



### Academic Personnel Short Profile / Short CV

<b>University:</b>	Open University of Cyprus
<b>Surname:</b>	Misopolinou
<b>Name:</b>	Anna
<b>Rank:</b>	Collaborating Academic Staff
<b>Faculty:</b>	Humanities and Social Sciences
<b>Department:</b>	Theatre Studies 51
<b>Scientific Domain: *</b>	Alternative Theatre Practice and Theory / Ancient Greek Theatre

\* *Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title
<b>Ph.D.</b>	2004	University of London, Goldsmith's College	Theatre and Drama Studies	<i>Grotowski: Ecstasy and Initiation in Performance</i> <a href="https://research.gold.ac.uk/26085/">https://research.gold.ac.uk/26085/</a> , βλ. <a href="https://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.768240">https://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.768240</a>
<b>Integrated Master</b>	1997	Aristotle University of Thessaloniki, Faculty of Fine Arts	Department of Drama	<i>Atreides: bonds and bondages</i>
<b>BA</b>	1997	Aristotle University of Thessaloniki, Faculty of Fine Arts	Department of Drama	
<b>Certification</b>	2016	Hellenic Open University	School of Humanities	Open and Long Distance Learning and Adult Education

Employment history – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
	present	Open University of Cyprus	Nicosia	Collaborating Academic Staff
2007	2021	Hellenic Open University	Thessaloniki	Collaborating Academic Staff
2008	2010	University of the Peloponnese/ University of Thessaly	Nafplio/Volos	Collaborating Academic Staff - Appointment by Contract (Π.Δ. 407)

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2016	<i>Oresteia's "Narrative"</i>		Sokolis Publications, Athens ISBN 978-618-5139-41-4		
2	2015	<b>'Klytaimnystra by Kampanellis: the Progression and the Interpretation of the Myth'</b>		University of Patras Publications ISBN 9789608376557		229- 239
3	2014	<b>'Dr. Faustus: adaptation of Marlow's play by Jerzy Grotowski'</b>		University of Athens Publications ISBN 978-618-80943-3-8		555- 566

4	2011	<b>‘Jerzy Grotowski: the Mystes of the Past and the Witnesses of the Present’</b>		Ergo Publications, Athens ISBN 9789608376557		299-310
5	2011	<b>‘Ritual axes in modern Greek Dramatourgy: the case of Sotiris Xatzakis in the performances of <i>Fonissa</i> and <i>Nixta tou Ttragou</i>’</b>		Ergo Publications, Athens		425-433
6	2010	<b>‘Linos Karzis (1894-1978): Metaphysical Pursuits in the Modern Greek Theatre of the Interwar Period’</b>		University Publications of Crete ISBN 978-960-524-300-5		437-448
7	2009	<b>‘Theatre Art with Multi-Meaning Objects: a method for pre-school children and nursery education’</b>		<i>Education and Theatre Journal</i> , ISSN 1109-821X	10	45-56
8	2006	<b>‘Theatre and Tradition: the reception of tradition by modern Greek theatre’</b>		Conference Proceedings (CDROM) ISBN 978-960-8373-10-5		
9	2006	<b>‘Techniques of Avant-Garde Theatre: applications on elementary and secondary school education’</b>		Greek Net for the Theatre in Education ISBN 960-88790-2-8		473-479
10	2000	<b>‘Application of the Dionysian Model to Grotowski’s Theatre’</b>		<i>Body, Space and Technology</i> ISSN 1470-9120 <a href="http://doi.org/10.16995/bst.285">http://doi.org/10.16995/bst.285</a>	2	

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2020	Theatre Performance: <i>Aesop für immer...</i>	International (Germany)	Düsseldorf Forum Freies Theater	Director/Writer
2	2016	Theatre Performance: <i>Oresteia's "Narrative"</i>	Local (Crete)	Rethymnon The Garage Theatre	Writer/ Co-direction with Eleni Dagka
3	2013	Dancetheatre Performance: <i>Tango en Tres</i> , choreography by Chorotropio (Vicky Damianou and Dimitris Loukakis)	Local (Attika)	Athens Theatre 'Argo' of Aimilia Ypsilanti	Co-direction with Christiana Koulizaki
4	2011	Theatre Performance (Elementary School): <i>The Twelve Months</i> (folktale), for the Framework Comenius Program	Local (Attika)	Voula Municipal Theatre	Theatre teacher/director
5	1999	Theatre Performance: <i>The Graffiti Artist</i> by Kelly Maglia	International (UK)	London Soho Theatre	Actor
6	1997	Theatre Performance: <i>The Whole</i> by Kelly Maglia	International (UK)	London Goldsmith's College	Actor
7	1996	Musical Performance (fragments): <i>Les Miserables</i> by Andrew Lloyd Webber	International (UK)	London Musical Society of Goldsmith's College	Dancer/Singer
8	1995	Theatre Performance (Elementary School): <i>Stories of Grandfather Aristophanes</i> (adaptation of <i>Aristophanes</i> ) by Dimitris Potamitis	Local (Thessaloniki)	Sykies Municipality of Sykies	Director
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\*Specify venue, geographic location etc

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
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*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	September-October 2018	Democritus University of Thrace, School of Classics and Humanities, Department of Greek Philology	Member of the Scientific Committee of the «Summer School», under the title «Ancient Greek Drama as Performing Art – 3».	Finalize the scientific and artistic program schedule, recruit invited practitioners, review and select workshops and performance presentations.
2	September-October 2017	Democritus University of Thrace, School of Classics and Humanities, Department of Greek Philology	Member of the Scientific Committee of the «Summer School», under the title «Ancient Greek Drama as Performing Art – 2».	Finalize the scientific and artistic program schedule, recruit invited practitioners, review and select workshops and performance presentations.

3	<b>September-October 2016</b>	Universität Hamburg co-organization with the Democritus University of Thrace, School of Classics and Humanities, Department of Greek Philology	Member of the Scientific Committee of the «Sommerschule», title: “Das antike griechische Drama: gelehrt als darstellende Kunst im Rahmen des Studiums der (Alt)philology”.	Support local organisers in producing a programme (excellent artistic credential, right mix of original research and instructional artistic practice).
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<b>Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)</b>			
<b>Ref. Number</b>	<b>Date</b>	<b>Title</b>	<b>Awarded by:</b>
1	1998-2002	<b>Scholarship for Post-graduate Studies Abroad</b> →University of London, Goldsmith’s College, Department of Theatre and Drama Studies (Ph.D.)	State Scholarships Foundation (I.K.Y.)
2	1996-1997	<b>Scholarship for the ‘Student Exchange Programme’</b> →University of London, Goldsmith’s College, Department of Theatre and Drama Studies	Erasmus Programme
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
1	1991	<b>Drama School of State Theatre of North Greece</b> (K.Θ.B.E.) Placing in the Audition 10/12 (Candidates: 340)	Acting, Singing, dancing, kinesiology, dramaturgy.
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