

## CURRICULUM VITAE

### EFI KYPRIANIDOU

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#### Employment

2014 - 2019 Adjunct Lecturer, Faculty of Humanities and Social Sciences, Open University of Cyprus

#### Research Experience

2016-2019 Postdoctoral Research Fellow, Department of History & Philosophy of Science, National & Kapodistrian University of Athens. "Depiction and Representation in Illness-Related Art".

#### Academic Education

- 2011 National & Kapodistrian University of Athens & National Technical University of Athens, PhD Philosophy. Dissertation: *A philosophical Inquiry of Linguistic Communication*.
- 2009 Panteion University of Social and Political Sciences, MA Cultural Management.
- 2006 National and Kapodistrian University of Athens & National Technical University of Athens, MSc Philosophy, History and Methodology of Science and Technology.
- 2002 Aristotle University of Thessaloniki, Education Sciences, BA

#### Publications / Selected Talks (invited or accepted after peer review)

##### Books

- Kyprianidou, E. (2019) (ed. & introduction). *The Art of Compassion*. Athens: Nissos Publications.
- Kyprianidou, E. (2017) (ed. & introduction). *Weaving Culture in Europe*. Athens: Nissos Publications.
- Kyprianidou, E. (2014). "From Greece to Cyprus: 23 Young Cypriot Artists" (in Greek), Nicosia: EnTypois Publications.
- Kyprianidou, E. (2011): *A philosophical Inquiry of Linguistic Communication* (Dissertation) (in Greek), published on the online platform <https://www.didaktorika.gr/>

##### Articles / Book Chapters

- Kyprianidou, E. (2019). "On Empathy: Art and Illness,". In Kyprianidou, E. (ed) *The Art of Compassion*, Athens: Nissos Publications.
- Kyprianidou, E. (2017). "Empathy for the Depicted". *Proceedings of the European Society for Aesthetics*. vol. 9 2017. Ratiu D.E, Vaughan, C. (eds). pp. 305-333.
- Kyprianidou, E. (2018). "Portraiture in Cypriot Culture". In Kyprianidou, E. (ed.) *Portraits: Aura of Life and Death*. Nicosia: Cultural Council of Cyprus & Evagoras and Kathleen Lanitis Cultural Center. pp. 12-39.
- Kyprianidou, E. (2017). "Weaving Cultural Identities". In Kyprianidou, E. (ed). *Weaving Culture in Europe*. Athens: Nissos Publications. pp. 11-23.
- Kyprianidou, E. (2011): "Memory and the Abyss of Communication: Philosophers' Collective Memory, Citation and Meaning Attribution", *Empedocles*, Vol. 2 No. 2.

##### Selected Talks (invited or accepted after peer review)

- June 2017 "Depiction and Empathy" (in Greek) (invited talk), Department of Philosophy and Social Sciences, University of Crete.
- Feb. 2017 "Empathy in Response to Art: The Case of Illness-related Artwork" (invited talk), London Aesthetics Forum, Institute for Philosophy.
- May 2017 "Responding Emotionally to Paintings: Empathy for Caterina Cornaro", Centre of Visual Arts and Research (CVAR), Nicosia.

Curatorial Work / Selected exhibitions
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- 2018 *Portraits: Aura of Life and Death*. **Evagoras and Kathleen Lanitis Cultural Center. Limassol.**  
<http://lanitisfoundation.org/εκθεση-πορτρέτα-αύρα-ζωής-και-θανάτου/?lang=el>
- 2018 Die Kunst ist ein Ausweg bei sexuellen Problemen. **Sigmund Freud Dream Museum. St. Petersburg, Russia.** (with Megaklis Rogakos and Ioannis Arxontakis).
- 2018 Weaving Europe / Weaving Balkans. **Biennale of Western Balkans.** Ioannina.
- 2017 *Weaving Europe: The World as Meditation*. **Pafos EU Capital of Culture 2017.**  
<http://www.pafos2017.eu/en/event/weaving-europe-the-world-as-meditation/>
- 2016 *The Waiting Room*. **Art-Athina International Contemporary Art Fair.**
- 2015 *Compassion: On the phenomenology of being ill*, **Künstlerhaus Bethanien. Berlin.**  
<https://www.facebook.com/Compassion-On-the-phenomenology-of-being-ill-412404625614918/>
- 2014 Anasystasi. **Embassy of Greece in Cyprus & Greek Presidency of the EU Council. Nicosia.**