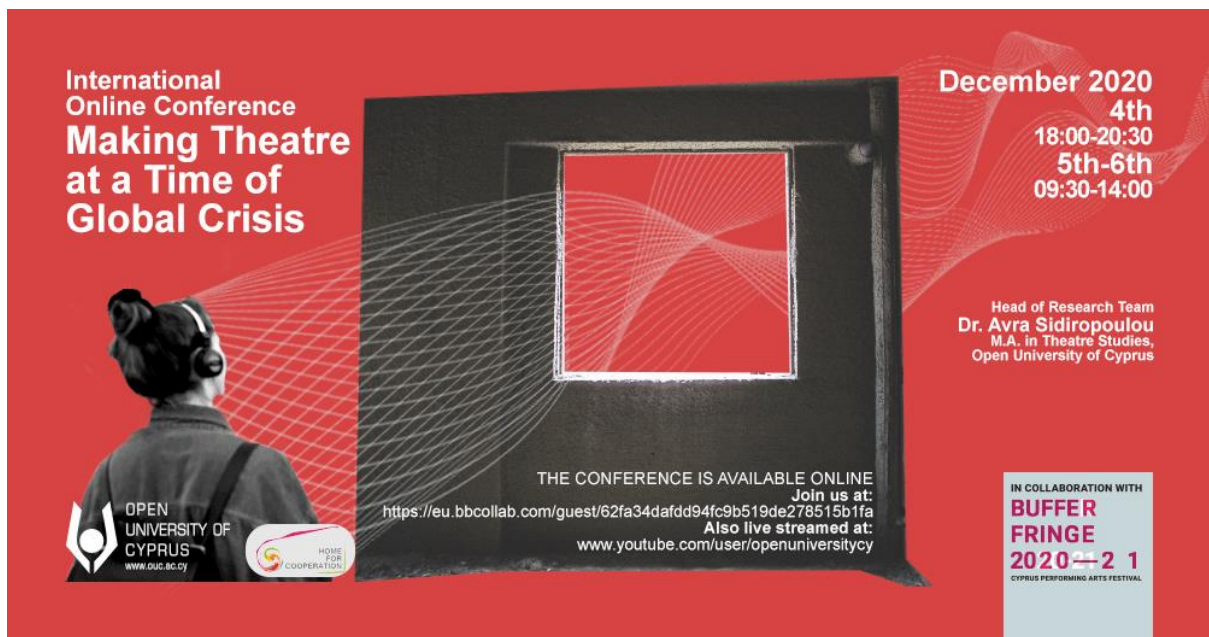


International Online Conference

4, 5 & 6 December 2020

‘Making Theatre at a Time of Global Crisis’



International
Online Conference
**Making Theatre
at a Time of
Global Crisis**

December 2020
4th
18:00-20:30
5th-6th
09:30-14:00

Head of Research Team
Dr. Avra Sidiropoulou
M.A. in Theatre Studies,
Open University of Cyprus

THE CONFERENCE IS AVAILABLE ONLINE
Join us at:
<https://eu.bbcollab.com/guest/62fa34dafdd94fc9b519de278515b1fa>
Also live streamed at:
www.youtube.com/user/openuniversitycy

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**BUFFER
FRINGE**
2020-21
CYPRUS PERFORMING ARTS FESTIVAL

Conference Opening

Friday, 04.12.2020

18:00-18:30 Conference Opening and Salutations

Greek Theatre as a Laboratory of Crisis

(In Greek)

18:30-20:00 Chair: Ekaterini Diamantakou (Associate Professor, National and Kapodistrian University of Athens)

Speakers

Eleni Gkini (Adjunct Faculty, Open University of Cyprus)

Title: "The Dual Meaning of Crisis: From Theater – Documentary to Devised Theater and the Example of the Four Directors."

Marios Hadjiprocopiou (Adjunct Lecturer, University of Thessaly)

Title: "'We are the Persians': Re-Inventing the Mourning Voice of Ancient Drama."

Maria Konomi (Adjunct Faculty, Open University of Cyprus)

Title: "Staging the Greek Crisis: Scenographic Strategies as Dramaturgies of Crisis in Greece."

Yiannis Leontaris (Associate Professor, University of Peloponnese)

Title: «Κρίσεις και η Μεταφυσική του Αδιανόητου: Η Εκφορά του Θεατρικού Κειμένου στον Αιώνα των Κρίσεων.»

Saturday, 05.12.2020

Crisis, Globalism and the Arts

(In English)

09:30-10:00 **Presentation of Research Project “Mapping Crisis Theatre on the Contemporary European Stage.”**
Avra Sidiropoulou (Associate Professor and Academic Head, M.A. in Theatre Studies, Open University of Cyprus)

10:00-10:30 **Key Note Speaker**

Antje Boetius (Alfred-Wegener Institute, Helmholtz Center for Polar and Marine Research, and University of Bremen, Germany)
Title: “The tragedy of climate change, the utopia of the Arche, and how we are all in this play.”

10:30-12:00 **Chair: Avra Sidiropoulou** (Associate Professor and Academic Head, M.A. in Theatre Studies, Open University of Cyprus)

Speakers

Ana Contreras (RESAD Madrid)
Title: “Fighting Colonialism, Racism and Xenophobia on the Spanish Stage.”

Peter Harris (PhD, Western Galilee Academic College)
Title: “Applied Theatre – Confronting Conflict – Promoting Dialogue.”

Eirini Nedelkopoulou (Lecturer, Glasgow University)
Title: “Eye for an Eye: Performance Failure and the End of Empathy for Performance Audiences.”

Peter A. Campbell (Professor, Ramapo College, United States)
Title: “The Contemporary Chorus and the Crisis of Representation.”

Marina Maleni (Cyprus Theatre Organisation)
Title: “Negotiating Space for Theatre amidst the 2020 Pandemic.”

12:00-12:15 Break

12:15-14:00 Buffer Fringe Festival

Speaker

Ellada Evangelou (PhD, Artistic and Executive Director, Buffer Fringe Festival 2020)

Title: «A Global Crisis in a Contested Space: Curating the Buffer Fringe Performing Arts Festival 2020.»

Buffer Fringe Festival – Round Table

Chair: Nihal Soğanci (Social Anthropologist, PhD Candidate, Creative Director, Buffer Fringe 2020).

Title: “Responses to the Pandemic from a Contested Space: The Case of the Buffer Fringe Festival.”

Participating Artists of Buffer Fringe Festival

Sunday, 06.12.2020

Cypriot Theatre in Transition

(In Greek)

09:30-10:30 Chair: Yiorgos Sampatakakis (Assistant Professor, University of Patras)

Speakers

Kiki Argyrou (Dramaturg)

Title: «Η Διαμαρτυρία επί Σκηνης: Ήμουν η Λυσιστράτη του Αντώνη Γεωργίου.»

Maria Hamali (PhD)

Title: «Από τον Θεατρικό Λόγο στη Σκηνική Πράξη: Αναζητώντας μια Σύγχρονη Ταυτότητα.»

Marina Athanasiou (PhD)

Title: «Το Κυπριακό Θέατρο εν μέσω της Παγκόσμιας Κρίσης.»

10:30-11:30 Cypriot Playwrights – Round Table

Chair: Andri Constantinou (Associate Professor, Frederick University)

Cypriot Playwrights

Constantia Sotiriou

Yiorgos Neophytou

Charalampos Yiannou

11:30-11:45 Break

11.45-14.00 Cultural Institutions and Theatre Makers – Round Table

Chair: Avra Sidiropoulou (Associate Professor and Academic Head, M.A. in Theatre Studies, Open University of Cyprus)

Cultural Institution Officials

Georgia Doetzer (Chief Executive - Rialto Theatre)

Savvas Kyriakides (Artistic Director - Cyprus Theatre Organisation)

Giorgos Papageorgiou (Artistic Director - Nicosia International Festival)

Theatre Makers

Maria Kyriakou

Maria Ioli Karolidou

Elena Agathokleous

Kostas Silvestros

Panayiotis Larkou

Athina Kasiou

Conference Closing