



### Academic Personnel Short Profile / Short CV

|                             |   |
|-----------------------------|---|
| <b>University:</b>          | 1.University of Athens / 2. Mediterranean College Athens (collab with University Derby)/ 3. OUC |
| <b>Surname:</b>             | TRANTAFYLLAKI   |
| <b>Name:</b>                | ANGELIKI  |
| <b>Rank/Position:</b>       | Adjunct Lecturer  |
| <b>Faculty:</b>             | School of Humanities and Social Sciences (OUC)  |
| <b>Department:</b>          | Continuing Education and Lifelong Learning  |
| <b>Scientific Domain: *</b> | Research Methodology - Pedagogy   |

*\* Field of Specialization*

| Academic qualifications<br>(list by highest qualification) |      |                         |  |                               |
|--|------|-------------------------|--|-------------------------------|
| Qualification  | Year | Awarding Institution    | Department                             | Thesis title (Optional Entry) |
| PhD  | 2008 | UNIVERSITY OF CAMBRIDGE | EDUCATION                              |                               |
| MPHIL  | 2002 | UNIVERSITY OF CAMBRIDGE | EDUCATION                              |                               |
| BA   | 2001 | UNIVERSITY OF ATHENS    | PHILOSOPHY,<br>PEDAGOGY,<br>PSYCHOLOGY |                               |

| Employment history in Academic Institutions/Research Centers – List by the three (3) most recent |         |  |          |  |
|--|---------|--|----------|--|
| Period of employment   |         | Employer   | Location | Position   |
| From   | To      |  |          |  |
| 2016   | present | University of Athens,<br>Department of Music Studies | Athens   | Teaching Assistant in<br>Pedagogy/Education<br>modules<br>(undergrad+postgrad) |

|      |         |                        |        |  |
|------|---------|------------------------|--------|--|
| 2016 | present | Mediterranean College  | Athens | Programme Leader for postgraduate degrees in Education   |
| 2016 | present | Open University Cyprus | Cyprus | <p>Tutor in IMAESC – International Masters Adult Education for Social Change - module: “Research Methods 521”</p> <p>Tutor in Continuing Education and Lifelong Learning MA degree – module: Research Methodology in Continuing Education and LLL (ΣΔΜ612)</p> |

| Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10) |      |  |                                |  |            |       |
|--|------|--|--------------------------------|--|------------|-------|
| Ref. Number  | Year | Title  | Other authors                  | Journal and Publisher / Conference   | Vol.       | Pages |
| 1  | 2016 | Children’s creative music making with reflexive interaction technology   | Victoria Rowe, Francois Pachet | Routledge  | mono graph | Book  |
| 2  | 2019 | From the lens of the student to that of the teacher. A case study of the teaching placement at the Department of Music Studies, UoAthens. (in Greek) | Smaragda Chrysostomou          | Conference proceedings, GSME, November 2018, Thessaloniki                      | -          | -     |
| 3  | 2019 | The role of music technology in developing musical creativity. New directions of primary education (in Greek)  | -                              | In: Λ.Στάμου, Σ.Αγγελίδου, Δ.Κόνιαρη (επιμ) Dialectics and Innovation in Music | -          | -     |

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|---|------|--|--|---|---------|---------|
|   |      |  |  | Education (GSME publications, Thessaloniki)   |         |         |
| 4 | 2016 | The role of 'creative transfer' in professional transitions  | -  | <i>Arts and Humanities in Higher Education</i>  | 15, 3-4 | 401-6   |
| 5 | 2015 | Young pianists exploring improvisation using interactive music technology  | Victoria Rowe, Christina Anagnostopoulou | <i>International Journal of Music Education</i>   | 33,1    | 113-130 |
| 6 | 2013 | Musicians as beginning music teachers: creative transfer and identity in higher music education  | -  | <i>In: Developing Creativities in Higher Music Education: International Perspectives and Practices.</i> Edited by: P.Burnard. London: Routledge.                            |         |         |
| 7 | 2013 | School and conservatoire music teachers' 'vocational habitus': Lessons for music teacher education   | Rosie Burt-Perkins                       | <i>In: Professional Knowledge in Music Teacher Education.</i> Edited by: E Georgii-Hemming, P Burnard, S Holgersen. Ashgate.  |         |         |
| 8 | 2013 | Undergraduate students' experiences of community music: Developing the musician within a University Module   | Christina Anagnostopoulou                | <i>In: Developing the Musician: Contemporary Perspectives on Teaching and Learning</i> Edited by: M Stakelum. SEMPRES Studies in the Psychology of Music. Farnham: Ashgate. |         |         |
| 9 | 2010 | Creativity and arts-based knowledge creation in diverse educational partnership practices: Lessons from two case studies in rethinking traditional spaces for learning | Pamela Burnard                           | <i>UNESCO e-Journal Multidisciplinary Research in the Arts, Special Issue: Making the Case for the Arts</i>   | 1, 5    | online  |

|    |      |   |   |   |       |         |
|----|------|---|---|---|-------|---------|
| 10 | 2010 | Advanced music training institutions in Greece as 'workplace landscapes' in the construction of performance teachers' professional identity | - | <i>British Journal of Music Education</i> | 27, 2 | 185-201 |
|    |      |   |   |   |       |         |

| Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10) |      |       |                       |           |                    |
|---|------|-------|-----------------------|-----------|--------------------|
| Ref. Number   | Date | Topic | International / Local | Location* | Role in Exhibition |
| 1   |      |       |                       |           |                    |
| 2   |      |       |                       |           |                    |
| 3   |      |       |                       |           |                    |
| 4   |      |       |                       |           |                    |
| 5   |      |       |                       |           |                    |
| 6   |      |       |                       |           |                    |
| 7   |      |       |                       |           |                    |
| 8   |      |       |                       |           |                    |
| 9   |      |       |                       |           |                    |
| 10  |      |       |                       |           |                    |

\*Specify venue, geographic location etc

| Research Projects. List the five (5) more recent and other five (5) selected (max total 10) |         |  |           |   |
|---|---------|--|-----------|---|
| Ref. Number   | Date    | Title  | Funded by | Project Role*   |
| 1   | 2010-13 | MIROR (Musical Interaction Relying on Reflexion) | FP7 ICT   | Postdoctoral full time researcher for the University of Athens *1 of the partners in the Consortium, Department of Music Studies. |

|    |         |   |  |  |
|----|---------|---|--|--|
| 2  | 2010-11 | Music teachers' creative knowledge and transfer | British Academy                          | International Visiting Fellow at the Institute of Education, Uni of London       |
| 3  | 2009-10 | Greek music teachers pedagogical preparation    | Greek State Scholarship Foundation (IKY) | Postdoctoral researcher at the Department of Music Studies, University of Athens |
| 4  | 2013-14 | Musinet   | Thalis                                   | Postdoctoral researcher, University of Crete, Department of Informatics          |
| 5  |         |   |  |  |
| 6  |         |   |  |  |
| 7  |         |   |  |  |
| 8  |         |   |  |  |
| 9  |         |   |  |  |
| 10 |         |   |  |  |

*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

| Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.<br>List the five (5) more recent (Optional Entry) |         |  |                              |   |
|---|---------|--|------------------------------|---|
| Ref. Number   | Period  | Organization   | Title of Position or Service | Key Activities  |
| 1   | 2010-14 | Commission for the Education of the professional Musician (CEPROM), ISME | Member of the Board          | Review of articles for each commission seminar, seminar attendance and organisation and research activity with members of the group |
| 2   |         |  |                              |   |
| 3   |         |  |                              |   |
| 4   |         |  |                              |   |
| 5   |         |  |                              |   |

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

| Ref. Number | Date   | Title                    | Awarded by:                                     |
|-------------|--------|--------------------------|---|
| 1           | 2009   | Postdoctoral scholarship | Greek State Scholarship Foundation (IKY)        |
| 2           | 2010   | Visiting Fellow          | British Academy International Fellowship Scheme |
| 3           | 2007-8 | Grant                    | Vergotis Foundation (PhD study)                 |
| 4           | 2002-7 | Grant                    | Cambridge Fellowship Fund                       |
| 5           |        |                          |   |
| 6           |        |                          |   |
| 7           |        |                          |   |
| 8           |        |                          |   |
| 9           |        |                          |   |
| 10          |        |                          |   |

**Other Achievements. List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

| Ref. Number | Date | Title | Key Activities: |
|-------------|------|-------|-----------------|
| 1           |      |       |                 |
| 2           |      |       |                 |
| 3           |      |       |                 |
| 4           |      |       |                 |
| 5           |      |       |                 |
| 6           |      |       |                 |
| 7           |      |       |                 |
| 8           |      |       |                 |

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|----|--|--|--|
| 9  |  |  |  |
| 10 |  |  |  |