Performances-Station in the Light of historical Circumstances		6th European Conference on Modern Greek Studies	2018	
4	2018	Ancient Greek Tragedy and Democracy: Parallel Lives		3rd Panhellenic Conference of Political Philosophy	2018	
5	2018	The Identity of Athena in the Prologue of <i>Ajax</i>		Skene	10 2018	
6	2011	Epic Scenes in Tragic Context: A Study on the Homer-References of Aeschylus		PeterLang Verlag	2011	
7	2013	On Pindar's Aristology		Wiener Studien	126 (2013)	25-40
8	2013-2014	The Funeral Speech of Pericles as Constitution of the Athenians		Parnassos	55 (2013-2014)	214-237
9	2014	When Poetry meets Philosophy: Pindar's Example		41st Conference of Panhellenic Union of Philologists	2014	116-129

10	2014	Democracy as a Catalyst for Satyr Play		Logeion	2014	70-92
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Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
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**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1				
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Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:

1	2011	The End of Prostitute Evelyn Rue	Praise at the 91st Kalokairineio Theatre Competition of Philological Society Parnassos
2	2014	Heraclitus: <i>Εἰς ἐμοὶ μύριοι, εἴν ἄριστος ἦ</i> : A Sociological Approach	Praise at the LA' literary Competition of Philological Society Parnassos
3	2018	Shakespeare and the Destruction of Man	Praise at the LE' literary Competition of Philological Society Parnassos
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