



### Academic Personnel Short Profile / Short CV

<b>University:</b>	Ludwig-Maximilians-Universität München (LMU) / Open University of Cyprus
<b>Surname:</b>	Bezantakou
<b>Name:</b>	Olga
<b>Rank:</b>	Research Associate/ Lecturer
<b>Faculty:</b>	Cultural Sciences/ Faculty of Humanities and Social Sciences
<b>Department:</b>	Modern Greek Studies/Studies in Hellenic Culture
<b>Scientific Domain: *</b>	Modern Greek Studies

\* *Field of Specialization*

### Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
Doctor of Philosophy	2017	Freie Universität Berlin	Modern Greek Studies	
Master of Arts	2007	Ludwig-Maximilians-Universität München (LMU)	Comparative Studies	
Diploma	2005	University of Athens	Greek Philology	

### Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
Winter Semester 2021/22		Open University of Cyprus	Cyprus	Lecturer
1/11/19	20/11/21	LMU München	Germany/Munich	Research Associate
1/10/17	30/9/19	FU Berlin	Germany/Berlin	Postdoctoral Fellow

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	„’The musicalization of fiction‘ revisited: Zu einer intermedialen Annäherung an die Autoreflexivität der Prosa”		Michael Gamper und Svetlana Efimova (Ed.), <i>Prosa: Geschichte, Poetik, Theorie</i> (Weltliterature n / World Literatures, 20), Berlin: De Gruyter		131-147
2	2020	„Akropolis in der deutschsprachigen Reiselyrik (1838-1930): Funktionen und Transformationen des deutschen <i>Philhellenismus</i> “		Johannes Görbert und Nikolas Immer (Ed.), <i>Ambulante Poesie. Formationen deutschsprachiger Reiselyrik seit dem 18. Jahrhundert</i> , Stuttgart: J.B. Metzler,		207-220
3	2020	„Κρίση και ανάκαμψη στον καιρό της αποικιοκρατίας: Αρχαιολογικοί χώροι μνήμης στα κυπριακά ποιήματα του Γ. Σεφέρη“		<i>The Proceedings of the 6th European Congress of Modern Greek Studies</i> (Lund, 4-7 October 2018), τ.1., Athens: EENS		531-547
4	2019	„Resonances of Henri Bergson’s ‘music’ in the interwar aesthetic discourse of the journal <i>Μακεδονικές Ημέρες</i> : the idea of the <i>nouveau romantisme</i> ”		<i>Journal of Byzantine and Modern Greek Studies</i>	43.1 (April 2019)	117-134.
5	2019	<i>Μουσικές πρακτικές στη νεοελληνική πεζογραφία. Η</i>		Berlin: Edition Romiosini		

		διακαλλιτεχνικότητα από τον συμβολισμό στον μοντερνισμό				
6	2018	„Ο βαγκνερισμός στον νεοελληνικό κριτικό λόγο: γαλλικός συμβολισμός, «γερμανισμός» και ένα νέο μοντέλο ποιητικής την εποχή του <i>fin-de-siècle</i> " (Α' Μέρος)		Νέα Εστία	1878 (Σεπτέμβριος 2018)	685-699.
7	2019	„Ο βαγκνερισμός στον νεοελληνικό κριτικό λόγο: γαλλικός συμβολισμός, «γερμανισμός» και ένα νέο μοντέλο ποιητικής την εποχή του <i>fin-de-siècle</i> " (Β' Μέρος)		Νέα Εστία	1880 (Μάρτιος 2019)	311-325.
8	2018	„Odysseas Elytis' Axion Esti"		Horst-Dieter Blume und Cay Lienau (Ed.) <i>Choregia. Münstersche Griechenland-Studien</i>	Heft 16	59-72
9	2016	“Nachwort”		Mimika Kranaki, <i>Contre-Temps</i> , Brigitte Hildebrand (Trans.), Berlin: Edition Romiosini		231-241
10	2015	Die Nervenkunst in der Zeit des <i>fin-de-siècle</i> und die Suche nach einer Therapie: Das Beispiel von Nikos Kazantzakis“		H.v. Bogen, T. Mayer u.a. (Ed.) <i>Literatur und Wahnsinn</i> , Berlin: Frank und Timme,		175-184

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
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\*Specify venue, geographic location etc

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	1/11/19-30/11/21	<i>Fälschung, Täuschung, Mystifikation in der neugriechischen Literatur/</i>	German Federal Ministry of Education and Research (BMBF)	Research Associate
2	1/10/17-30/9/19	<i>Archäologische Erinnerungsräume im Horizont des Philhellenismus und des Orientalismus. Kulturelles Gedächtnis und (post)koloniale Erfahrung in der neugriechischen, irischen und indischen Lyrik</i>	FU Berlin/Friedrich Schlegel Graduate School of Literary Studies	Researcher
3	2021	<i>Propyläen 360o A Virtual Tour.</i>	City of Munich/LMU	Researcher
4	2015	<i>Literaturgeschichtliche e-Assesments.</i>	FU Berlin	Researcher
5	2010/2012	<i>Didaktik der neugriechischen Literaturgeschichte.</i>	FU Berlin	Researcher
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*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

<b>Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent</b>				
<b>Ref. Number</b>	<b>Period</b>	<b>Organization</b>	<b>Title of Position or Service</b>	<b>Key Activities</b>
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<b>Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)</b>			
<b>Ref. Number</b>	<b>Date</b>	<b>Title</b>	<b>Awarded by:</b>
1	2020	1 <sup>st</sup> prize for the best dissertation published in 2019	European Society of Modern Greek Studies (EENS)
2	2015	1 <sup>st</sup> prize in Memory of Panagiotis Moullas for the essay: „Ο απόηχος της “μουσικής” του Henri Bergson στον νεοελληνικό κριτικό λόγο του μεσοπολέμου: η ιδέα του <i>nouveau romantisme</i> “	National Bank of Greece Cultural Foundation (MIET)
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
1	2017	2-year postdoctoral Fellowship	Friedrich Schlegel Graduate School of Literary Studies, Freie Universität Berlin
2	2009	4-year doctoral scholarship	“Sophia Saripolou Institution” , University of Athens
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