

Vajia Karaiskou

Curriculum Vitae (summary)

Dr Vajia Karaiskou studied Art History at the Aristotle University of Thessalonica, where she obtained her master degree in the subject. In 2001 she concluded her Ph.D. research on Greek Contemporary Art at the School of Fine Arts of the same University. During the same period of time she attended Cultural Management courses in Greece and abroad.

In all her researches, her reference point has always been the relationships between the artistic creation and the social environment as interpreted through the process of “reading” and analyzing visual arts. She has conducted and published, in the form of books, the following researches: *Visual Art and Stage Design Avantguards in the beginning of the 20th c.*, Papasotiriou ed., Athens 2009, *Journeys through the Stages. Greek Stage Designers in Italy*, University Studio Press ed., Thessalonica 2004 and *G. Gounaropoulos holy paintings*, Gounaro Museum ed., Athens 1992.

Between 2002 and 2007 she taught art history and stage design history topics as an assistant professor at the University of Thessaly (Architecture Department and Pre-school Education Department) and Patras (Theatre Department). Since 2004 she is adjunct lecturer in the Undergraduate Programme “Studies on the European Civilization” at the Greek Open University and in the Programme “Bachelor in Hellenic Civilization” at the Open University of Cyprus.

Since 1990 she publishes articles and critics on art topics at Greek art magazines and has worked as research associate for Delphi European Cultural Center and Melissa editions. She has translated in Greek language BBC documentaries, along with Italian Publishing Houses’ art editions. She has participated in various International University Conferences in France, United Kingdom, Italy and Australia and has represented Greece in AICA’s International Congresses at Tokyo and Istanbul.

Since 1991 she has work as project manager, cultural consultant, director and general secretary for various entities (Christie’s Auction House, Cultural & Art Centers, private Museums) and has curated one man and group art shows in Greece.